Polyphony Packet

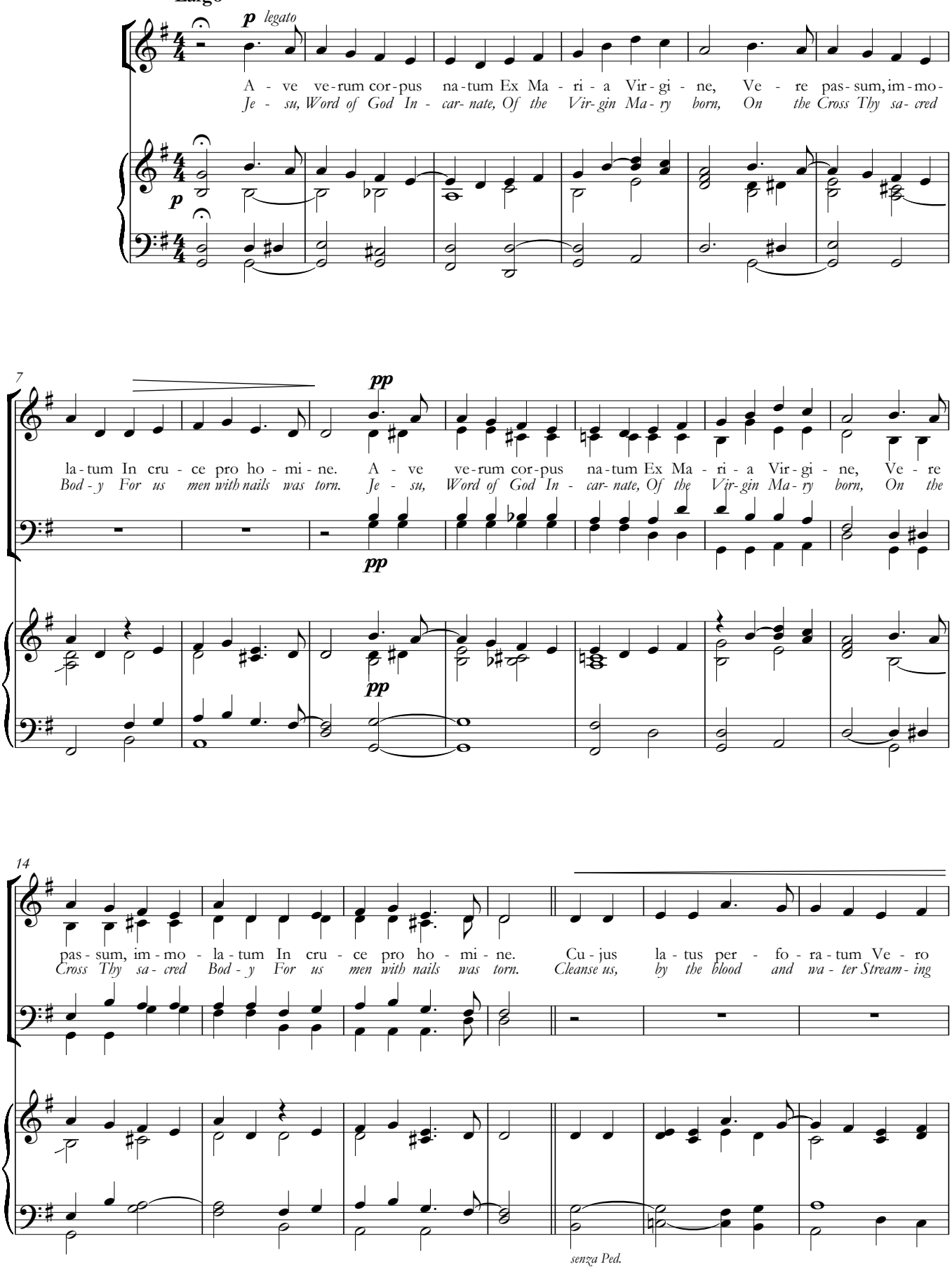
Sacred Music Colloquium XVII
Church Music Association of America
The Catholic University of America
June 19-24, 2007

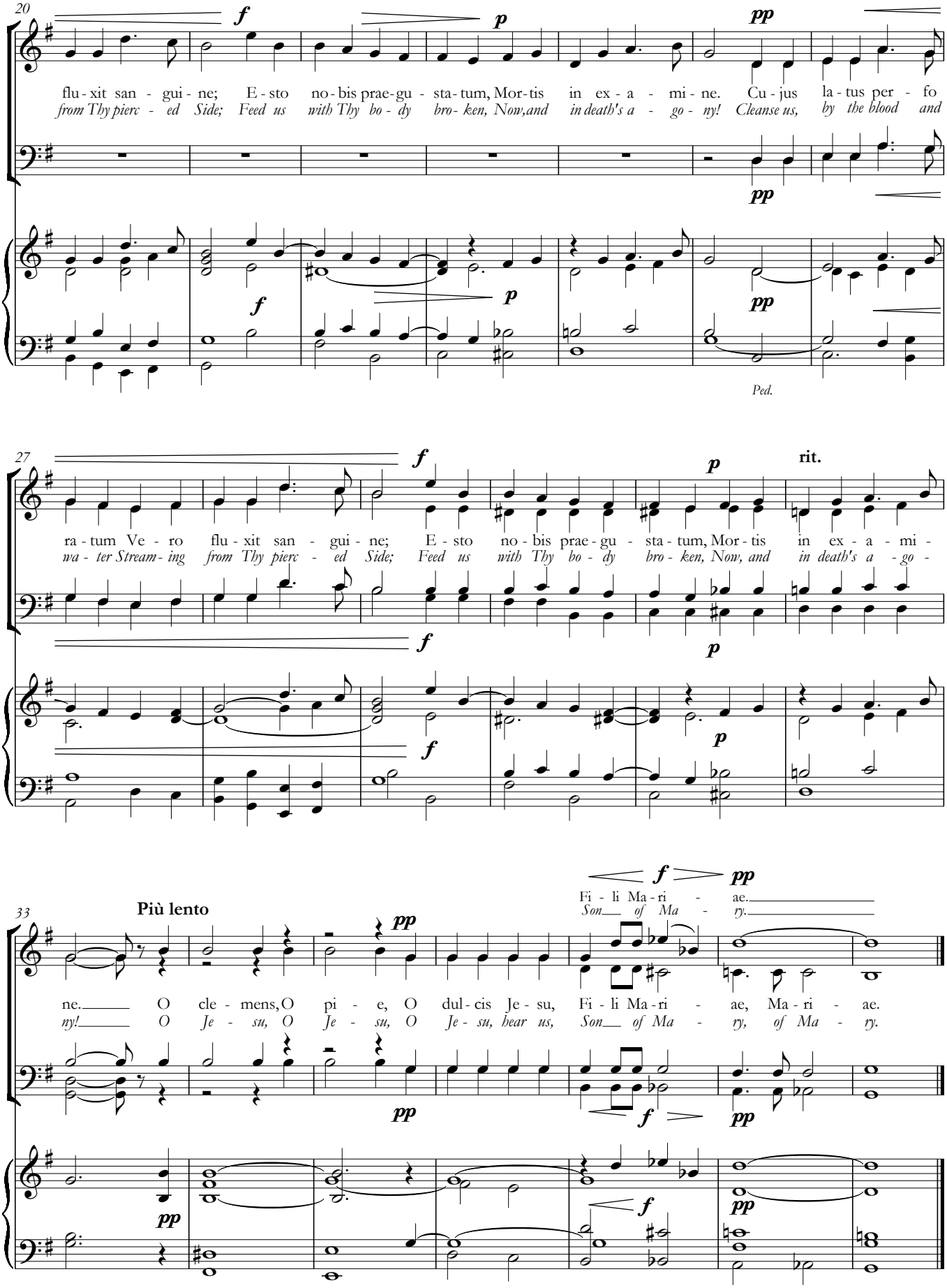
Ave Verum (Elgar)
I am the Resurrection and the Life (Croft)
Missa O Quam Gloriosum (Victoria)
Os Justi (Bruckner)
O nata lux (Tallis)
Missa sexti toni (Croce)
Cantate Domino (Monteverdi)
Ego sum Panis vivus (Palestrina)
Lead me Lord (Wesley)
Teach Me O Lord (Attwood)
O Bone Jesu ("Palestrina")
Cantate Domino (Petoni)
Ave Maria (Archadelt)
Laudate Domimum (Tye)
Praise, My Soul, the King of Heaven

Ave verum

Elgar

Largo




20
f
p
pp
flu - xit san - gui - ne; E - sto no - bis prae-gu - sta - tum, Mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo
from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go - ny! Cleanse us, by the blood and
Ped.
27
f
p
rit.
ra - tum Ve - ro flu - xit san - gui - ne; E - sto no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi -
wa - ter Stream - ing from Thy pierc - ed Side; Feed us with Thy bo - dy bro - ken, Now, and in death's a - go -
33
Più lento
pp
f
Fi - li Ma - ri - ae.
Son of Ma - ry.
ne. O cle - mens, O pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.
ny! O Je - su, O Je - su, O Je - su, hear us, Son of Ma - ry, of Ma - ry.

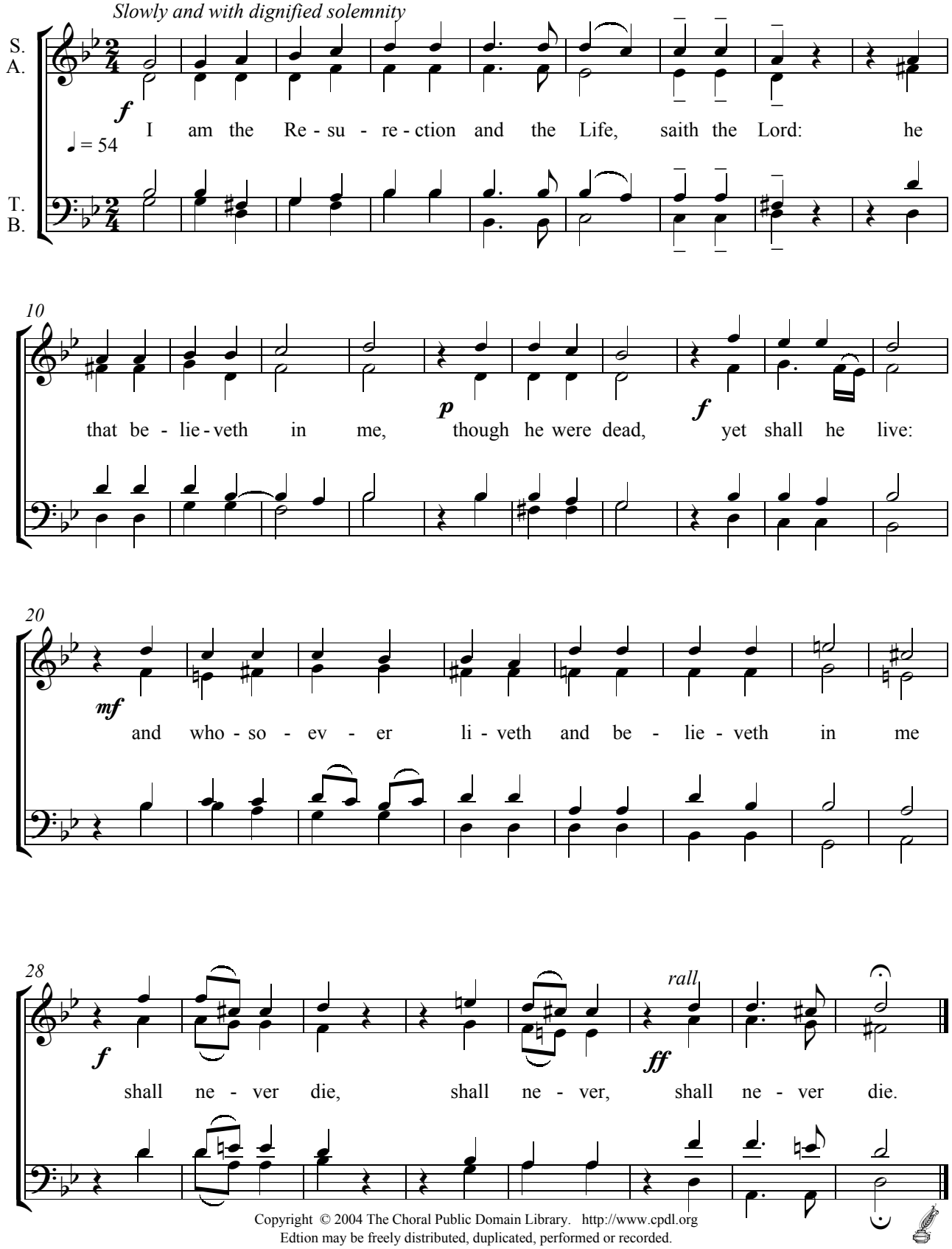
Burial Sentences

(with "Thou knowest Lord" by Henry Purcell)

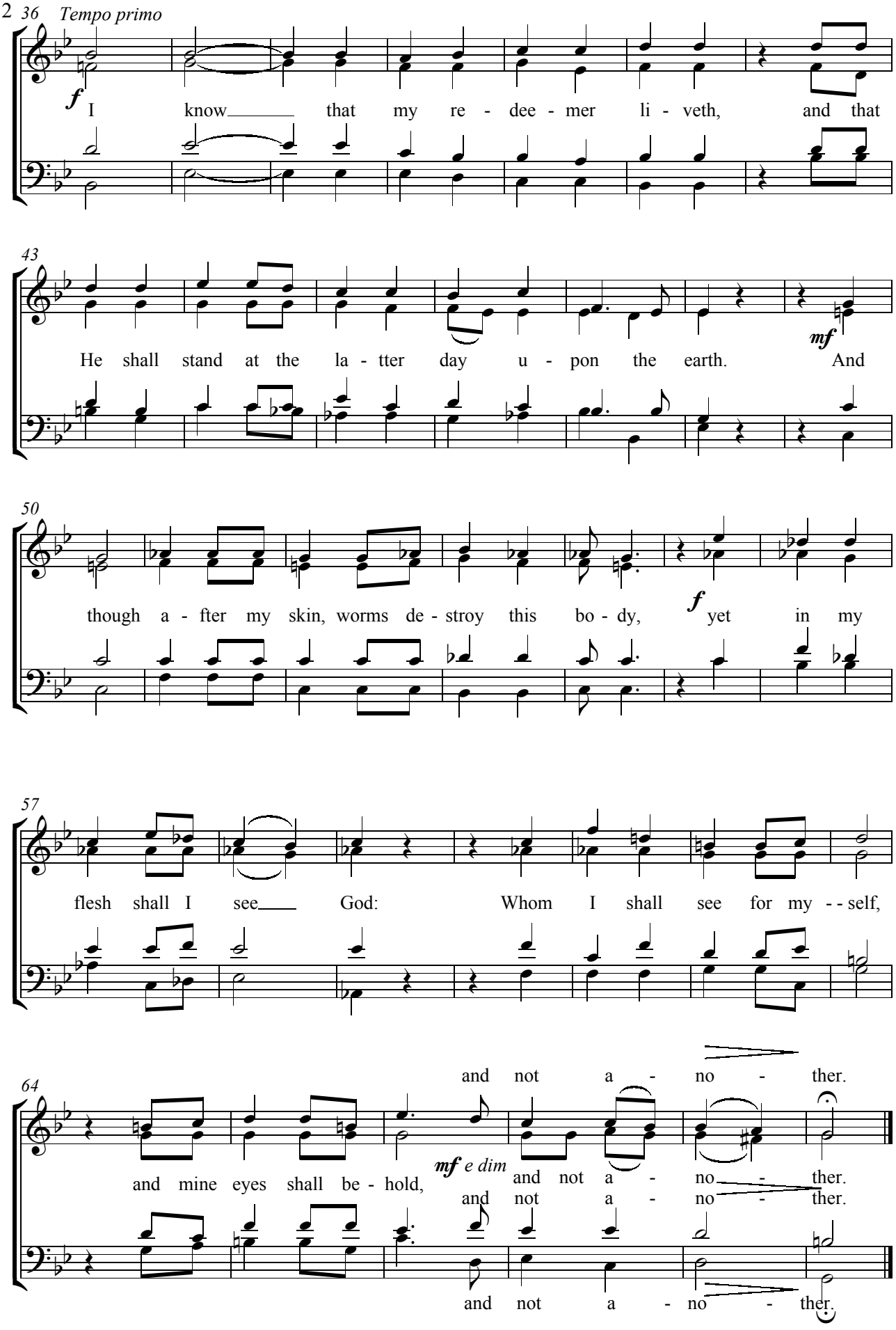
Book of Common Prayer
1549, 1662 & 1928

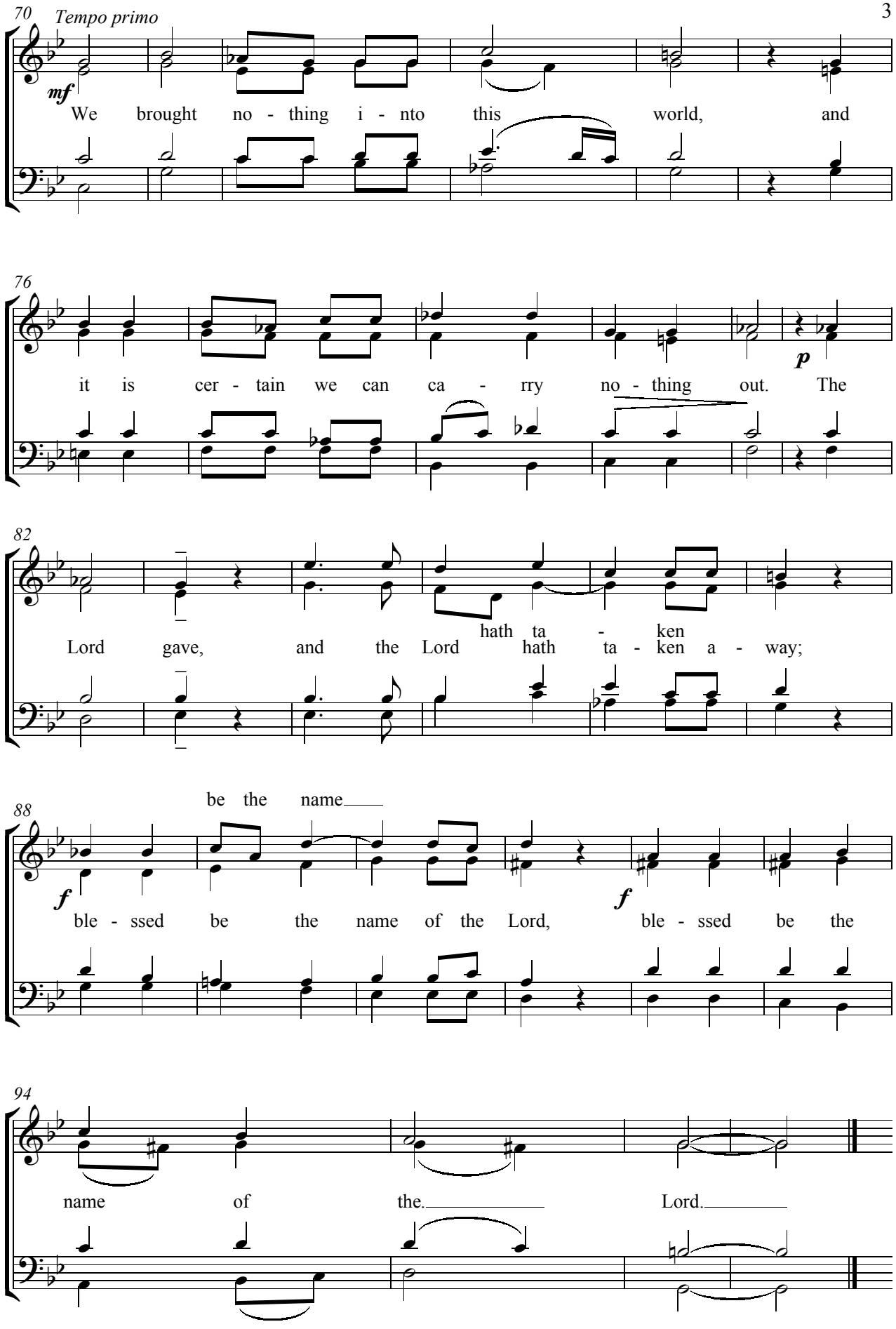
William Croft
1678-1727

Slowly and with dignified solemnity



Copyright © 2004 The Choral Public Domain Library. http://www.cpdl.org
Edtion may be freely distributed, duplicated, performed or recorded.


36
Tempo primo
f
I know that my re - dee - mer li - veth, and that
43
He shall stand at the la - tter day u - pon the earth.
mf
And
50
though a - fter my skin, worms de - stroy this bo - dy,
f
yet in my
57
flesh shall I see God: Whom I shall see for my - - self,
64
and not a - no - ther.
and mine eyes shall be - hold,
mf e dim
and not a - no - ther.
and not a - no - ther.
and not a - no - ther.

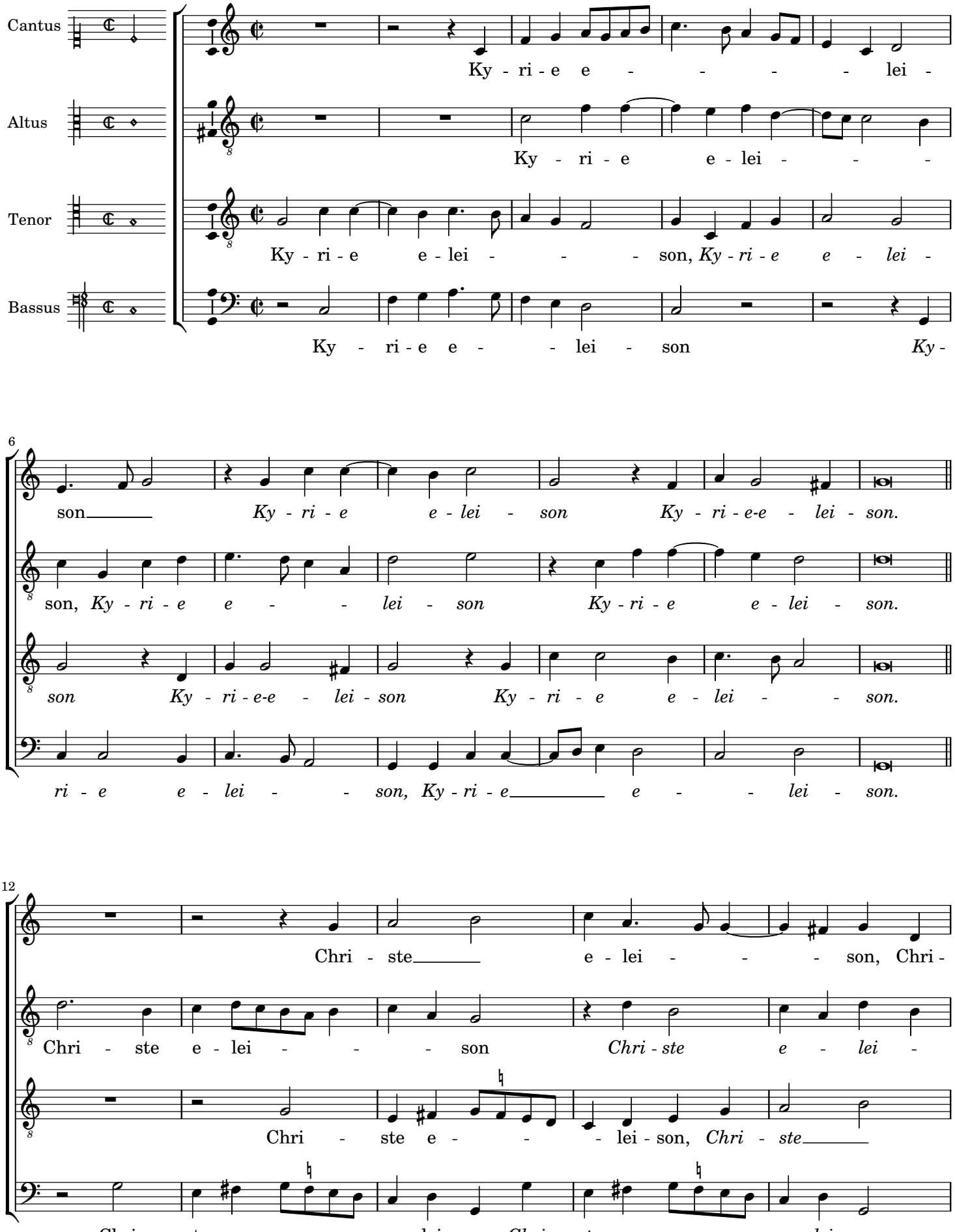

70
Tempo primo
mf
We brought no - thing i - nto this world, and
76
p
it is cer - tain we can ca - rrry no - thing out. The
82
hath ta - ken
Lord gave, and the Lord hath ta - ken a - way;
be the name
88
f
ble - ssed be the name of the Lord,
f
ble - ssed be the
94
name of the.
Lord.

1. Kyrie

de la misa 'O quam gloriosum'

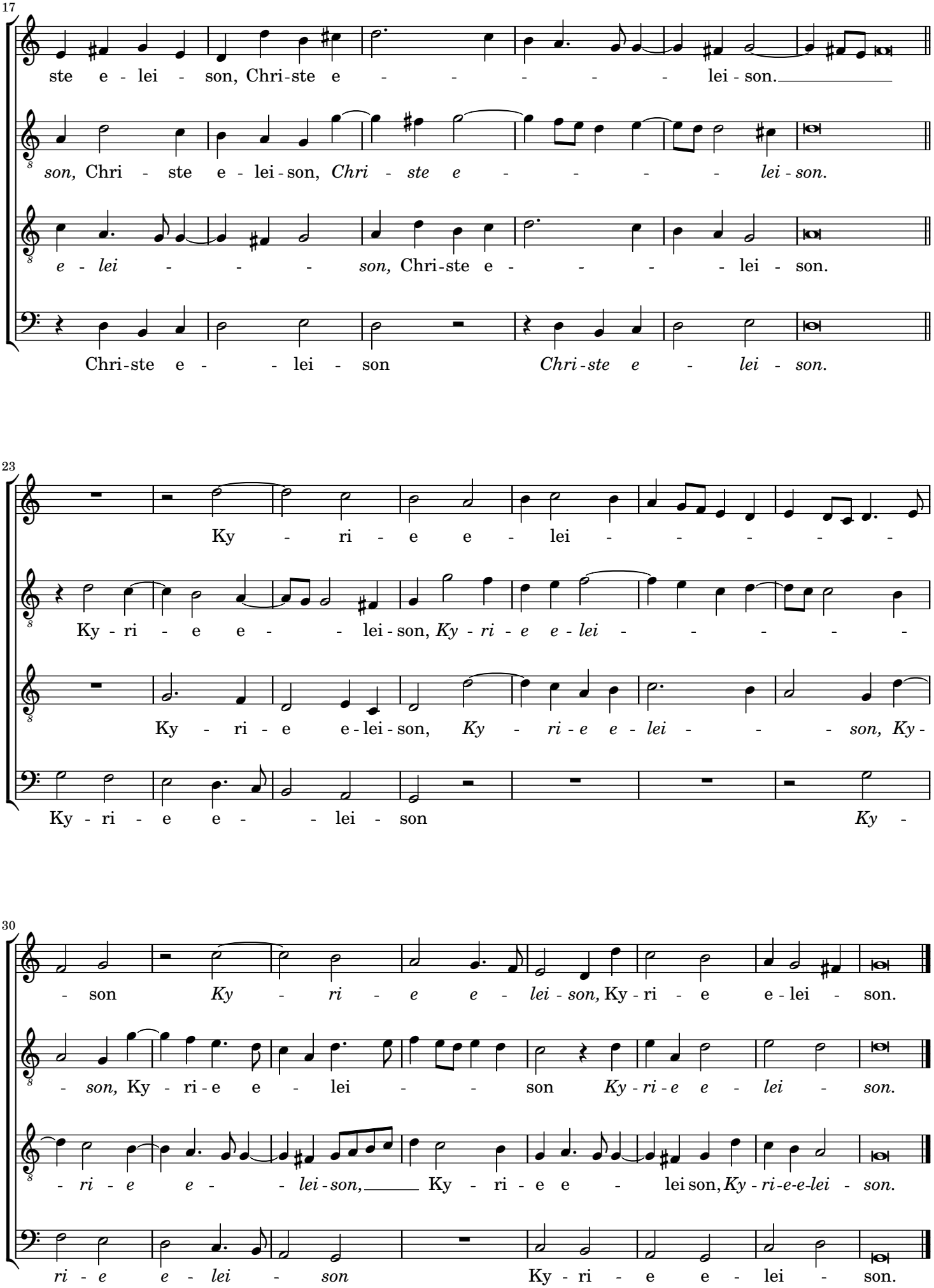
1583a

Tomás Luis de Victoria (c.1548-1611)



Edited by Nancho Alvarez

http://tomasluisdevictoria.org

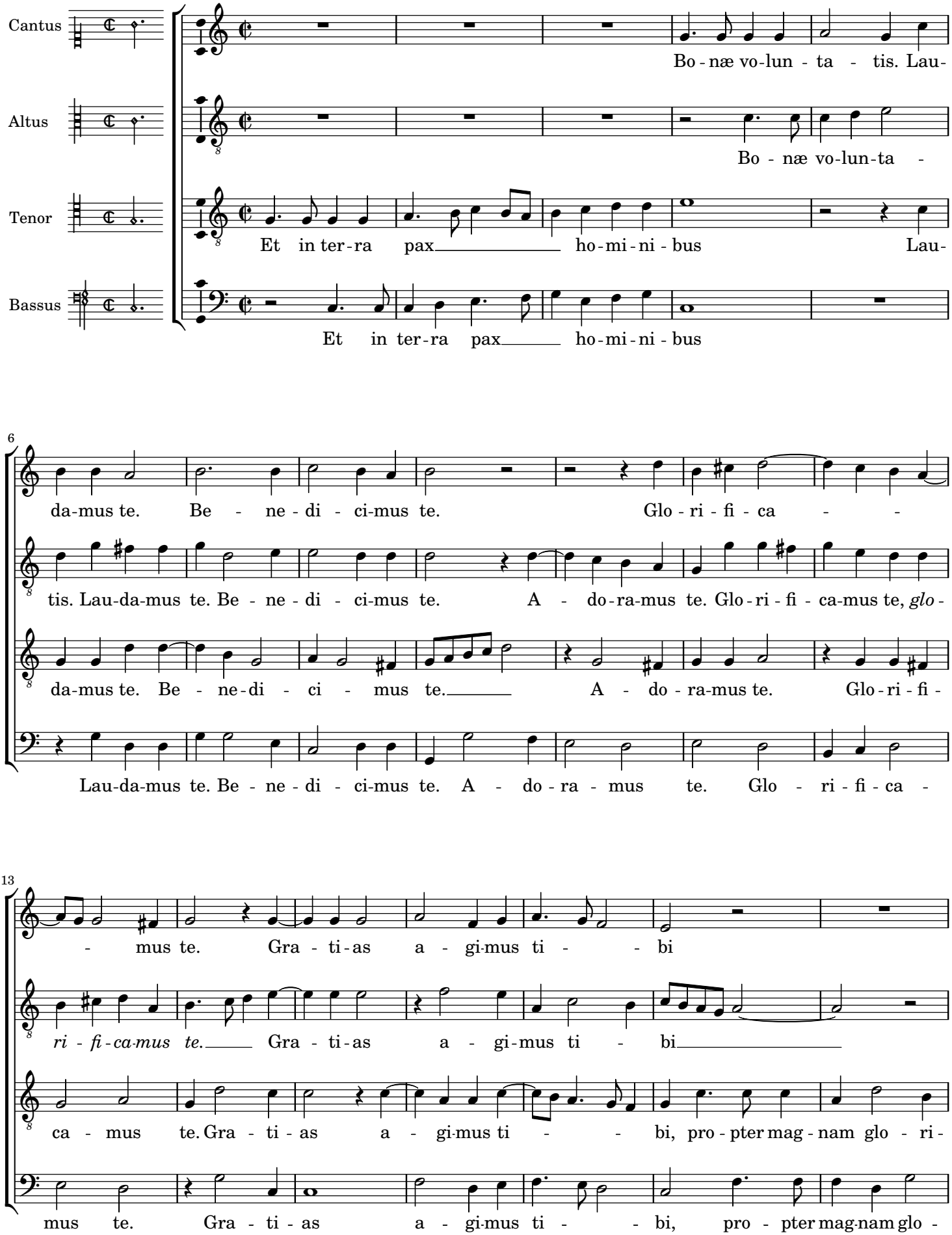

17
ste e - lei - son, Chri-ste e - - - - - - lei - son.
son, Chri - ste e - lei - son, Chri - ste e - - - - - lei - son.
e - lei - - - - son, Chri-ste e - - - - - lei - son.
Chri-ste e - - lei - son Chri-ste e - lei - son.
23
Ky - ri - e e - lei - - - - - -
Ky - ri - e e - - lei - son, Ky - ri - e e - lei - - - - - -
Ky - ri - e e-lei - son, Ky - ri - e e - lei - - - son, Ky -
Ky - ri - e e - - lei - son Ky -
30
- son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
- son, Ky - ri - e e - lei - - son Ky - ri - e e - lei - son.
- ri - e e - - lei - son, Ky - ri - e e - lei son, Ky - ri - e - lei - son.
ri - e e - lei - son Ky - ri - e e - lei - son.

2. Gloria in excelsis Deo

de la misa 'O quam gloriosum'

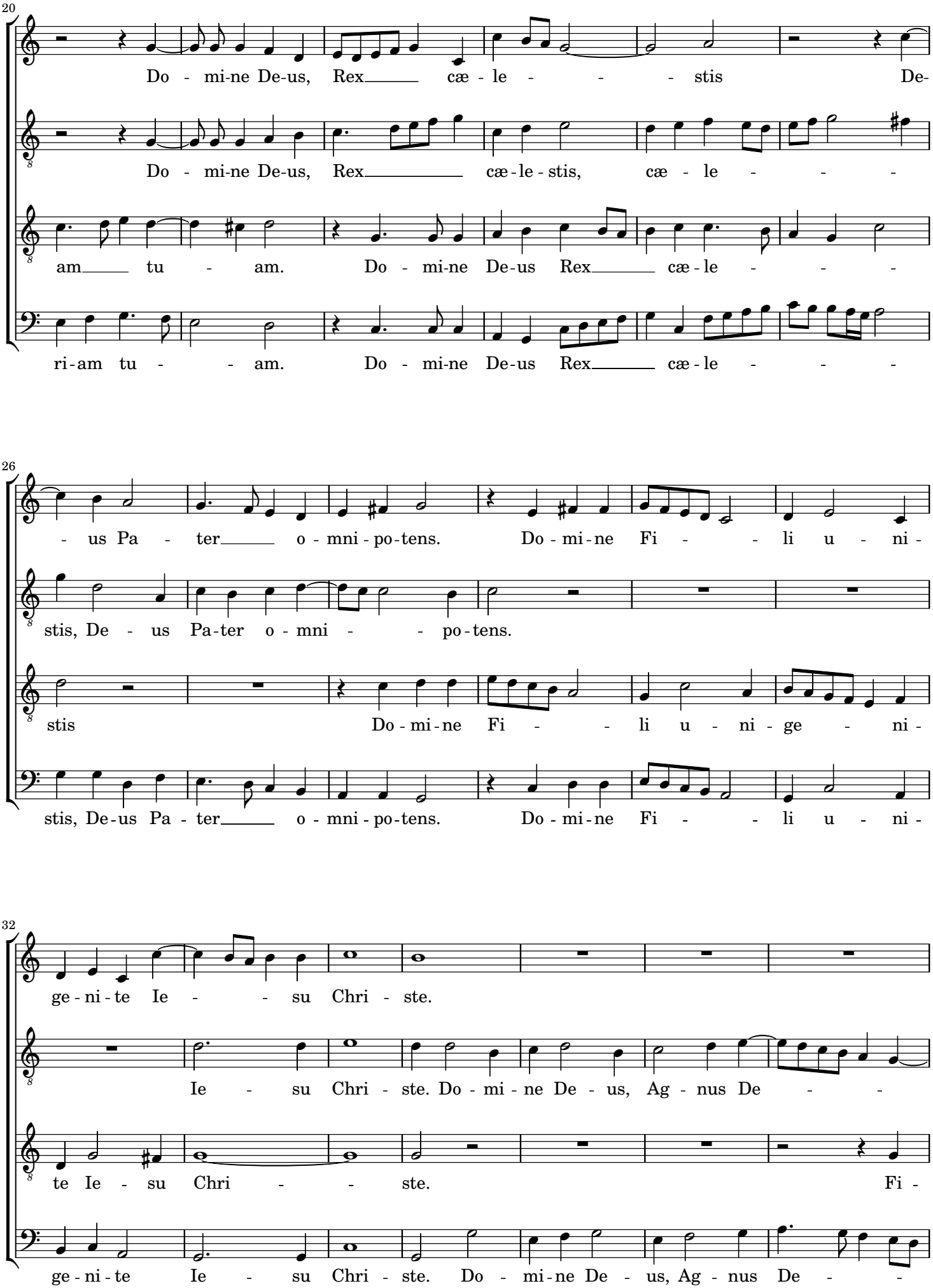
1583a

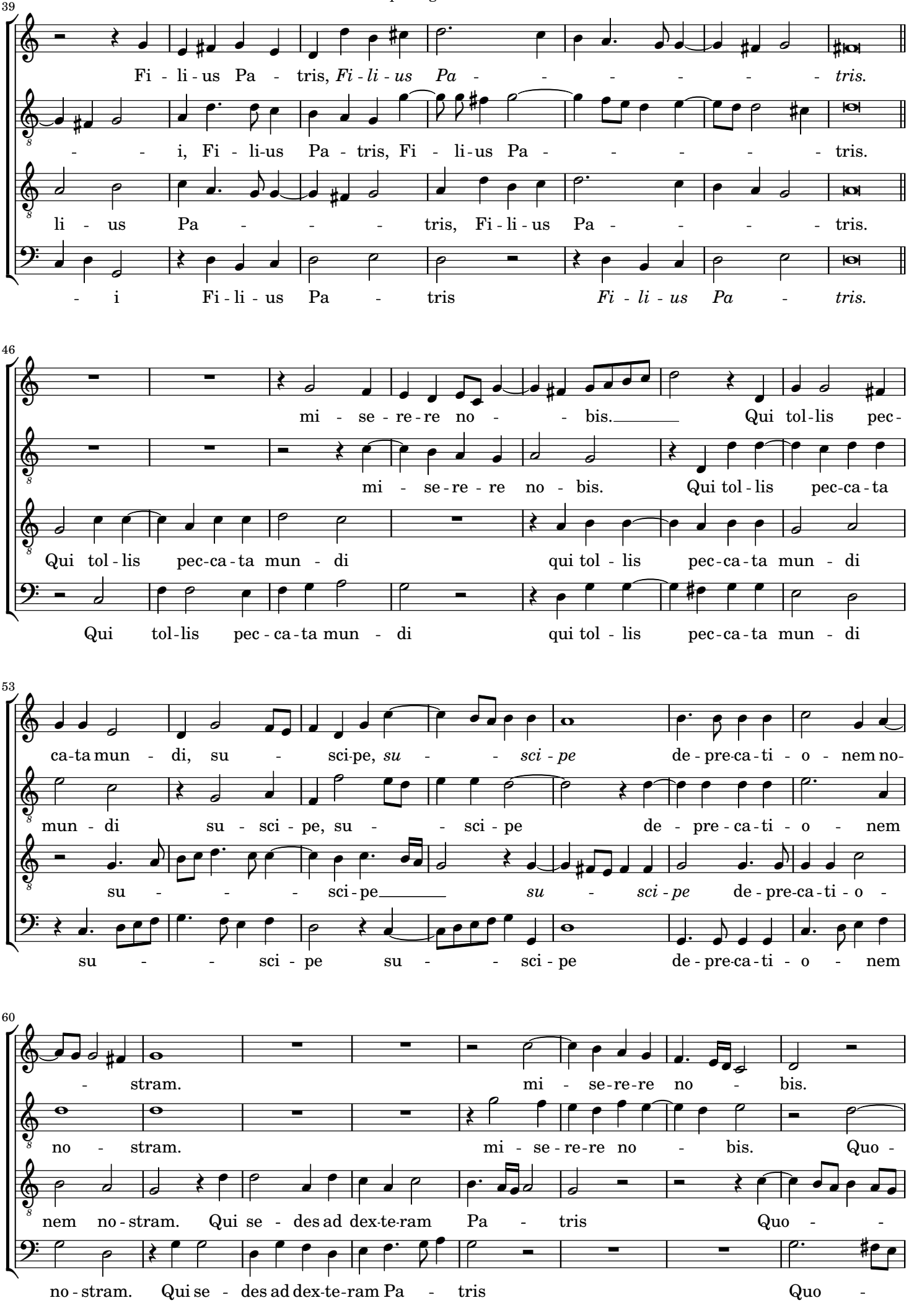
Tomás Luis de Victoria (c.1548-1611)

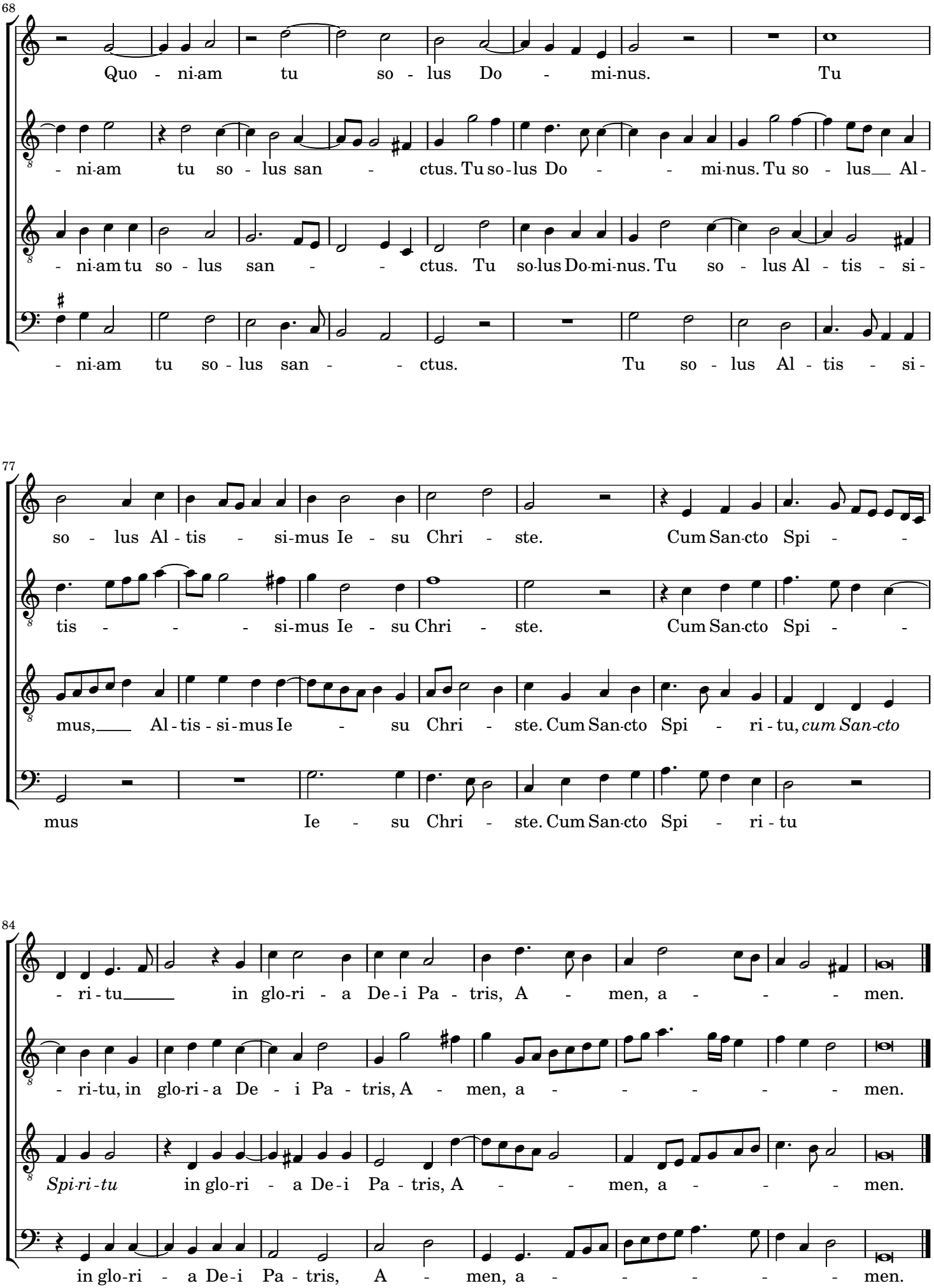


Edited by Nancho Alvarez

http://tomasluisdevictoria.org


20
Do - mi-ne De-us, Rex cæ - le - - - stis De-
Do - mi-ne De-us, Rex cæ-le-stis, cæ - le - - -
am tu - am. Do - mi-ne De-us Rex cæ-le - - -
ri-am tu - - am. Do - mi-ne De-us Rex cæ-le - - -
26
- us Pa - ter o - mni - po-tens. Do - mi-ne Fi - - li u - ni-
stis, De - us Pa-ter o - mni - - po-tens.
stis Do - mi-ne Fi - - li u - ni-ge - ni-
stis, De-us Pa - ter o - mni-po-tens. Do - mi-ne Fi - - li u - ni-
32
ge-ni-te Ie - - su Chri - ste.
Ie - su Chri - ste. Do - mi - ne De - us, Ag - nus De - -
te Ie - su Chri - - ste. Fi-
ge-ni-te Ie - su Chri - ste. Do - mi-ne De - us, Ag - nus De - -


39
Fi - li - us Pa - tris, *Fi - li - us Pa - - - - - - tris.*
- - i, Fi - li-us Pa - tris, Fi - li-us Pa - - - - - tris.
li - us Pa - - - tris, Fi - li - us Pa - - - - tris.
- i Fi - li - us Pa - tris *Fi - li - us Pa - tris.*
46
mi - se - re - re no - - bis. Qui tol-lis pec-
mi - se - re - re no - bis. Qui tol - lis pec-ca - ta
Qui tol - lis pec-ca - ta mun - di qui tol - lis pec-ca - ta mun - di
Qui tol-lis pec - ca - ta mun - di qui tol - lis pec-ca - ta mun - di
53
ca-ta mun - di, su - sci-pe, *su - - sci - pe* de - pre-ca - ti - o - nem no-
mun - di su - sci - pe, su - - sci - pe de - pre - ca - ti - o - nem
su - - - sci - pe *su - sci - pe* de - pre-ca - ti - o -
su - - sci - pe su - - sci - pe de - pre-ca - ti - o - nem
60
- stram. mi - se-re-re no - bis.
no - stram. mi - se - re-re no - bis. Quo -
nem no - stram. Qui se - des ad dex-te-ram Pa - tris Quo - -
no - stram. Qui se - des ad dex-te-ram Pa - tris Quo -

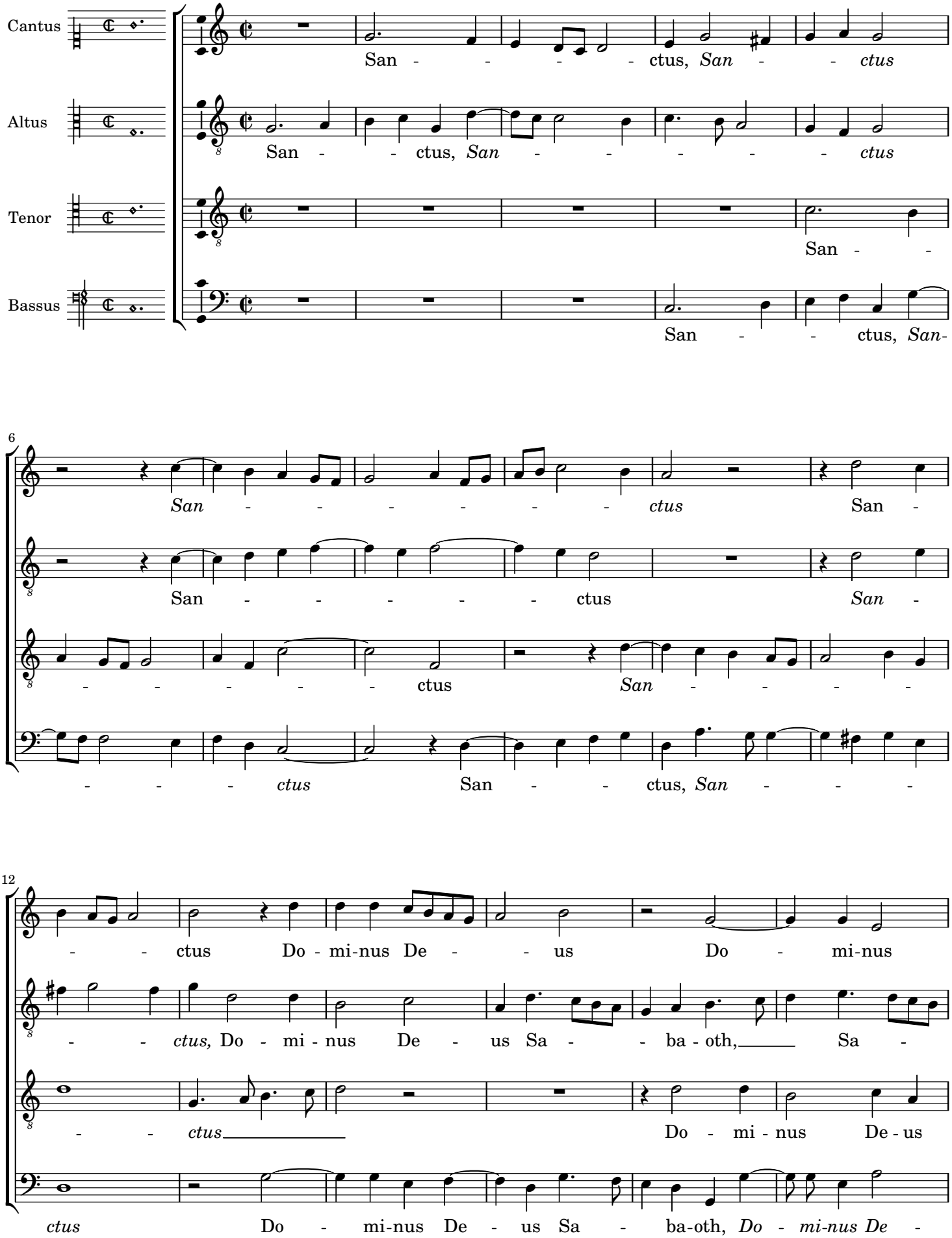

68
Quo - ni-am tu so - lus Do - mi-nus. Tu
- ni-am tu so - lus san - ctus. Tu so-lus Do - - mi-nus. Tu so - lus Al-
- ni-am tu so - lus san - - ctus. Tu so-lus Do-mi-nus. Tu so - lus Al - tis - si-
- ni-am tu so - lus san - - ctus. Tu so - lus Al - tis - si-
77
so - lus Al - tis - si-mus Ie - su Chri - ste. Cum San-cto Spi - -
tis - - - si-mus Ie - su Chri - ste. Cum San-cto Spi - -
mus, Al - tis - si-mus Ie - su Chri - ste. Cum San-cto Spi - ri - tu, cum San-cto
mus Ie - su Chri - ste. Cum San-cto Spi - ri - tu
84
- ri - tu in glo-ri - a De - i Pa - tris, A - men, a - - - men.
- ri-tu, in glo-ri - a De - i Pa - tris, A - men, a - - - - - - men.
Spi-ri-tu in glo-ri - a De - i Pa - tris, A - - men, a - - - men.
in glo-ri - a De - i Pa - tris, A - men, a - - - - - men.

4. Sanctus

de la misa 'O quam gloriosum'

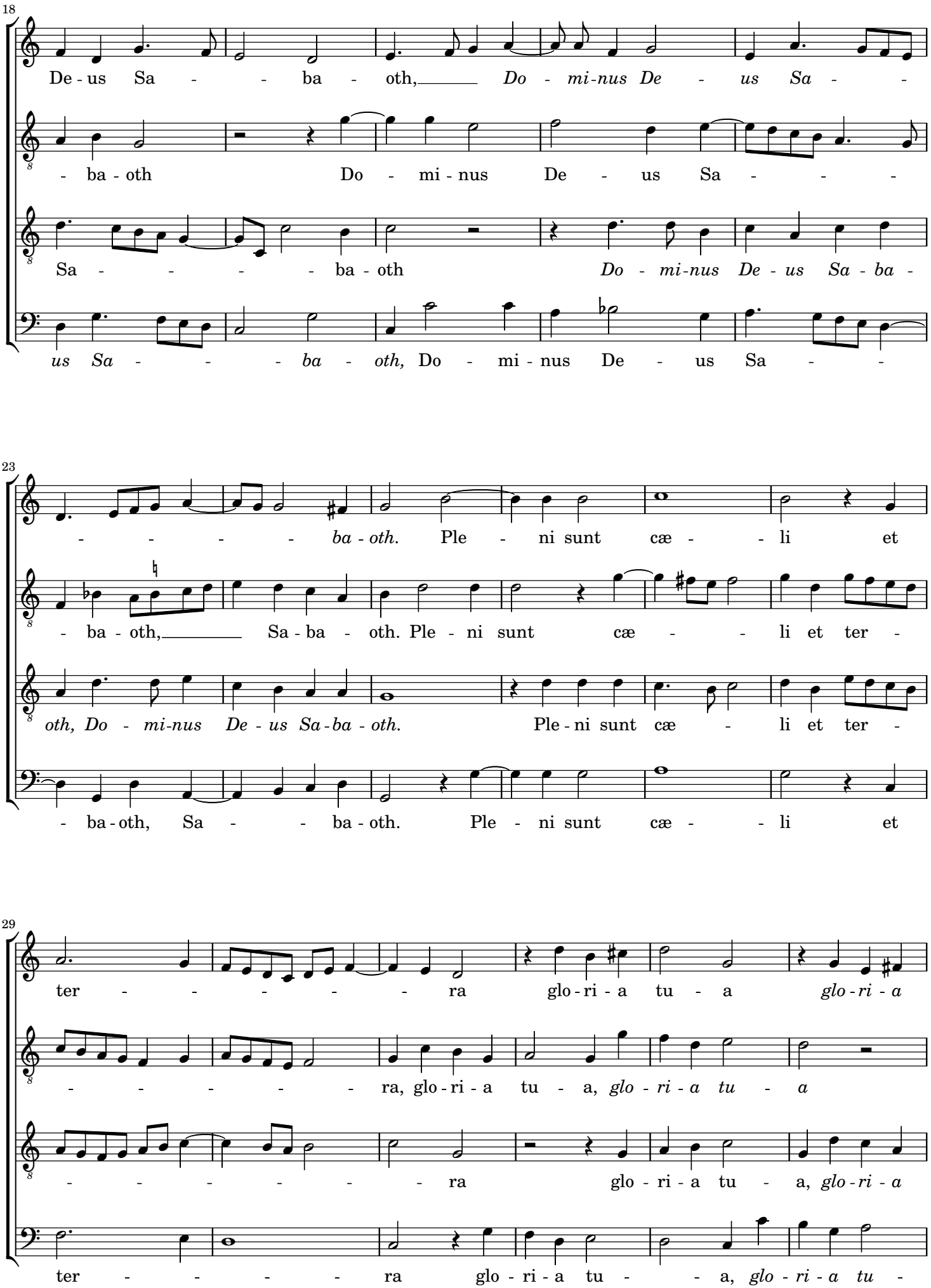
1583a

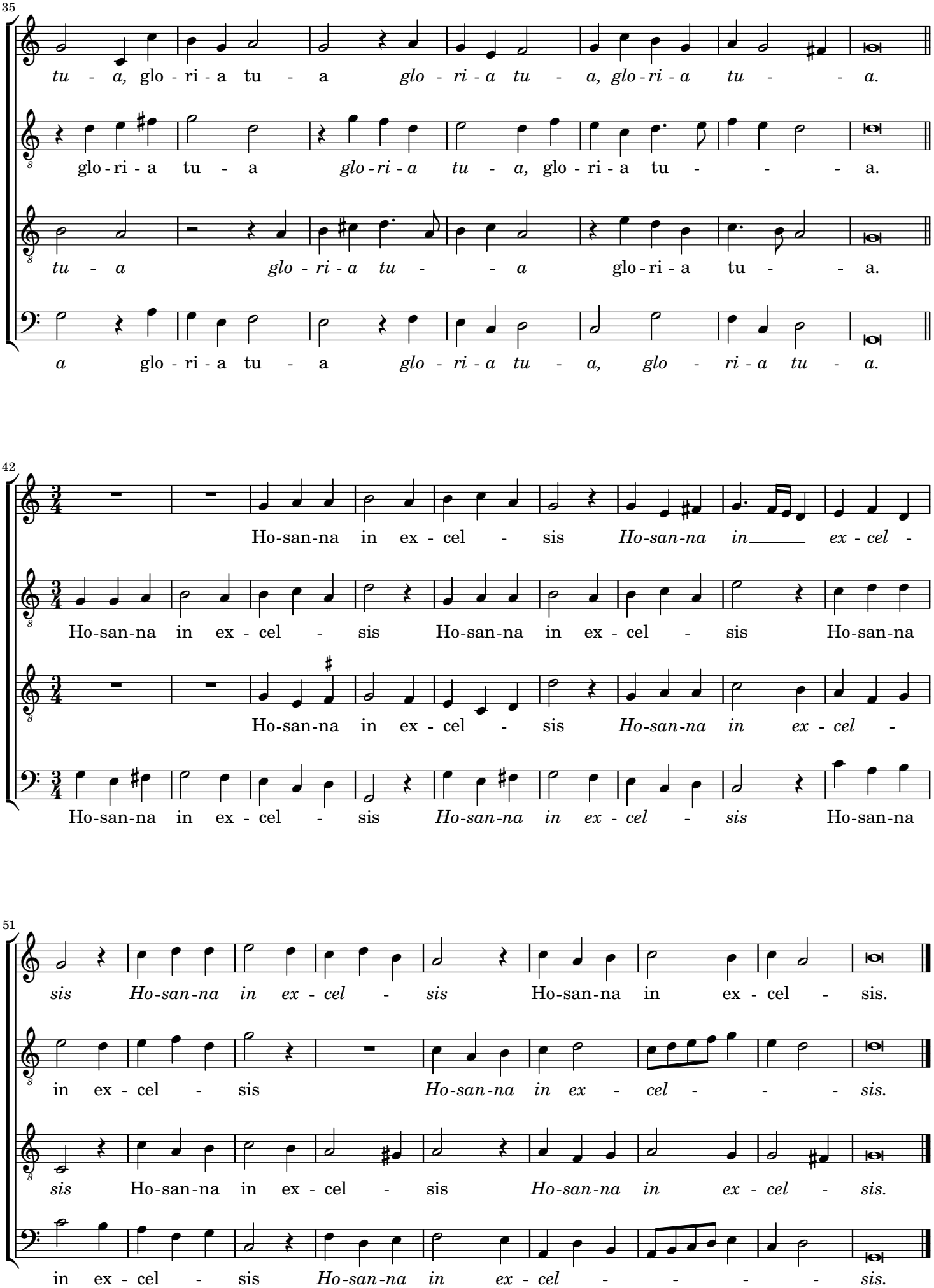
Tomás Luis de Victoria (c.1548-1611)



Edited by Nancho Alvarez

http://tomasluisdevictoria.org


18
De - us Sa - - - ba - oth, Do - mi - nus De - us Sa - - -
- ba - oth Do - mi - nus De - us Sa - - - -
Sa - - - - - ba - oth Do - mi - nus De - us Sa - ba -
us Sa - - - - ba - oth, Do - mi - nus De - us Sa - -
23
- - - - - ba - oth. Ple - ni sunt cæ - - li et
- ba - oth, Sa - ba - oth. Ple - ni sunt cæ - li et ter -
oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter -
- ba - oth, Sa - - - ba - oth. Ple - ni sunt cæ - - li et
29
ter - - - - - - ra glo - ri - a tu - a glo - ri - a
- - - - - - ra, glo - ri - a tu - a, glo - ri - a tu - a
- - - - - - - ra glo - ri - a tu - a, glo - ri - a
ter - - - - - ra glo - ri - a tu - - a, glo - ri - a tu -

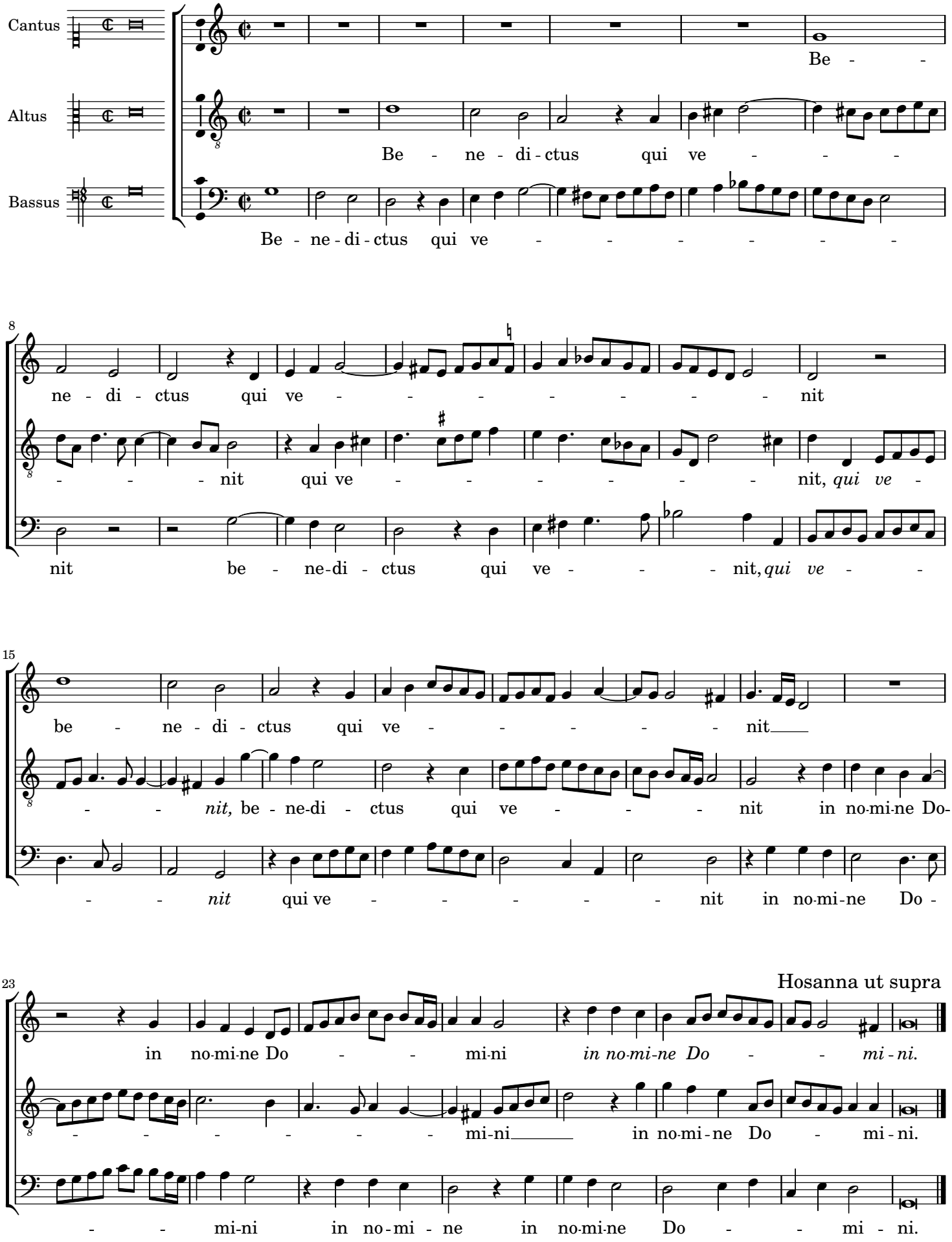

35
tu - a, glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - - a.
glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - - - a.
tu - a glo - ri - a tu - - a glo - ri - a tu - - a.
a glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.
42
Ho-san-na in ex - cel - sis Ho-san-na in ex - cel -
Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis Ho-san-na
Ho-san-na in ex - cel - sis Ho-san-na in ex - cel -
Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis Ho-san-na
51
sis Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis.
in ex - cel - sis Ho-san-na in ex - cel - - - sis.
sis Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis.
in ex - cel - sis Ho-san-na in ex - cel - - - - sis.

5. Benedictus

de la misa 'O quam gloriosum'

1583a

Tomás Luis de Victoria (c.1548-1611)



Edited by Nancho Alvarez

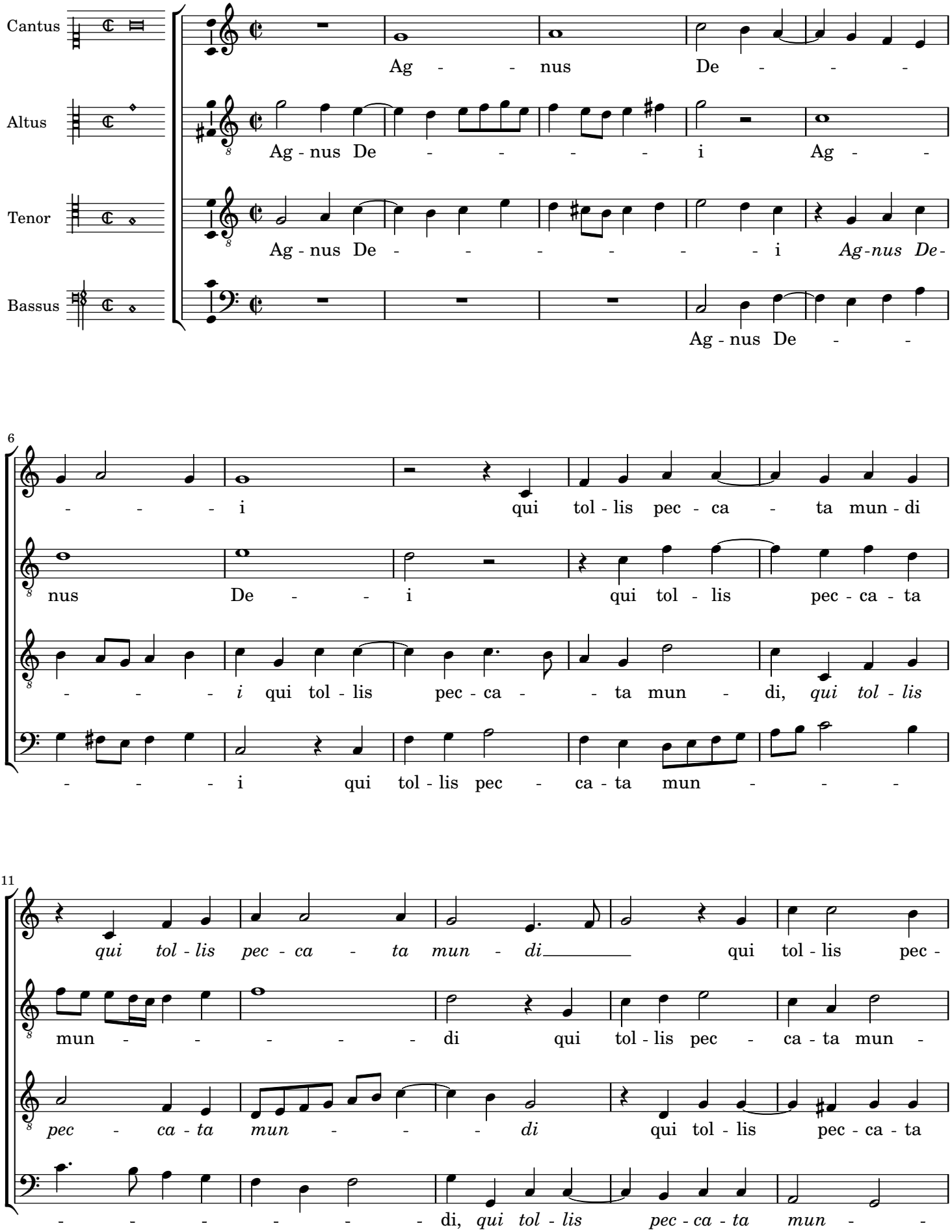
http://tomasluisdevictoria.org

6. Agnus Dei

de la misa 'O quam gloriosum'

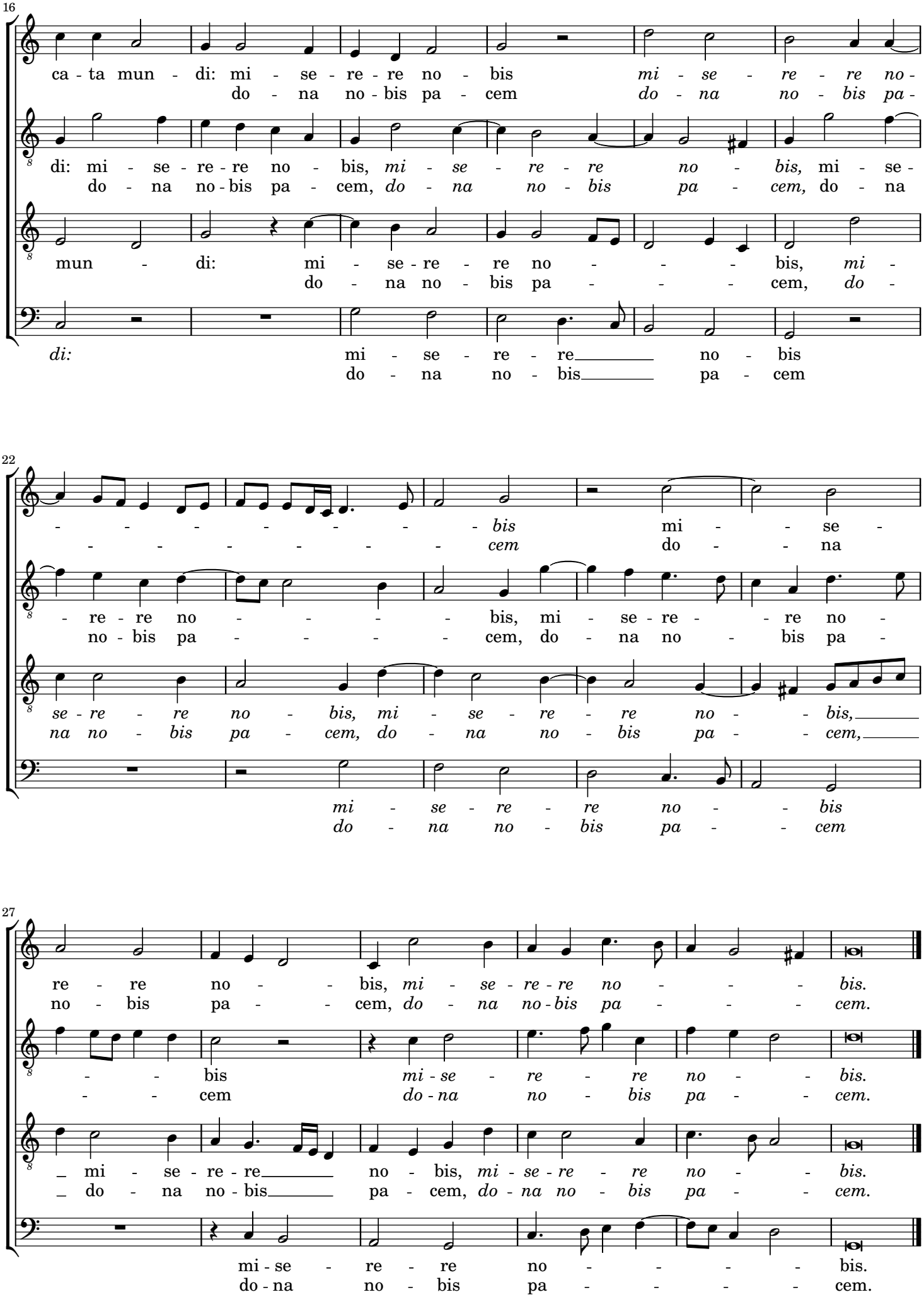
1583a

Tomás Luis de Victoria (c.1548-1611)



Edited by Nancho Alvarez

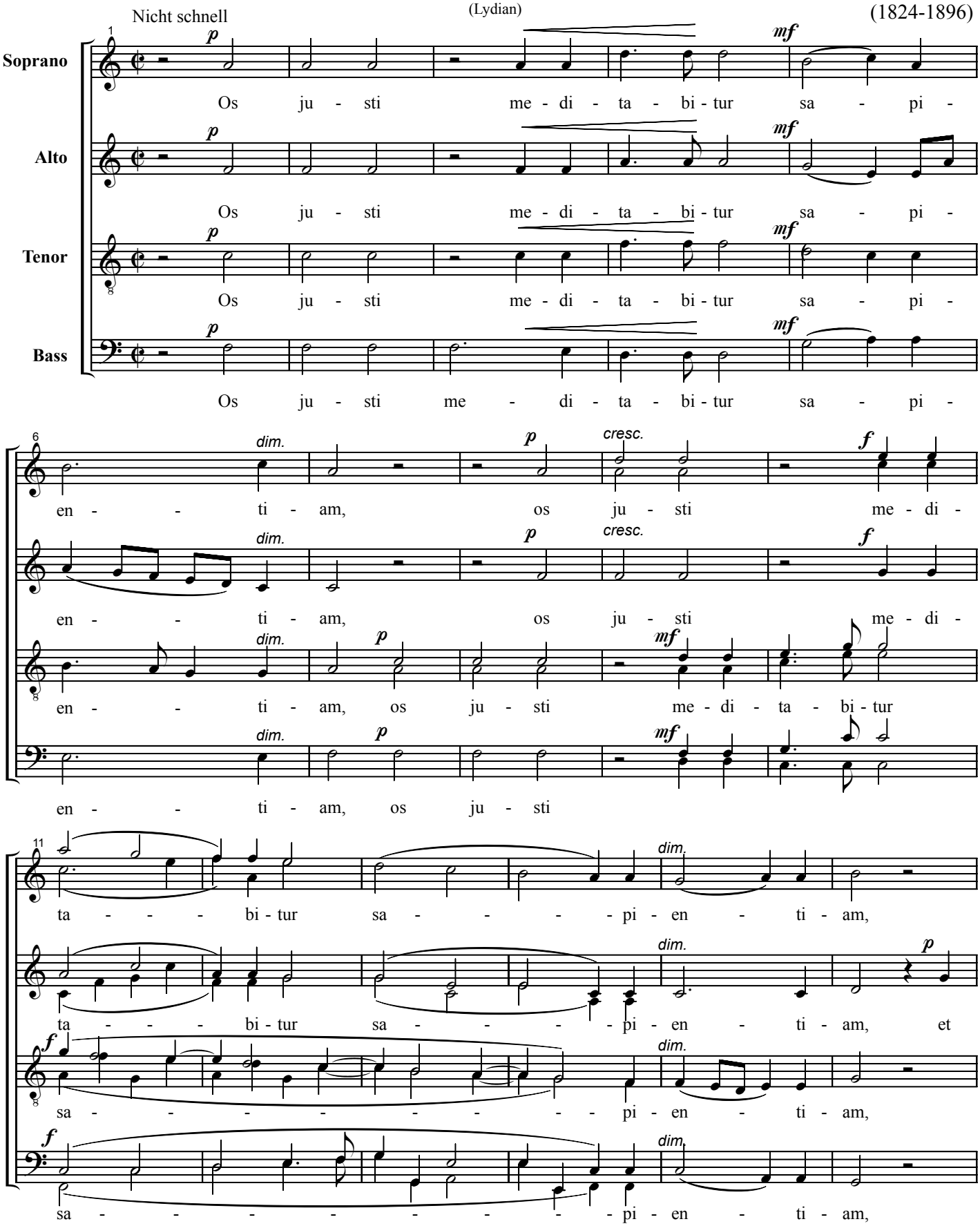
http://tomasluisdevictoria.org


16
ca - ta mun - di: mi - se - re - re no - bis mi - se - re - re no -
do - na no - bis pa - cem do - na no - bis pa -
di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
mun - di: mi - se - re - re no - - - bis, mi -
do - na no - bis pa - - - cem, do -
di: mi - se - re - re no - bis
do - na no - bis pa - cem
22
- - - - - - - - bis mi - - se -
- - - - - - - - cem do - - na
- re - re no - - - - bis, mi - se - re - - re no -
no - bis pa - - - - cem, do - na no - bis pa -
se - re - re no - bis, mi - se - re - re no - - bis,
na no - bis pa - cem, do - na no - bis pa - - cem,
mi - se - re - re no - - bis
do - na no - bis pa - - cem
27
re - re no - - bis, mi - se - re - re no - - - bis.
no - bis pa - - cem, do - na no - bis pa - - - cem.
- - bis mi - se - re - re no - - bis.
- - cem do - na no - bis pa - - cem.
mi - se - re - re no - bis, mi - se - re - re no - - bis.
do - na no - bis pa - cem, do - na no - bis pa - - cem.
mi - se - re - re no - - - - bis.
do - na no - bis pa - - - - cem.

Os justi

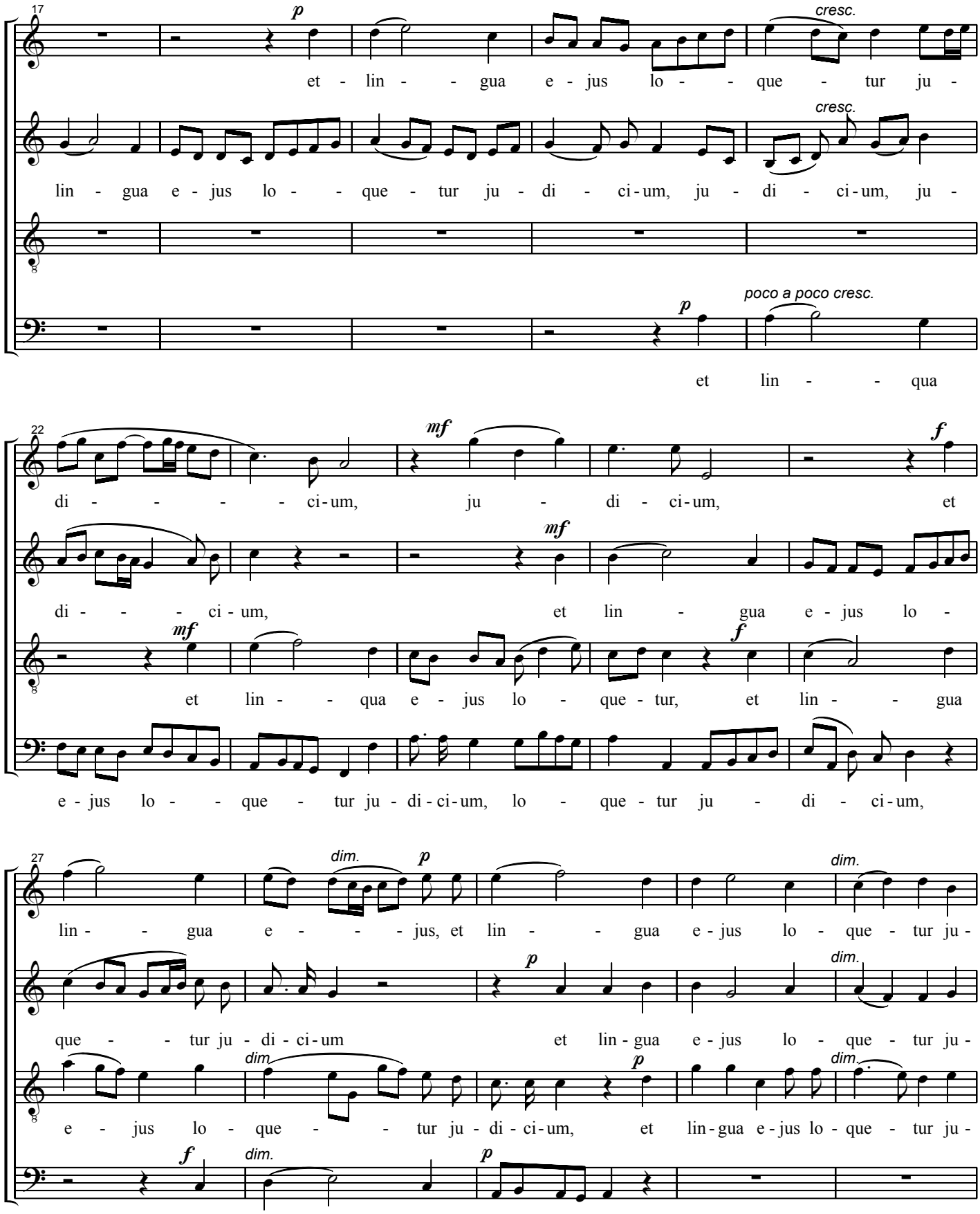
(Lydian)

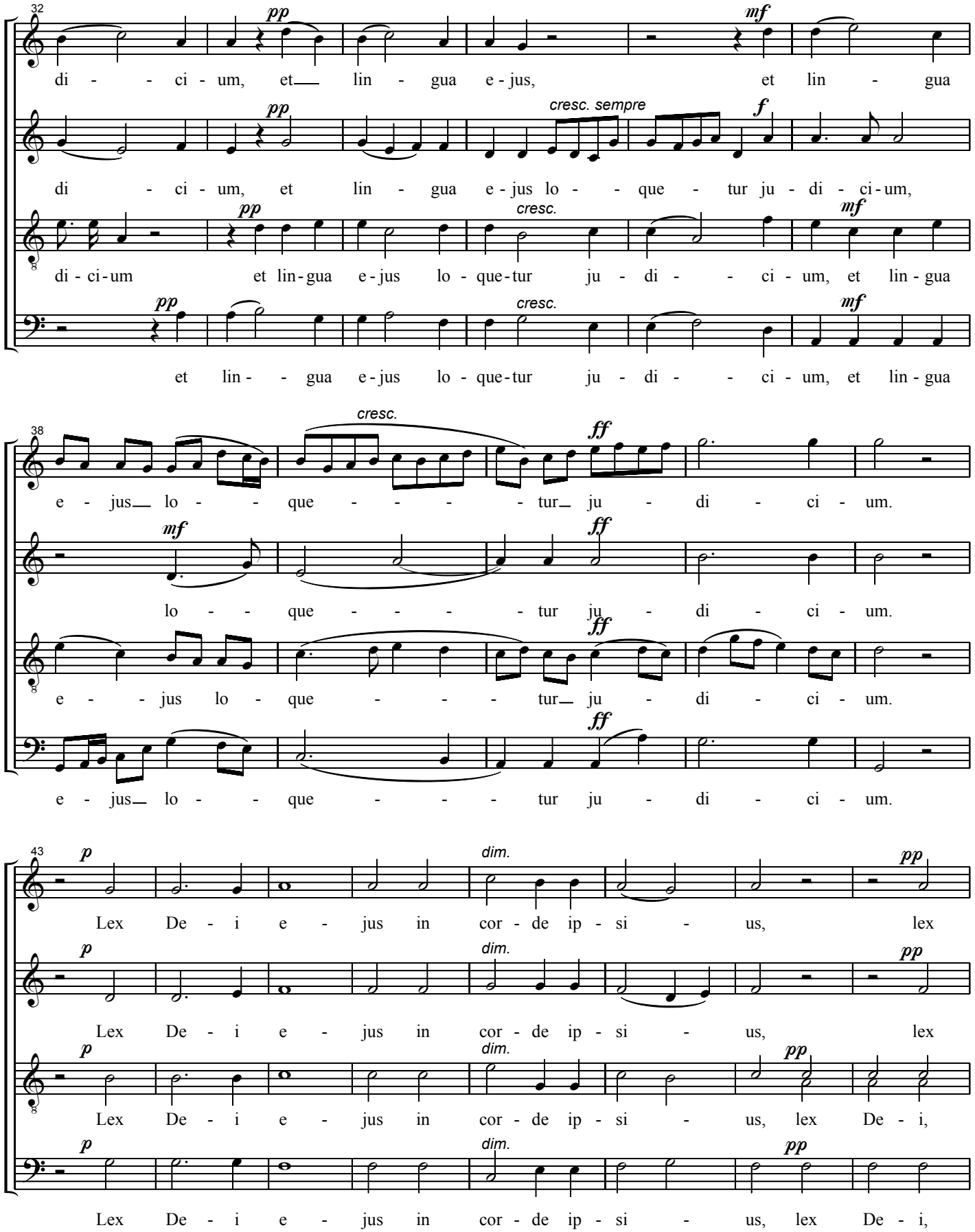
Anton Bruckner
(1824-1896)

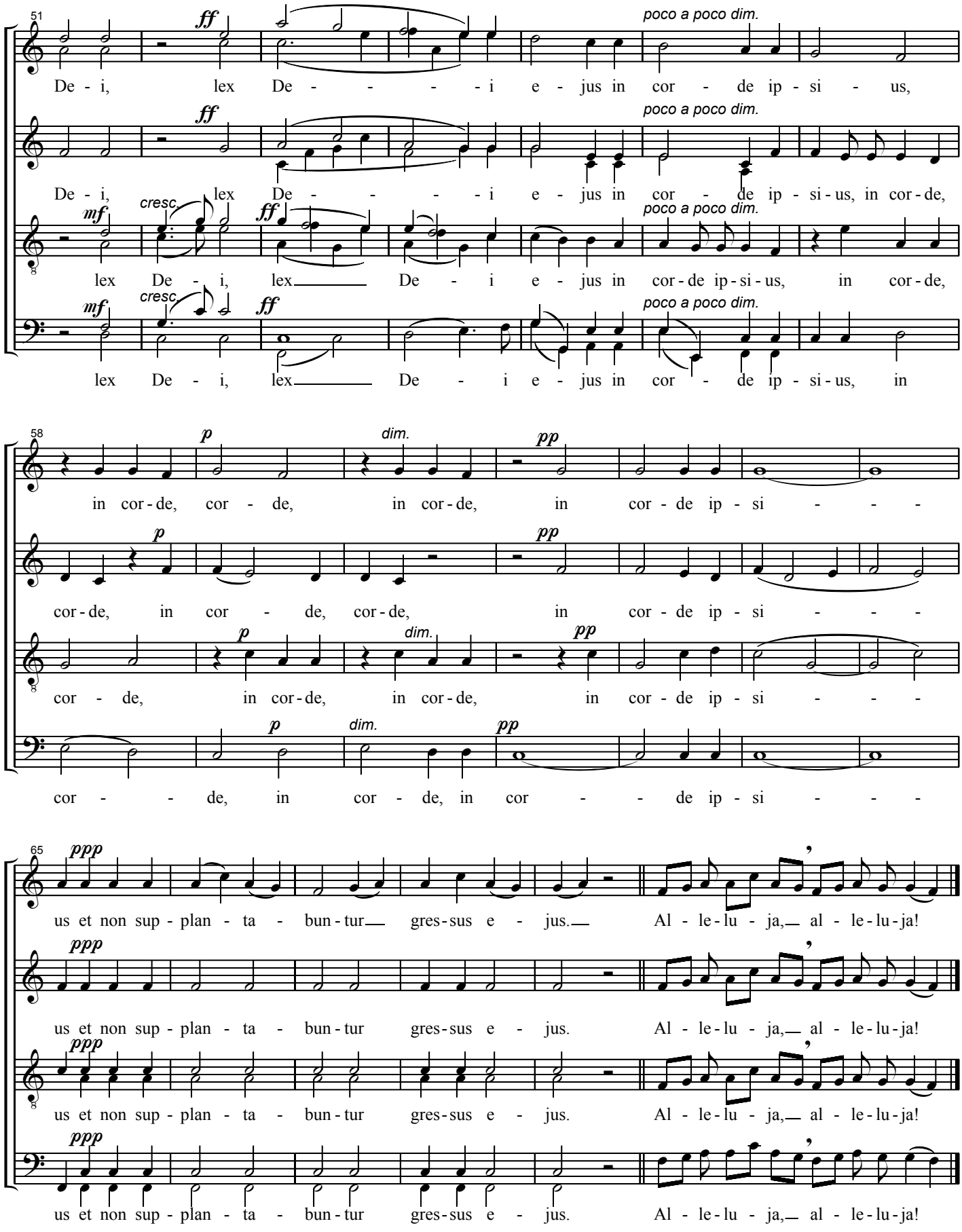


Copyright © 1999 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.

rev. 4/25/05


17
p
cresc.
et - lin - - gua e - jus lo - - que - tur ju -
cresc.
lin - gua e - jus lo - - que - tur ju - di - ci - um, ju - di - ci - um, ju -
p
poco a poco cresc.
et lin - - qua
22
mf
f
di - - - - - ci - um, ju - di - ci - um, et
mf
di - - - ci - um, et lin - gua e - jus lo -
mf
f
et lin - - qua e - jus lo - que - tur, et lin - - gua
e - jus lo - - que - tur ju - di - ci - um, lo - que - tur ju - di - ci - um,
27
dim.
p
dim.
lin - - gua e - - - - jus, et lin - - gua e - jus lo - que - tur ju -
p
dim.
que - - tur ju - di - ci - um et lin - gua e - jus lo - que - tur ju -
dim.
p
dim.
e - jus lo - que - - tur ju - di - ci - um, et lin - gua e - jus lo - que - tur ju -
f
dim.
p
et lin - - gua e - jus,


32
pp
mf
di - - ci - um, et lin - gua e - jus, et lin - gua
pp
cresc. sempre
f
di - ci - um, et lin - gua e - jus lo - - que - tur ju - di - ci - um,
pp
cresc.
mf
di - ci - um et lin - gua e - jus lo - que - tur ju - di - - ci - um, et lin - gua
pp
cresc.
mf
et lin - - gua e - jus lo - que - tur ju - di - - ci - um, et lin - gua
38
cresc.
ff
e - jus lo - - que - - - - tur ju - di - ci - um.
mf
ff
lo - - que - - - - tur ju - di - ci - um.
ff
e - - jus lo - que - - - - tur ju - di - ci - um.
ff
e - jus lo - - que - - - - tur ju - di - ci - um.
43
p
dim.
pp
Lex De - i e - jus in cor - de ip - si - us, lex
p
dim.
pp
Lex De - i e - jus in cor - de ip - si - us, lex
p
dim.
pp
Lex De - i e - jus in cor - de ip - si - us, lex De - i,
p
dim.
pp
Lex De - i e - jus in cor - de ip - si - us, lex De - i,


51
ff
poco a poco dim.
De - i, lex De - - - - - i e - jus in cor - de ip - si - us,
De - i, lex De - - - - - i e - jus in cor - de ip - si - us, in cor - de,
mf
cresc.
ff
lex De - i, lex De - i e - jus in cor - de ip - si - us, in cor - de,
lex De - i, lex De - i e - jus in cor - de ip - si - us, in
58
p
dim.
pp
in cor - de, cor - de, in cor - de, in cor - de ip - si - - -
cor - de, in cor - de, cor - de, in cor - de ip - si - - -
cor - de, in cor - de, in cor - de, in cor - de ip - si - - -
cor - - de, in cor - de, in cor - - de ip - si - - -
65
ppp
us et non sup - plan - ta - bun - tur gres - sus e - jus. Al - le - lu - ja, al - le - lu - ja!
us et non sup - plan - ta - bun - tur gres - sus e - jus. Al - le - lu - ja, al - le - lu - ja!
us et non sup - plan - ta - bun - tur gres - sus e - jus. Al - le - lu - ja, al - le - lu - ja!
us et non sup - plan - ta - bun - tur gres - sus e - jus. Al - le - lu - ja, al - le - lu - ja!

O Nata Lux

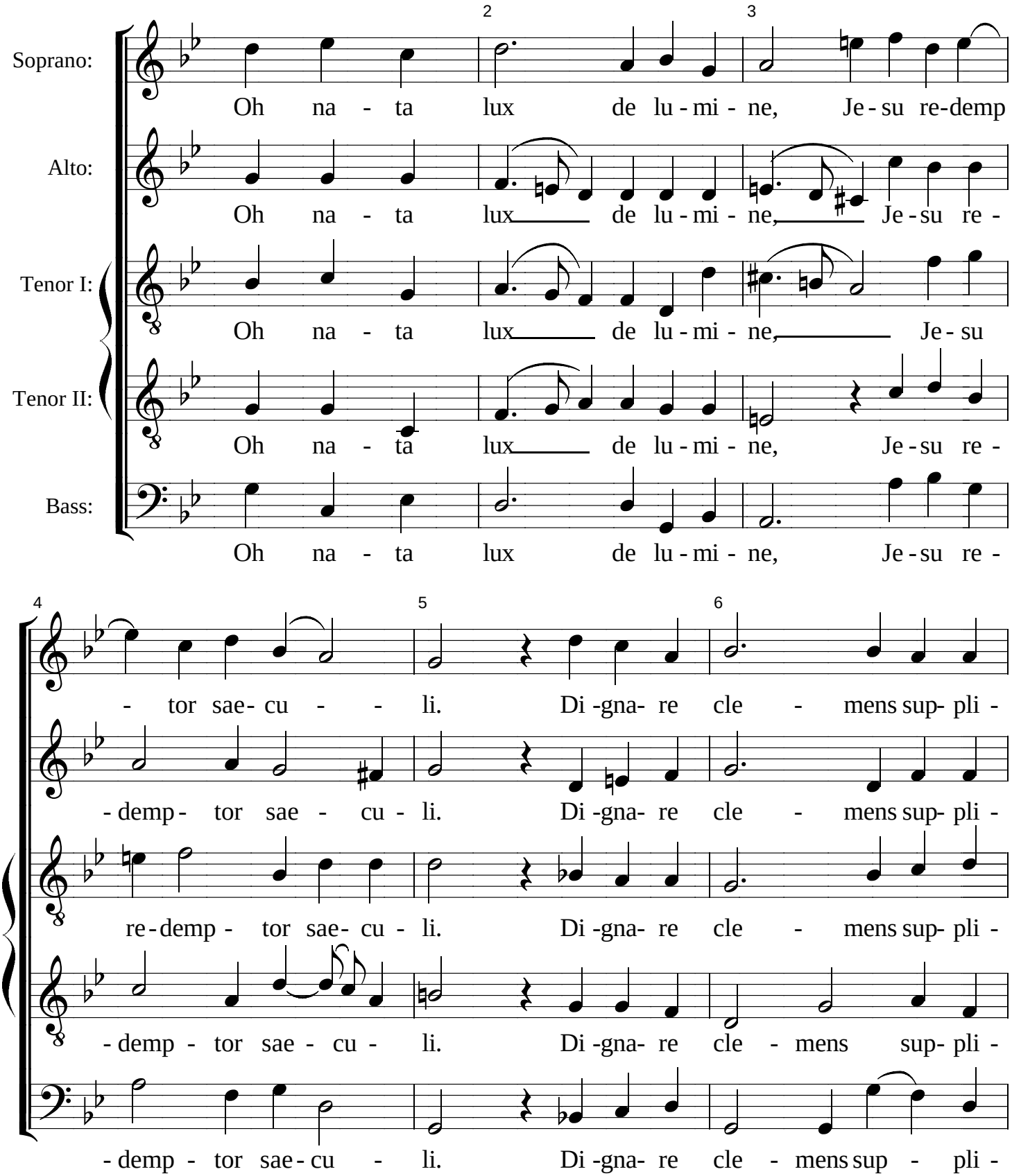
Hymn for Lauds on the Feast of the Transfiguration

Edited by: John Henry Fowler

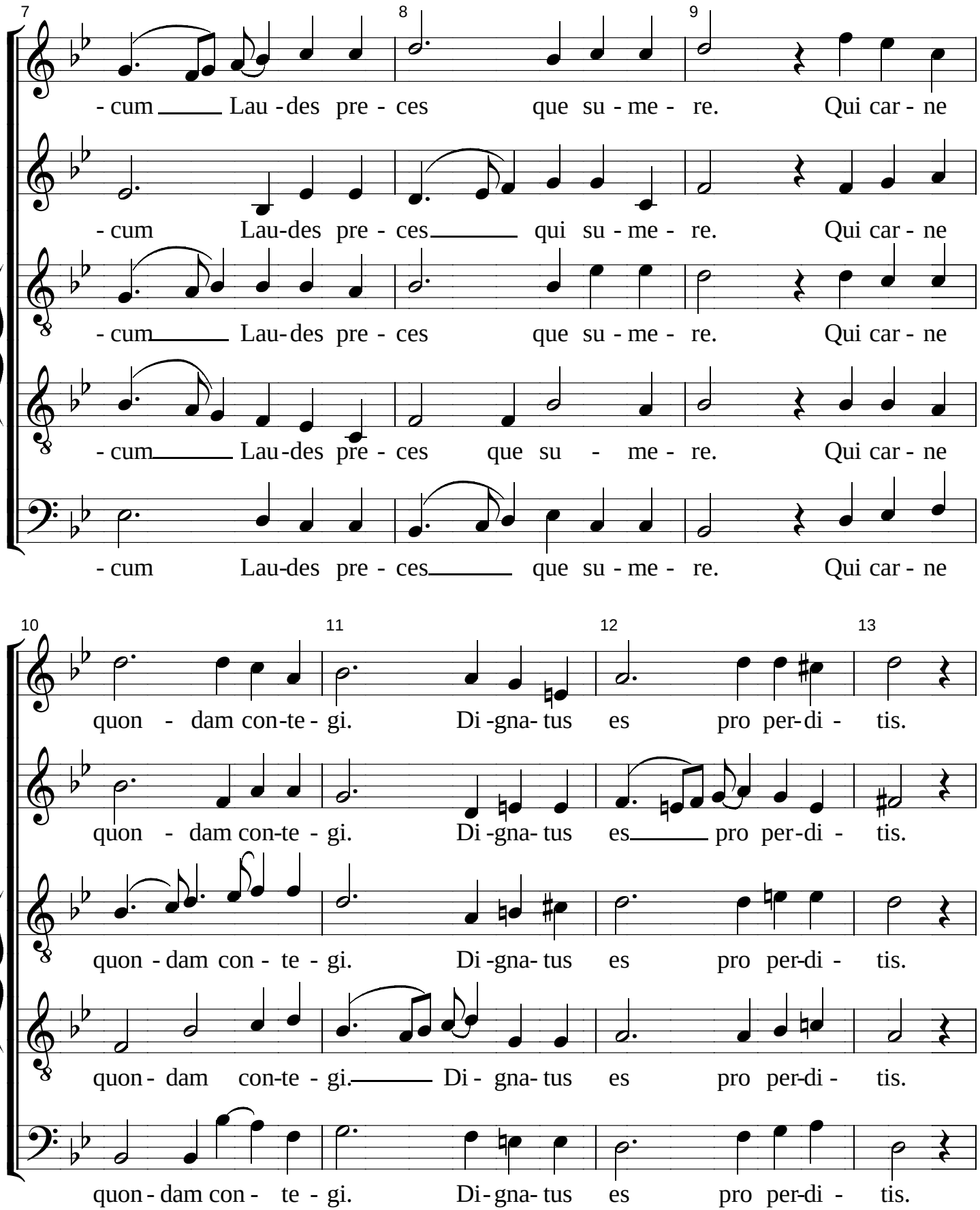
Revision: 4 - 14 - 00

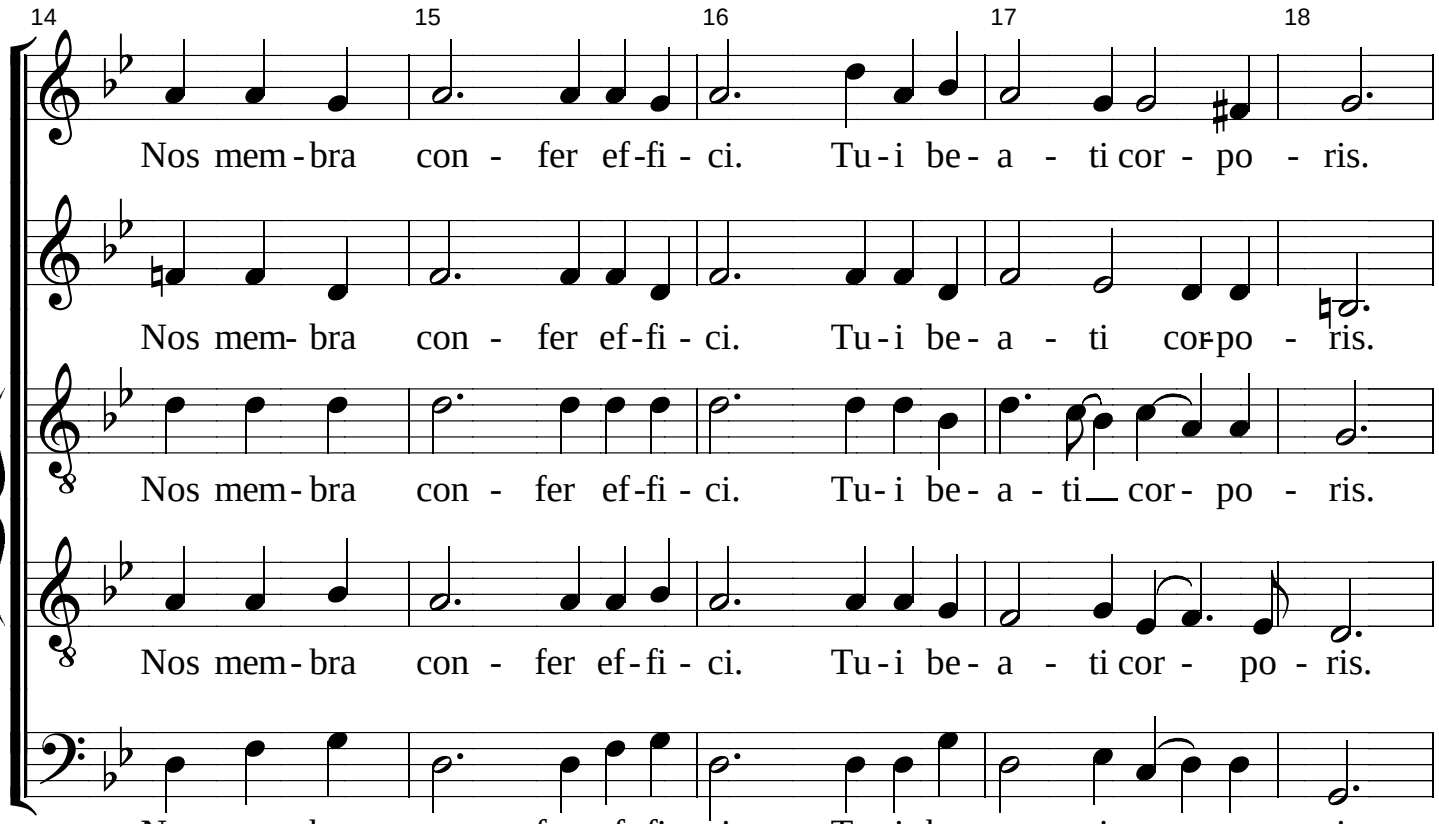
Thomas Tallis

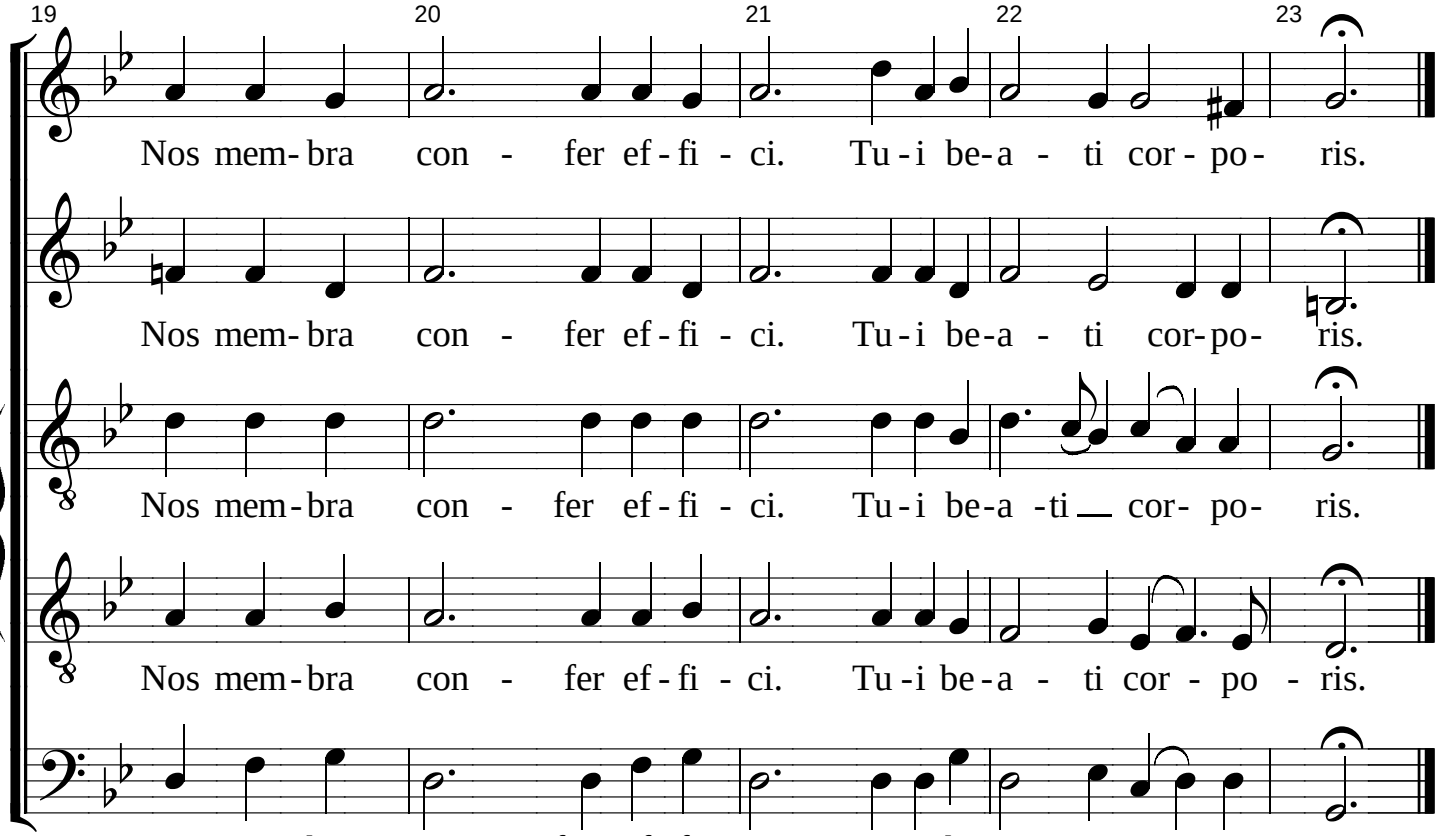
(C. 1505 - 1585)



Copyright (c) 2000 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded..

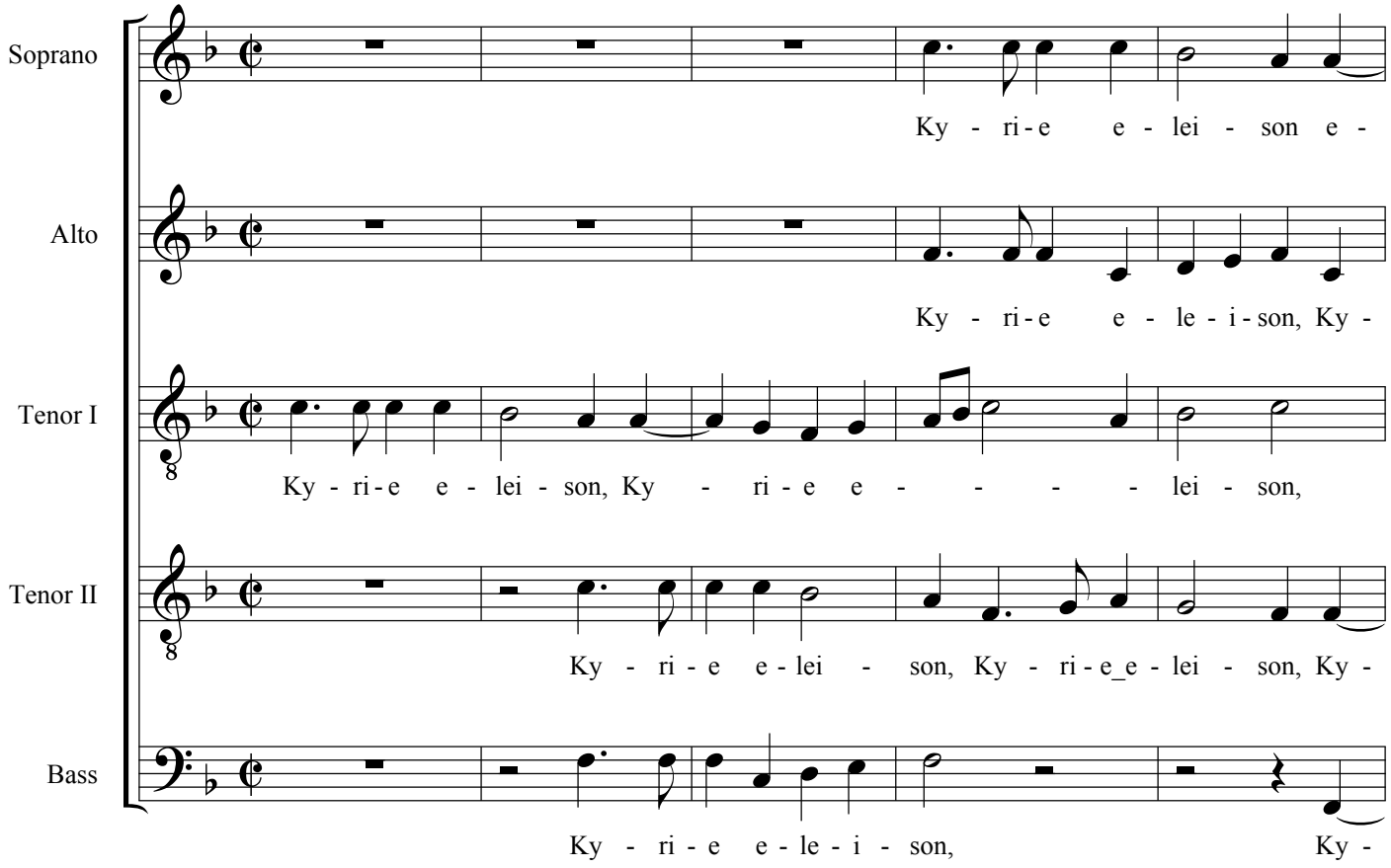

7
8
9
- cum Lau - des pre - ces que su - me - re. Qui car - ne
- cum Lau-des pre - ces qui su - me - re. Qui car - ne
- cum Lau - des pre - ces que su - me - re. Qui car - ne
- cum Lau-des pre - ces que su - me - re. Qui car - ne
- cum Lau-des pre - ces que su - me - re. Qui car - ne
10
11
12
13
quon - dam con-te - gi. Di -gna- tus es pro per-di - tis.
quon - dam con-te - gi. Di -gna- tus es pro per-di - tis.
quon - dam con - te - gi. Di -gna- tus es pro per-di - tis.
quon - dam con-te - gi. Di - gna- tus es pro per-di - tis.
quon - dam con - te - gi. Di - gna- tus es pro per-di - tis.


14
15
16
17
18
Nos mem-bra con - fer ef-fi - ci. Tu-i be- a - ti cor - po - ris.
Nos mem- bra con - fer ef-fi - ci. Tu-i be- a - ti cor-po - ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be- a - ti cor- po - ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be- a - ti cor - po - ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be- a - ti cor - po - ris.

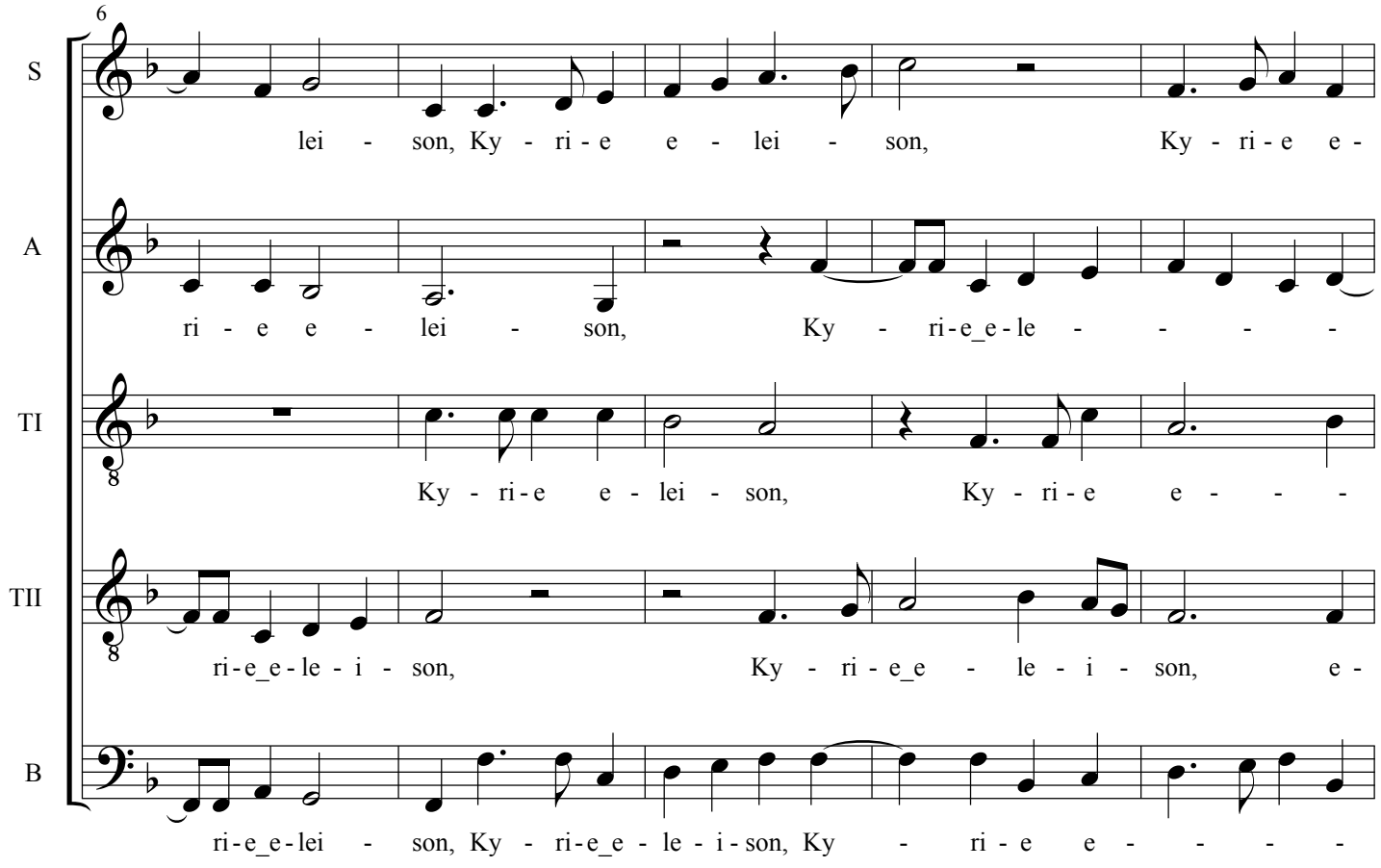

19
20
21
22
23
Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor-po- ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor-po- ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be-a -ti cor- po- ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.
Nos mem-bra con - fer ef-fi - ci. Tu-i be-a - ti cor - po - ris.

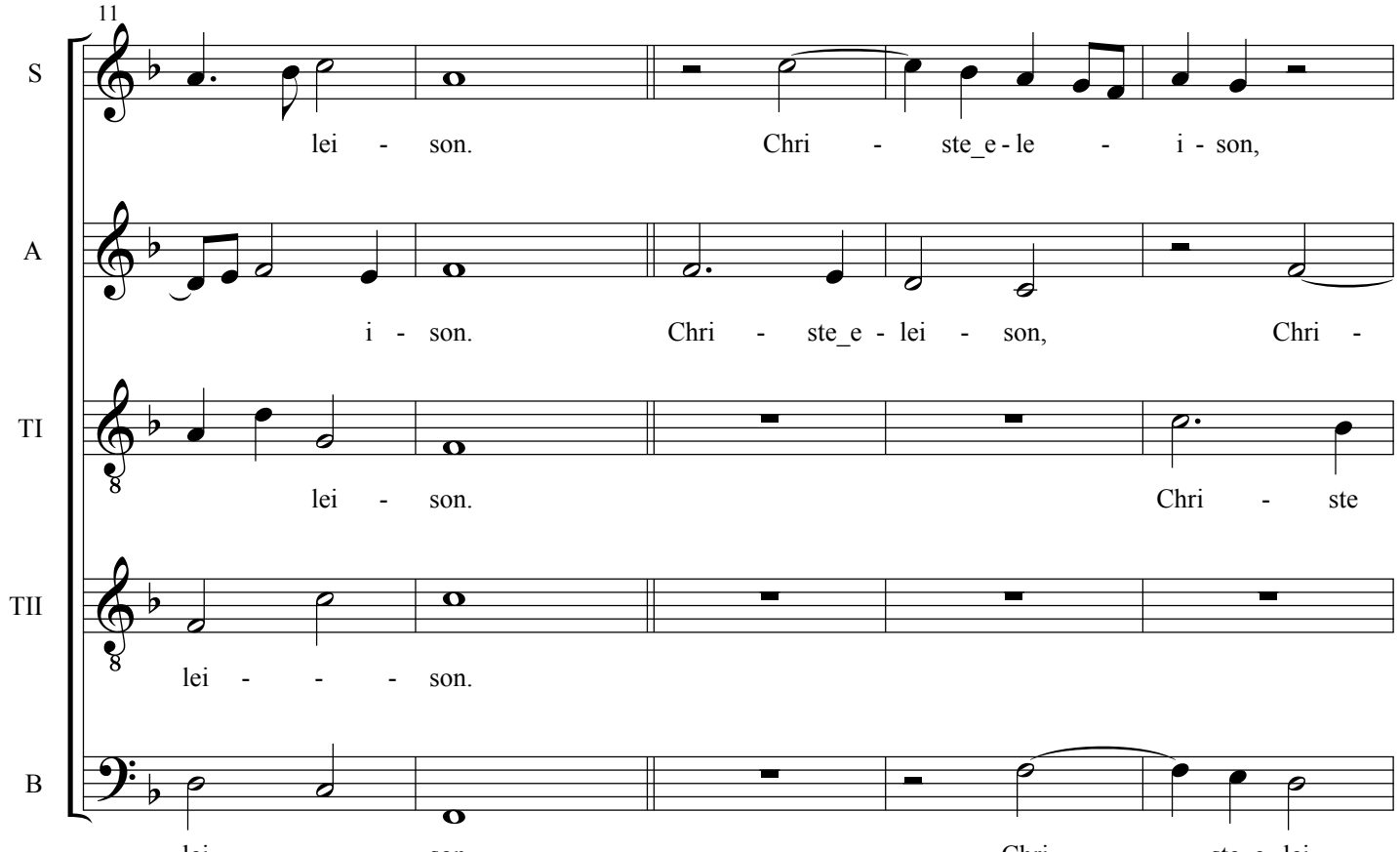
Missa Prima Sexti Toni - Kyrie
(1596)

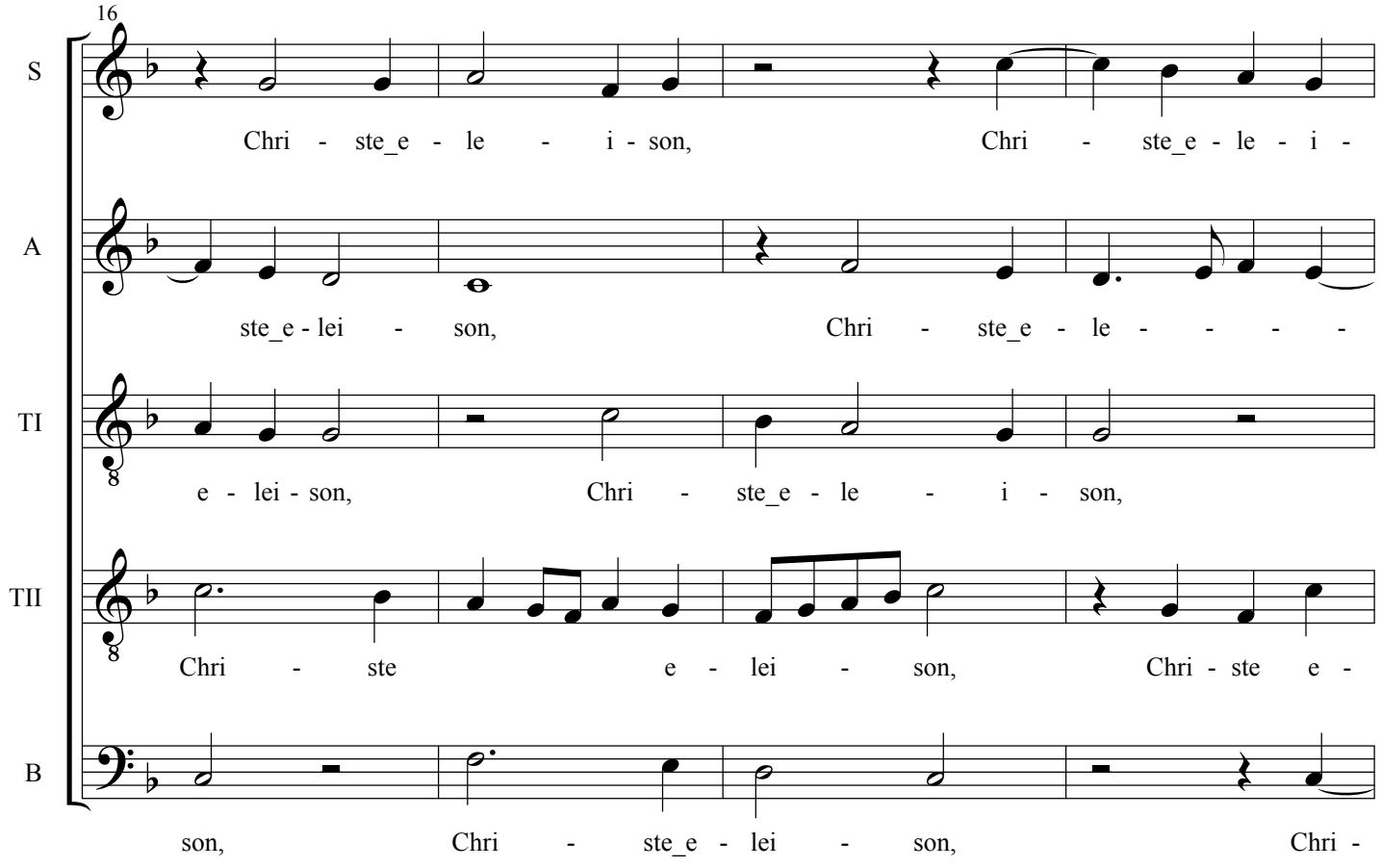
Giovanni Croce
(c.1557-1609)

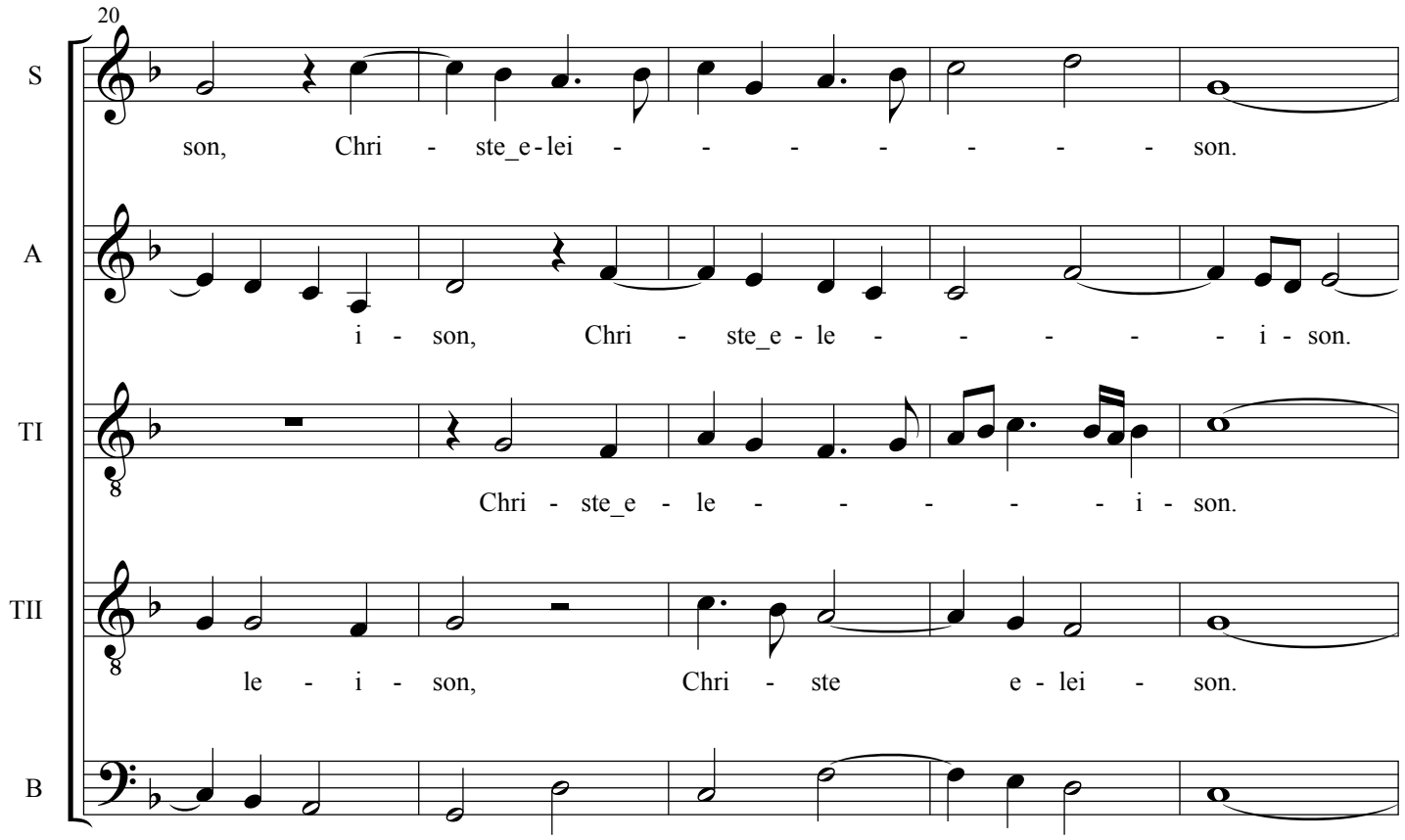


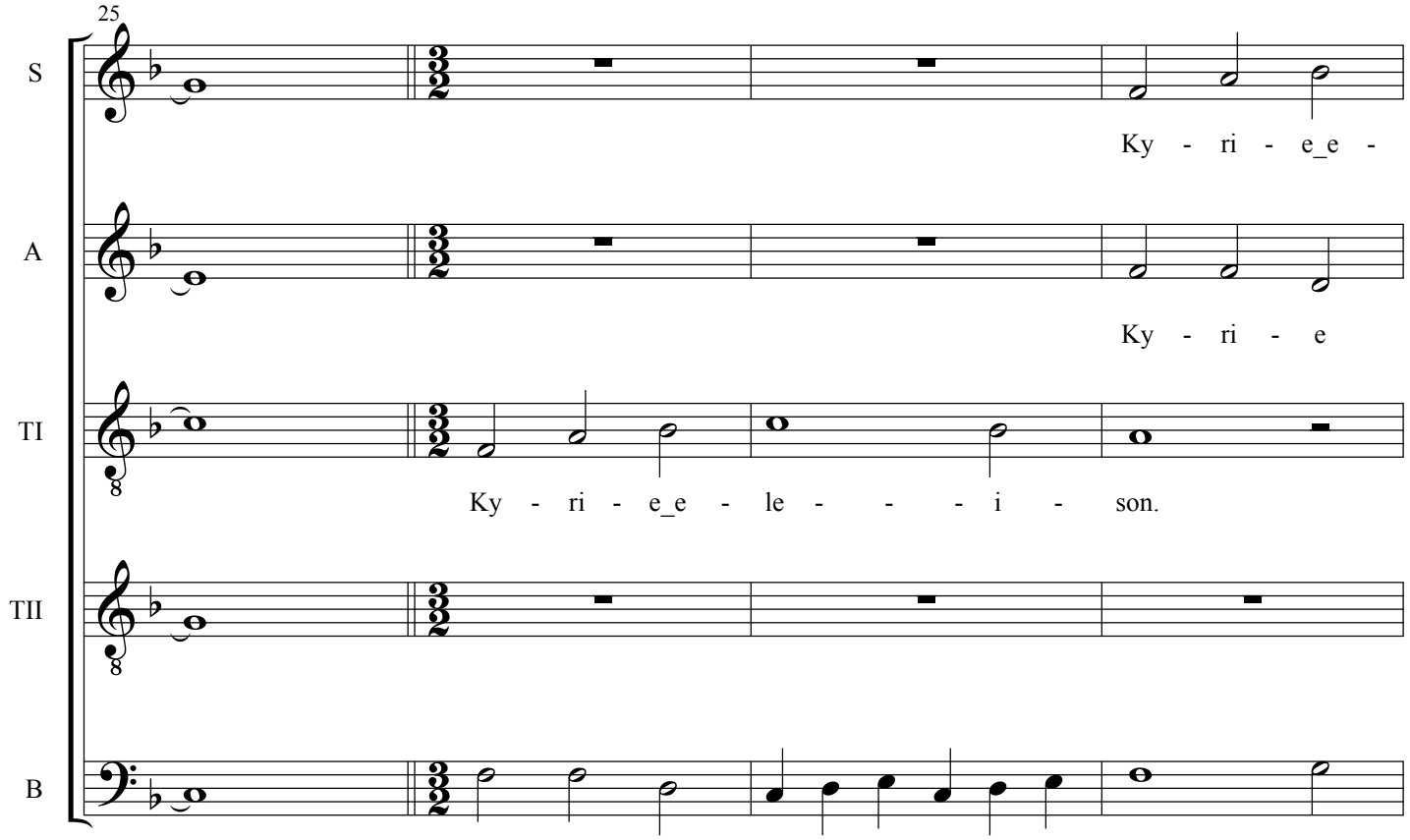
©2004 Paul R Marchesano May be freely copied for nonprofit use

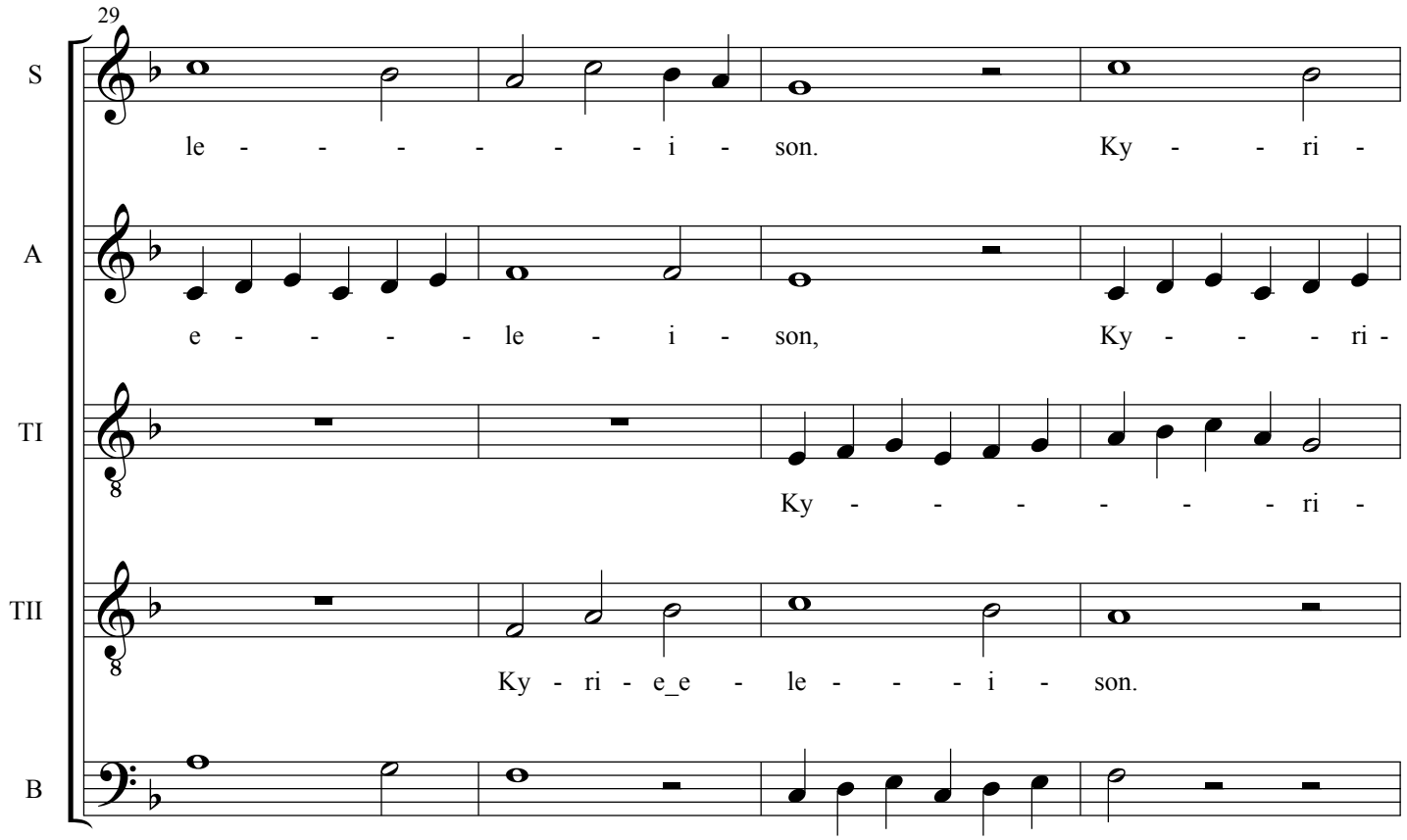

6
S
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
A
ri - e e - lei - son, Ky - ri-e_e-le - - - -
TI
Ky - ri-e e - lei - son, Ky - ri - e e - - -
TII
ri-e_e-le - i - son, Ky - ri - e_e - le - i - son, e -
B
ri-e_e-lei - son, Ky - ri-e_e - le - i-son, Ky - ri - e e - - - -

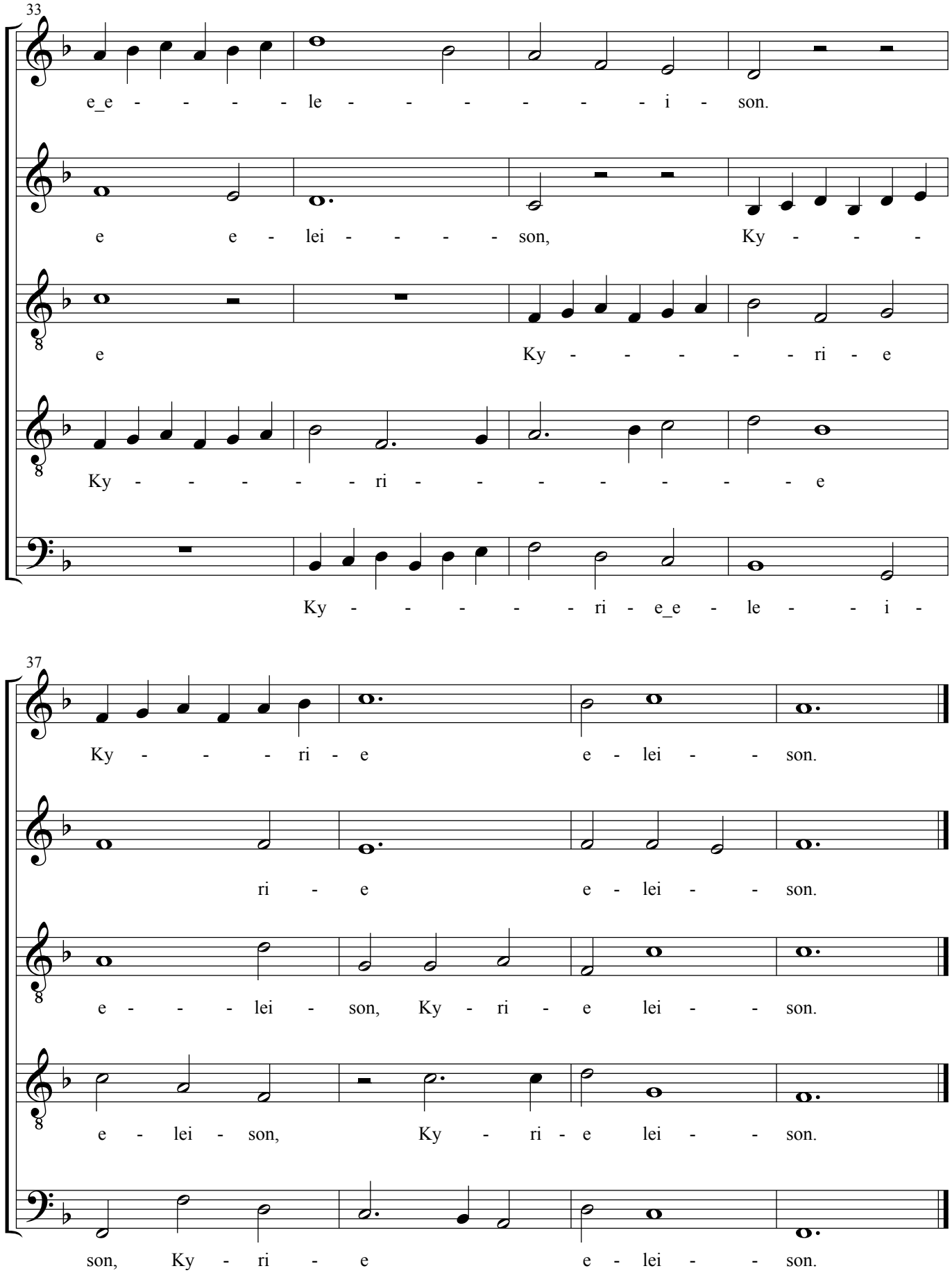

11
S
lei - son. Chri - ste_e-le - i - son,
A
i - son. Chri - ste_e - lei - son, Chri -
TI
lei - son. Chri - ste
TII
lei - - - son.
B
lei - - - son. Chri - ste_e-lei -


16
S
Chri - ste_e - le - i - son, Chri - ste_e - le - i -
A
ste_e - lei - son, Chri - ste_e - le - - - -
TI
e - lei - son, Chri - ste_e - le - i - son,
TII
Chri - ste e - lei - son, Chri - ste e -
B
son, Chri - ste_e - lei - son, Chri -


20
S
son, Chri - ste_e - lei - - - - - - - son.
A
i - son, Chri - ste_e - le - - - - - i - son.
TI
Chri - ste_e - le - - - - - i - son.
TII
le - i - son, Chri - ste e - lei - son.
B
ste_e - lei - son, Chri - ste Chri - ste_e - lei - son.

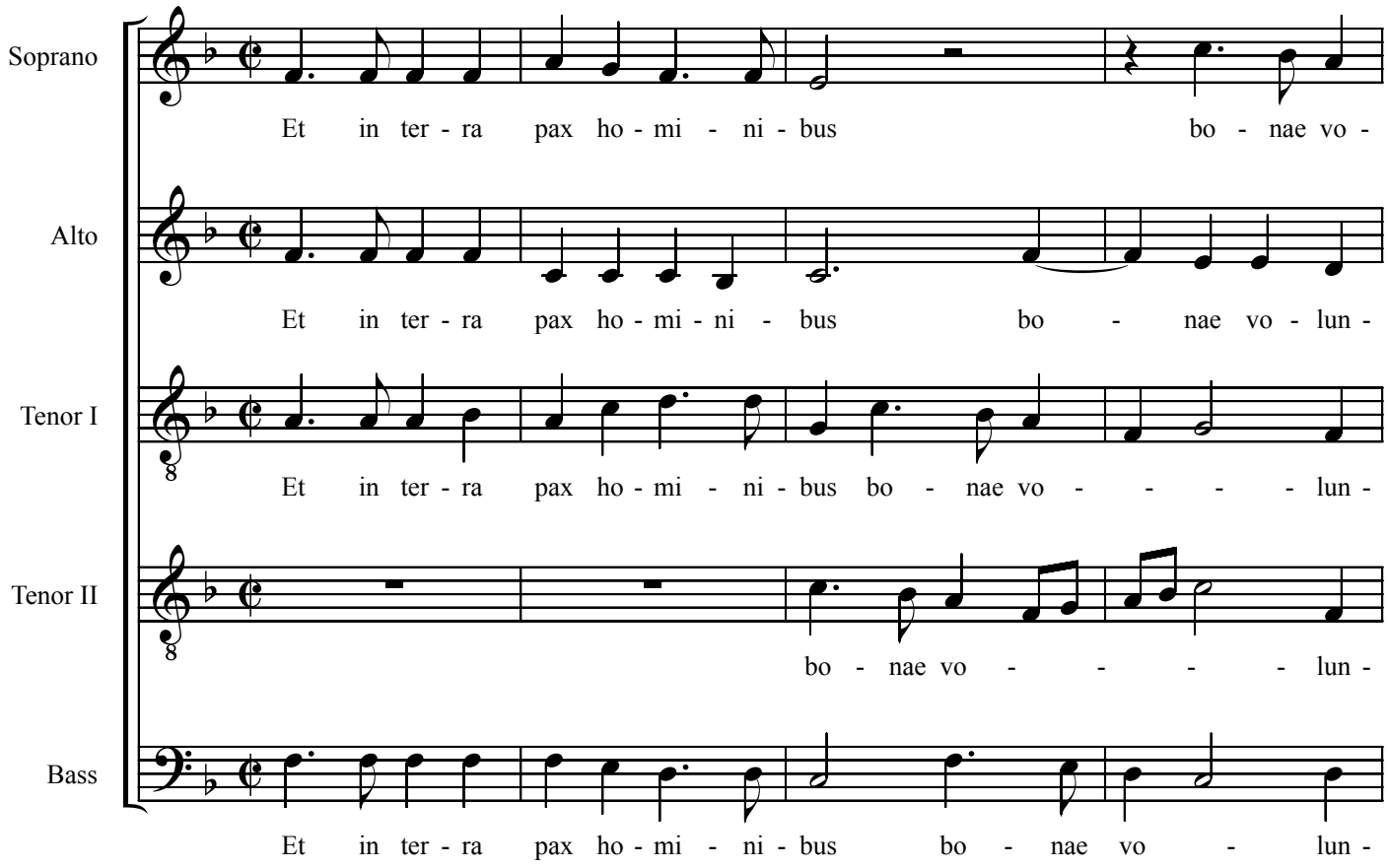

25
S
Ky - ri - e_e -
A
Ky - ri - e
TI
Ky - ri - e_e - le - - - - i - son.
TII
B
Ky - ri - e e - - - - - - - -


29
S
le - - - - - - - i - son. Ky - - - ri -
A
e - - - - - le - i - son, Ky - - - - ri -
TI
Ky - - - - - - - ri -
TII
Ky - ri - e_e - le - - - - i - son.
B
le - - - - i - son, Ky - - - - ri - e

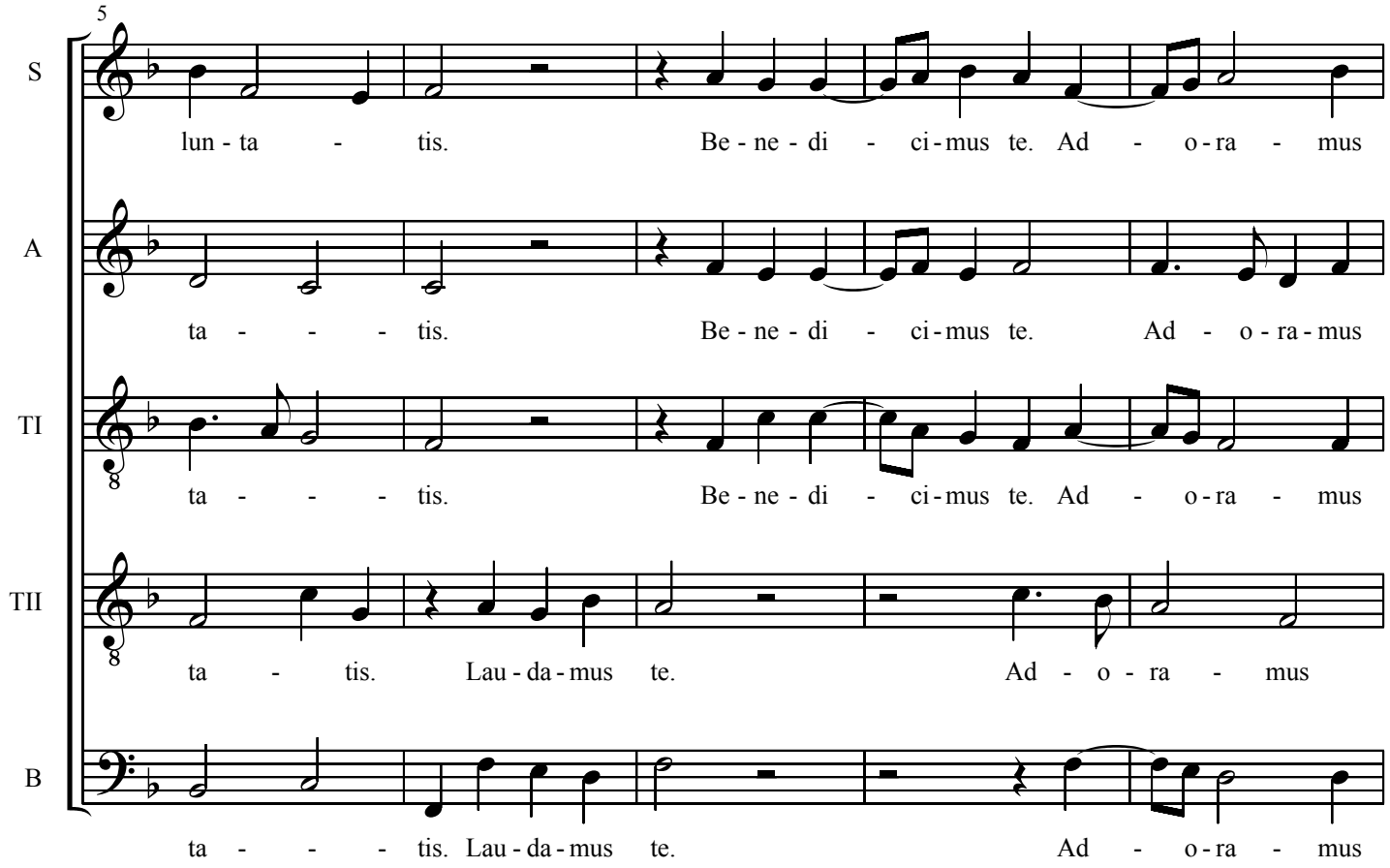

33
S
e_e - - - - - le - - - - - - - i - son.
A
e e - lei - - - - - son, Ky - - -
TI
e Ky - - - - - - ri - e
TII
Ky - - - - - ri - - - - - - - - e
B
Ky - - - - - ri - e_e - le - - i -
37
S
Ky - - - ri - e e - lei - - son.
A
ri - e e - lei - - son.
TI
e - - - - lei - son, Ky - ri - e lei - - son.
TII
e - lei - son, Ky - ri - e lei - - son.
B
son, Ky - ri - e e - lei - - son.

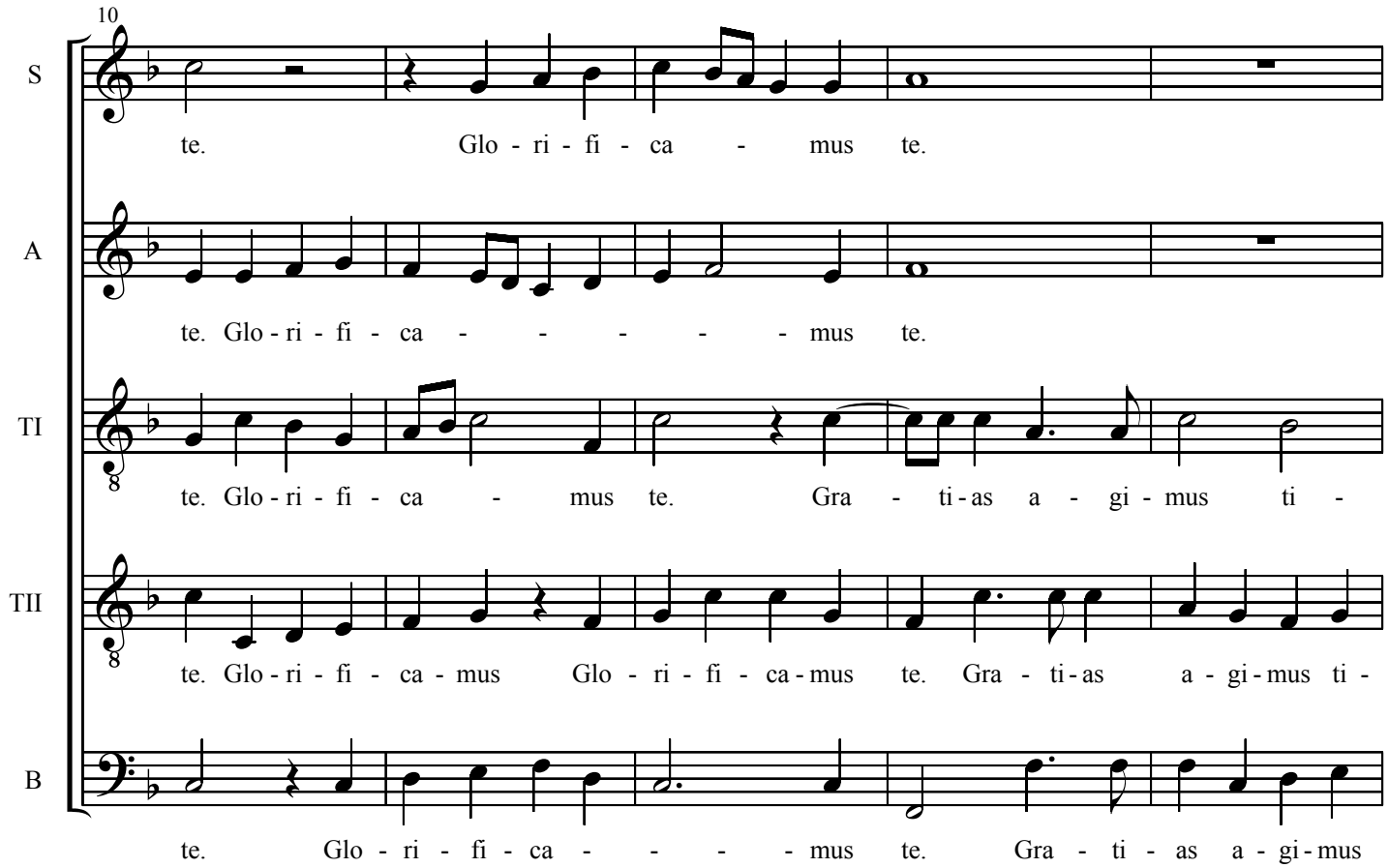
Gloria

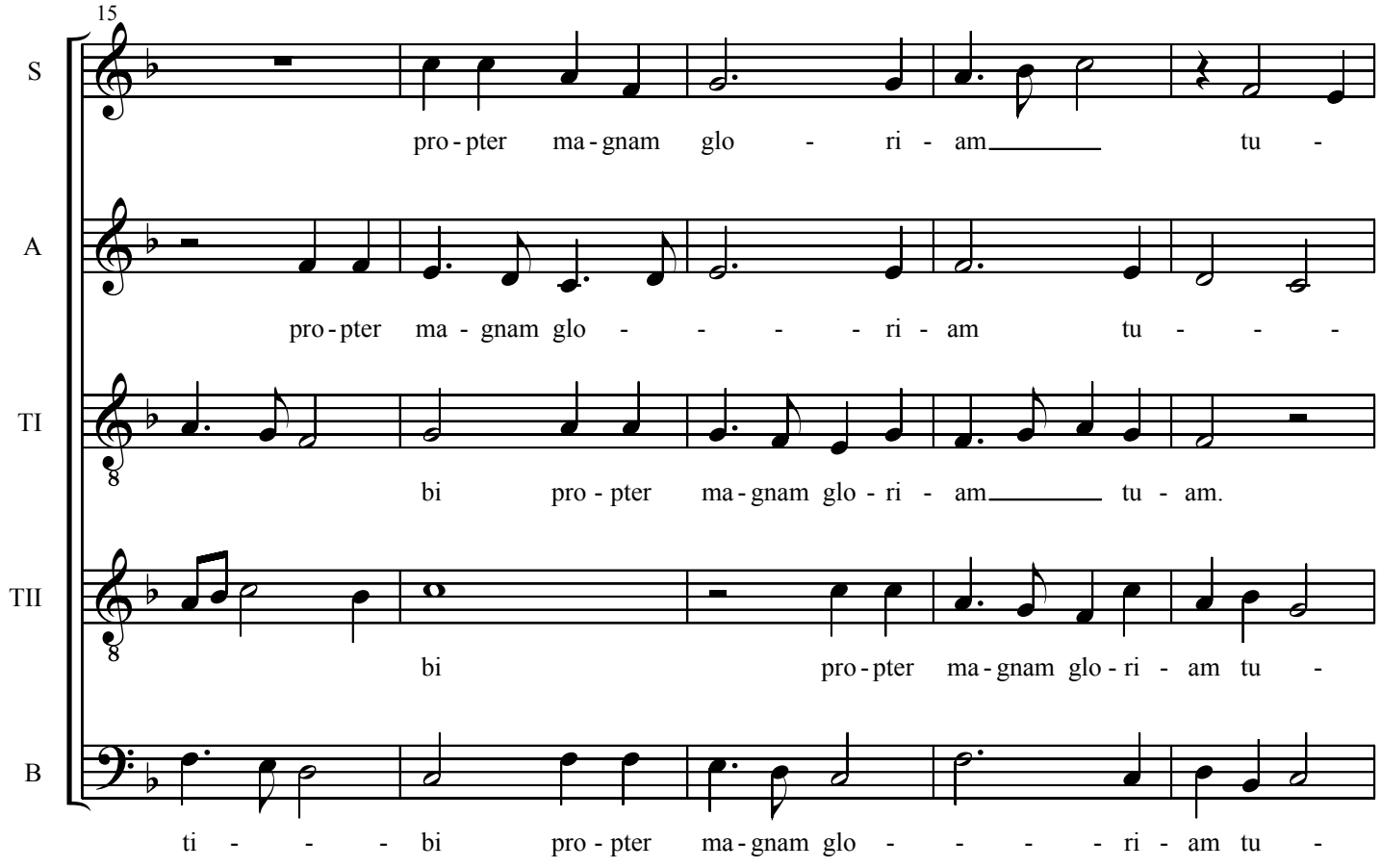
Giovanni Croce

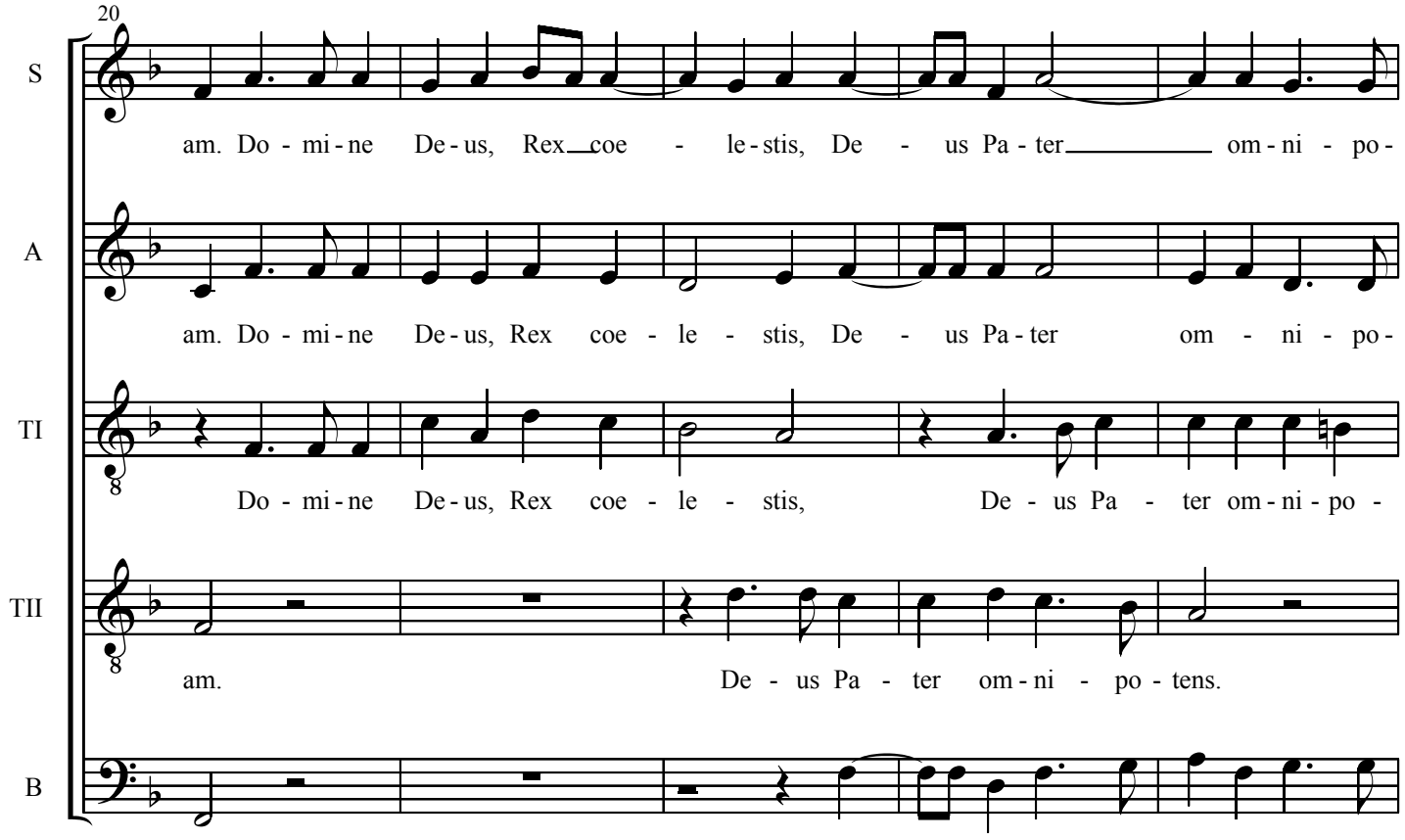


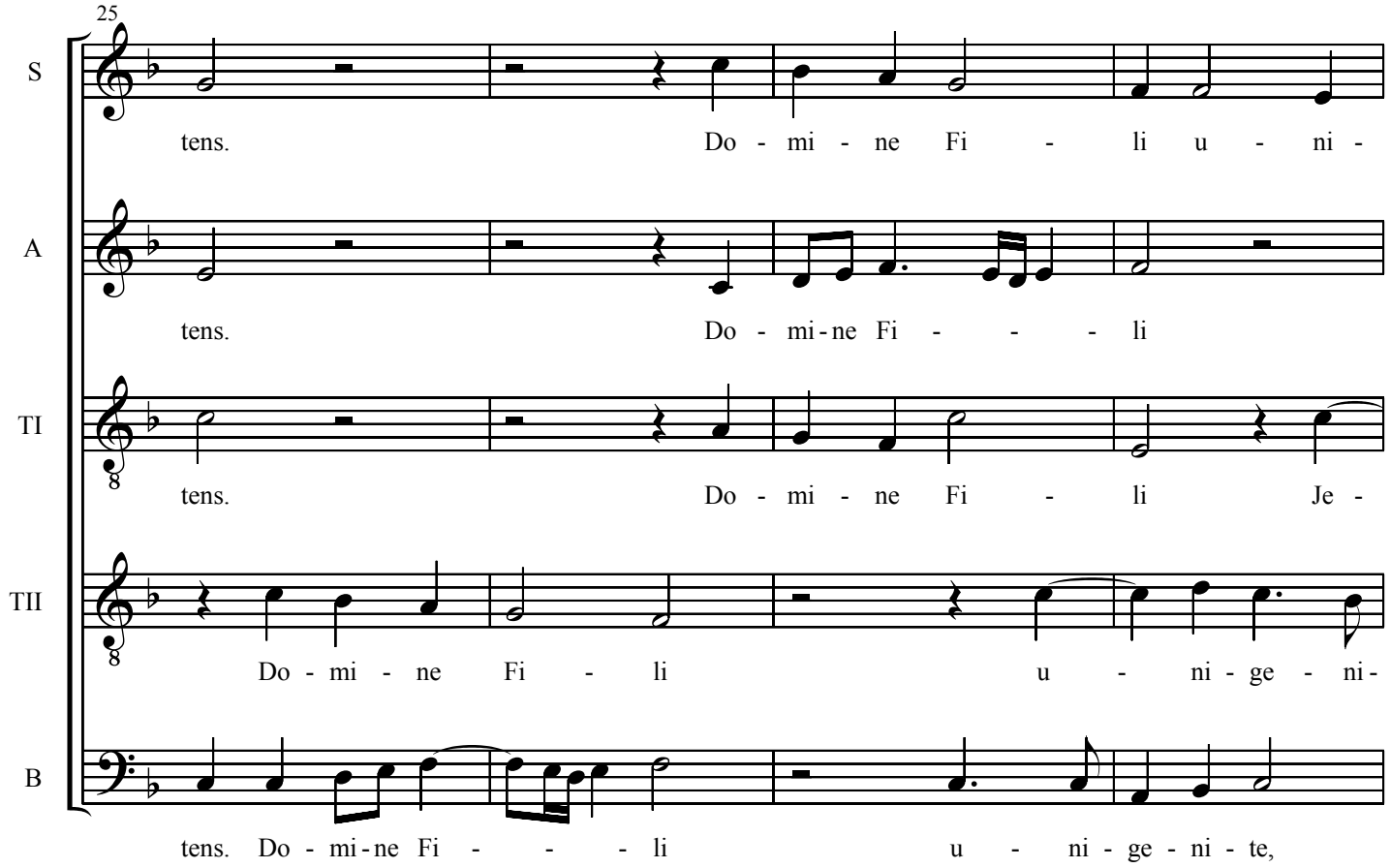
©2004 Paul R Marchesano May be freely copied for nonprofit use

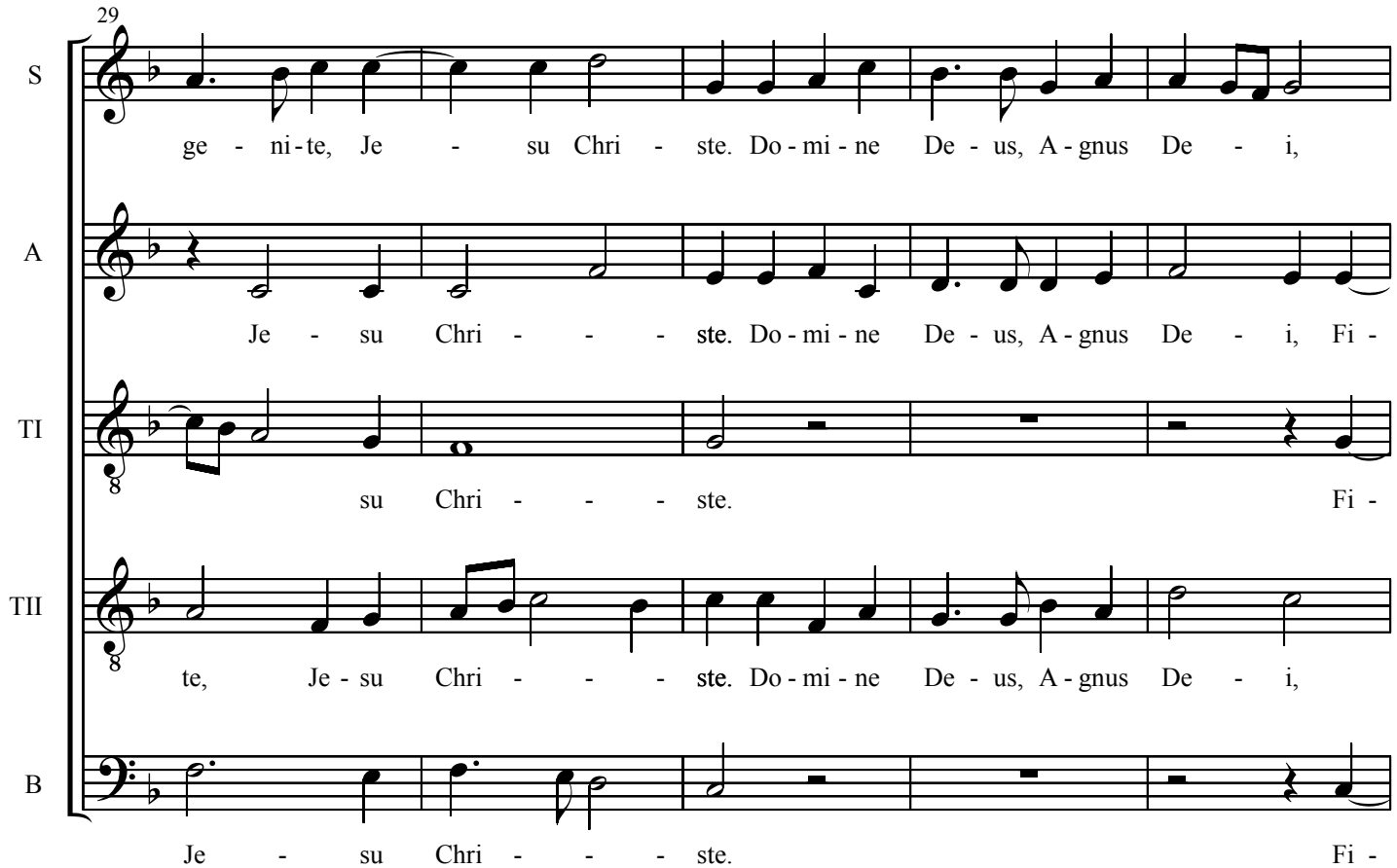

5
S
lun - ta - tis. Be - ne - di - ci - mus te. Ad - o - ra - mus
A
ta - - - - tis. Be - ne - di - ci - mus te. Ad - o - ra - mus
TI
ta - - - - tis. Be - ne - di - ci - mus te. Ad - o - ra - mus
TII
ta - tis. Lau - da - mus te. Ad - o - ra - mus
B
ta - - - - tis. Lau - da - mus te. Ad - o - ra - mus

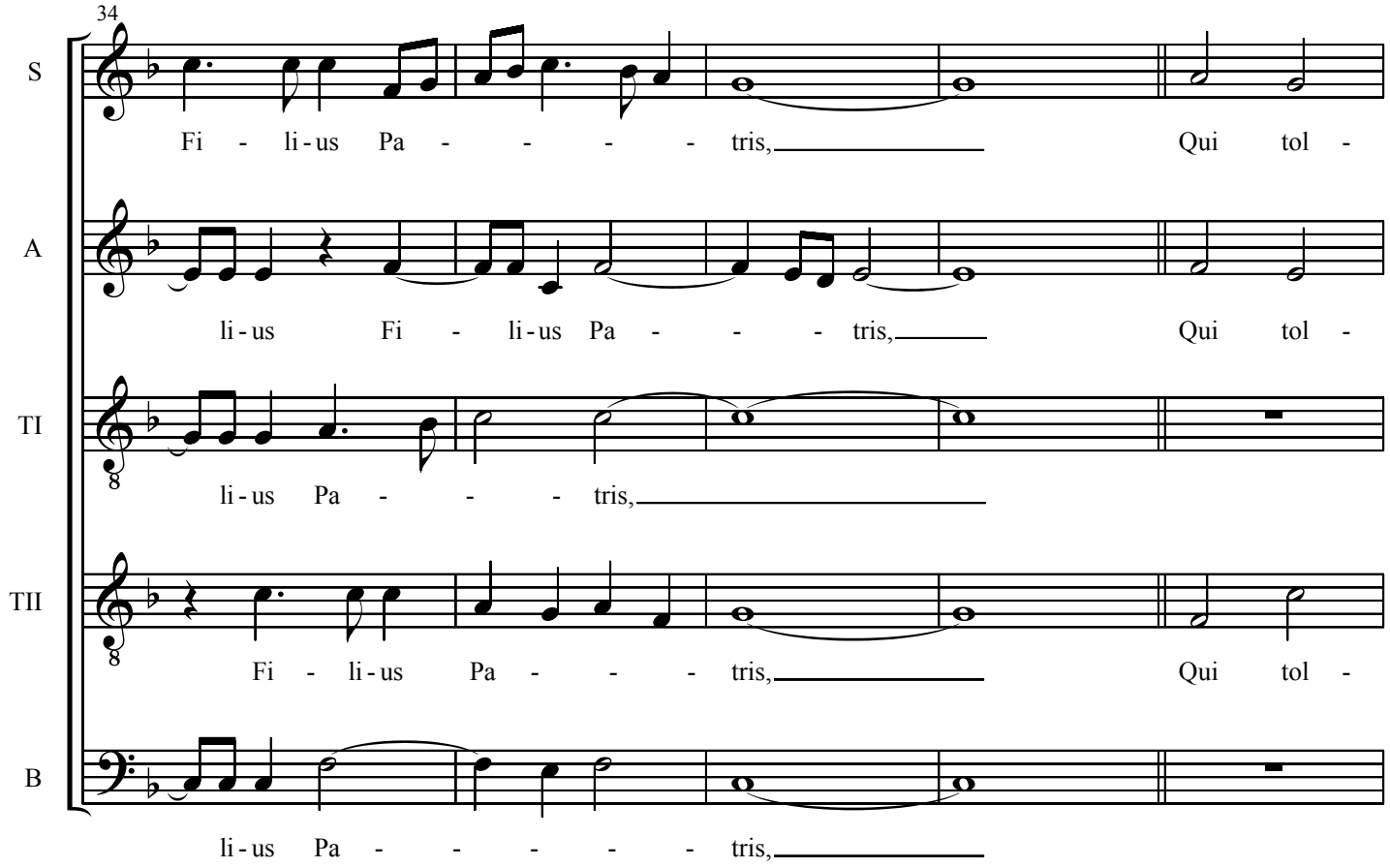

10
S
te. Glo - ri - fi - ca - mus te.
A
te. Glo - ri - fi - ca - - - - - mus te.
TI
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
TII
te. Glo - ri - fi - ca - mus Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
B
te. Glo - ri - fi - ca - - - - mus te. Gra - ti - as a - gi - mus

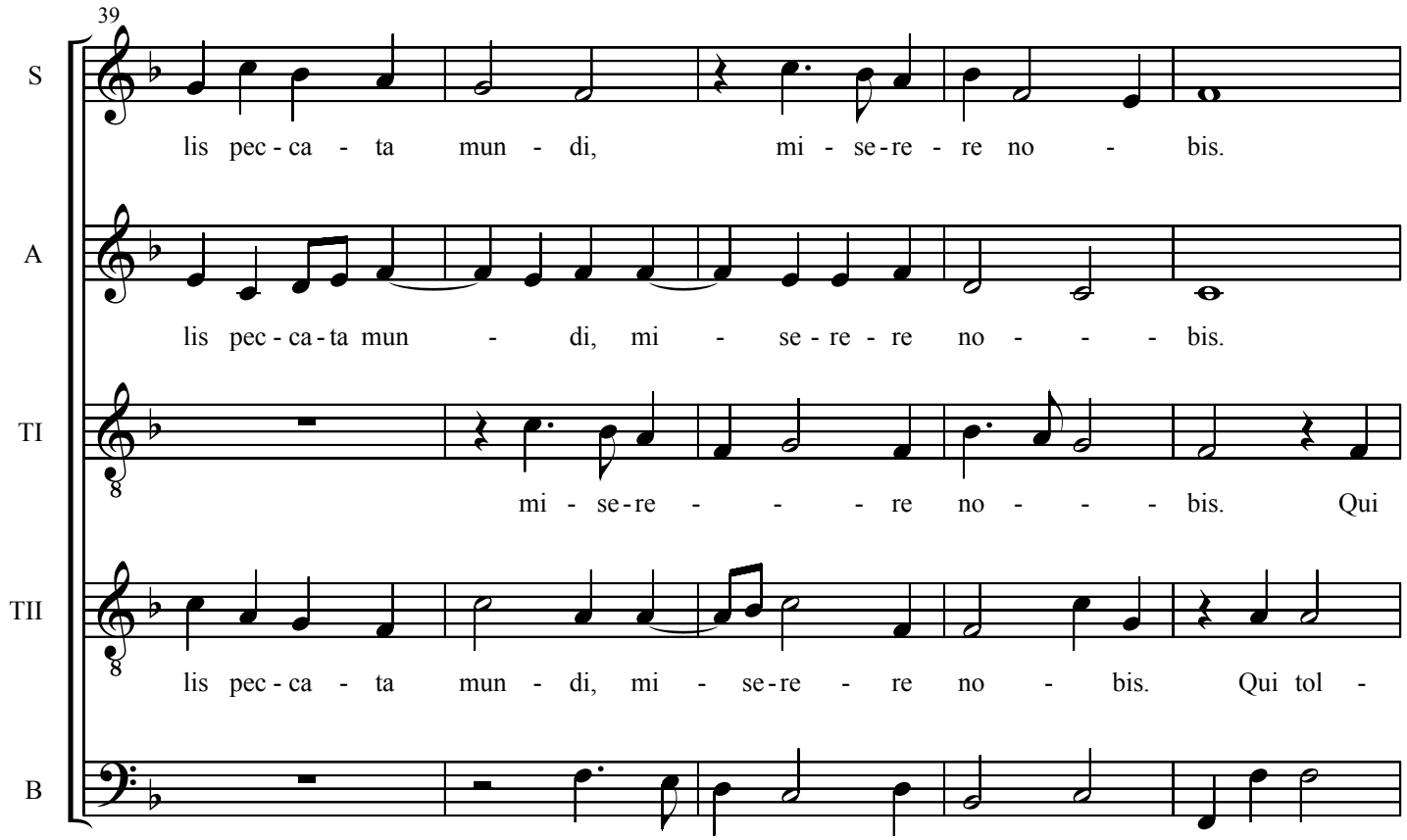

15
S
pro - pter ma - gnam glo - ri - am tu -
A
pro - pter ma - gnam glo - - - - ri - am tu - - -
TI
bi pro - pter ma - gnam glo - ri - am tu - am.
TII
bi pro - pter ma - gnam glo - ri - am tu -
B
ti - - - bi pro - pter ma - gnam glo - - - - ri - am tu -

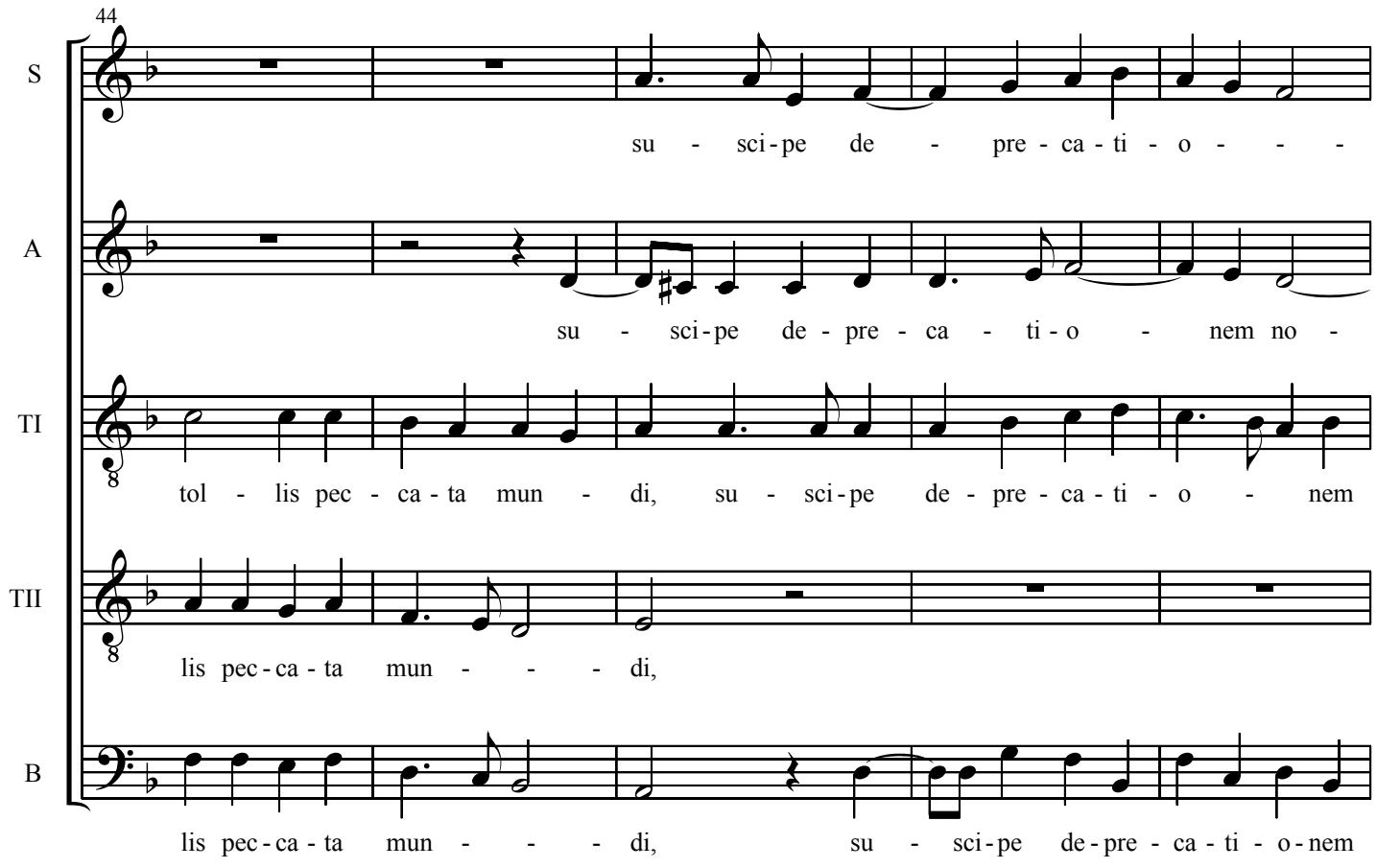

20
S
am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
A
am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
TI
Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po -
TII
am. De - us Pa - ter om - ni - po - tens.
B
am. De - us Pa - ter om - ni - po -

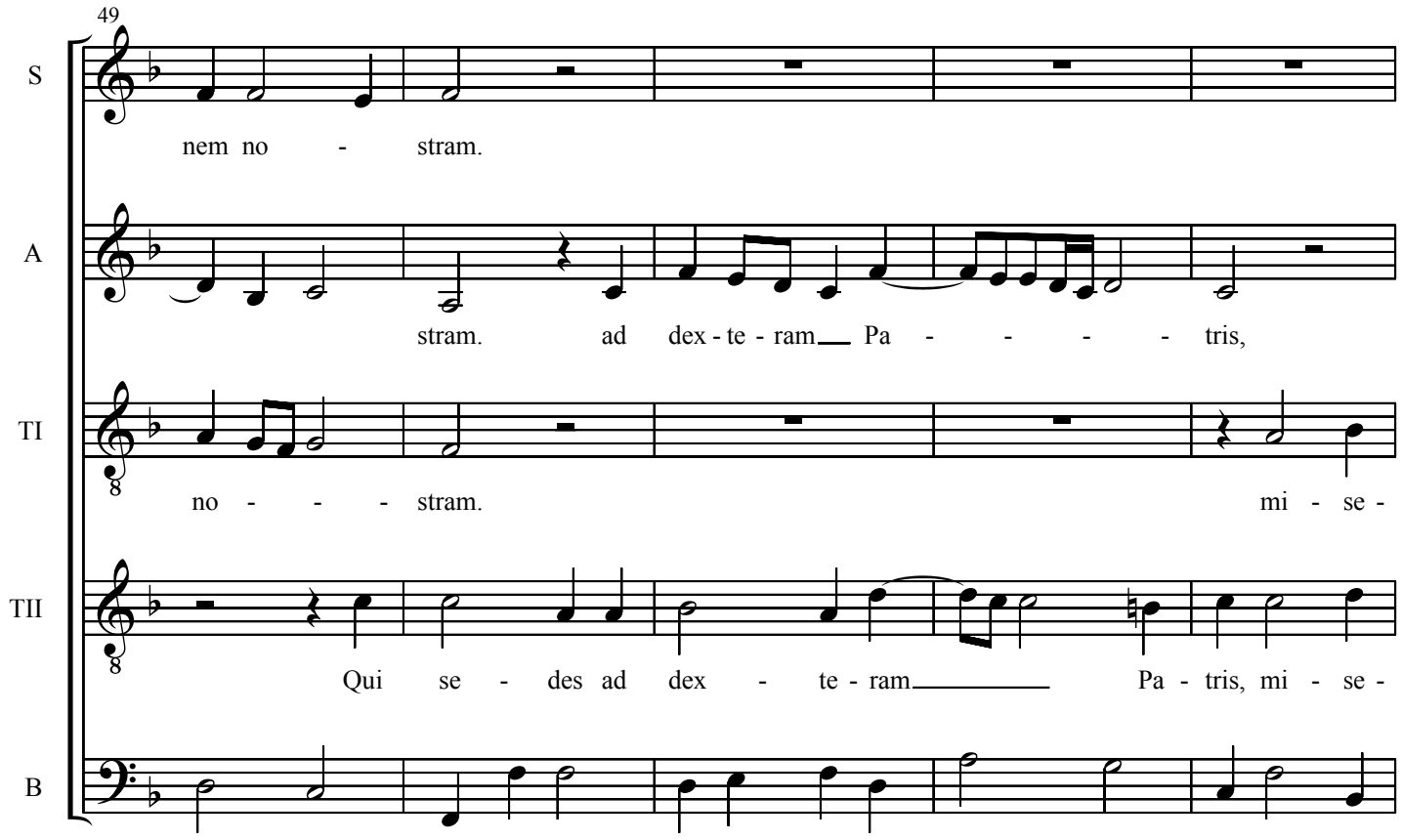

25
S
tens. Do - mi - ne Fi - li u - ni -
A
tens. Do - mi - ne Fi - - - li
TI
tens. Do - mi - ne Fi - li Je -
TII
Do - mi - ne Fi - li u - ni - ge - ni -
B
tens. Do - mi - ne Fi - - - li u - ni - ge - ni - te,

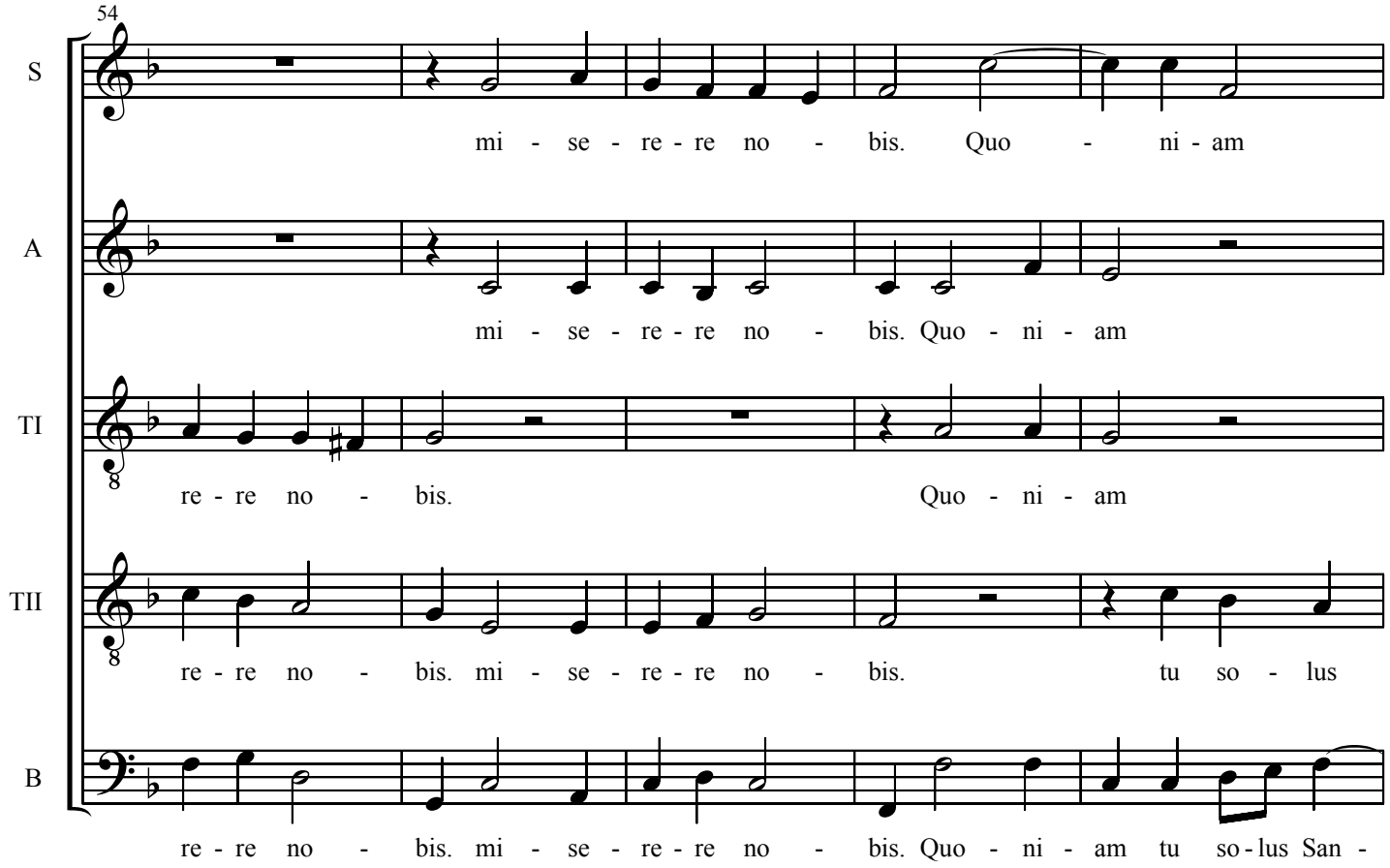

29
S
ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,
A
Je - su Chri - - - ste. Do - mi - ne De - us, A - gnus De - i, Fi -
TI
su Chri - - - ste. Fi -
TII
te, Je - su Chri - - - ste. Do - mi - ne De - us, A - gnus De - i,
B
Je - su Chri - - - ste. Fi -

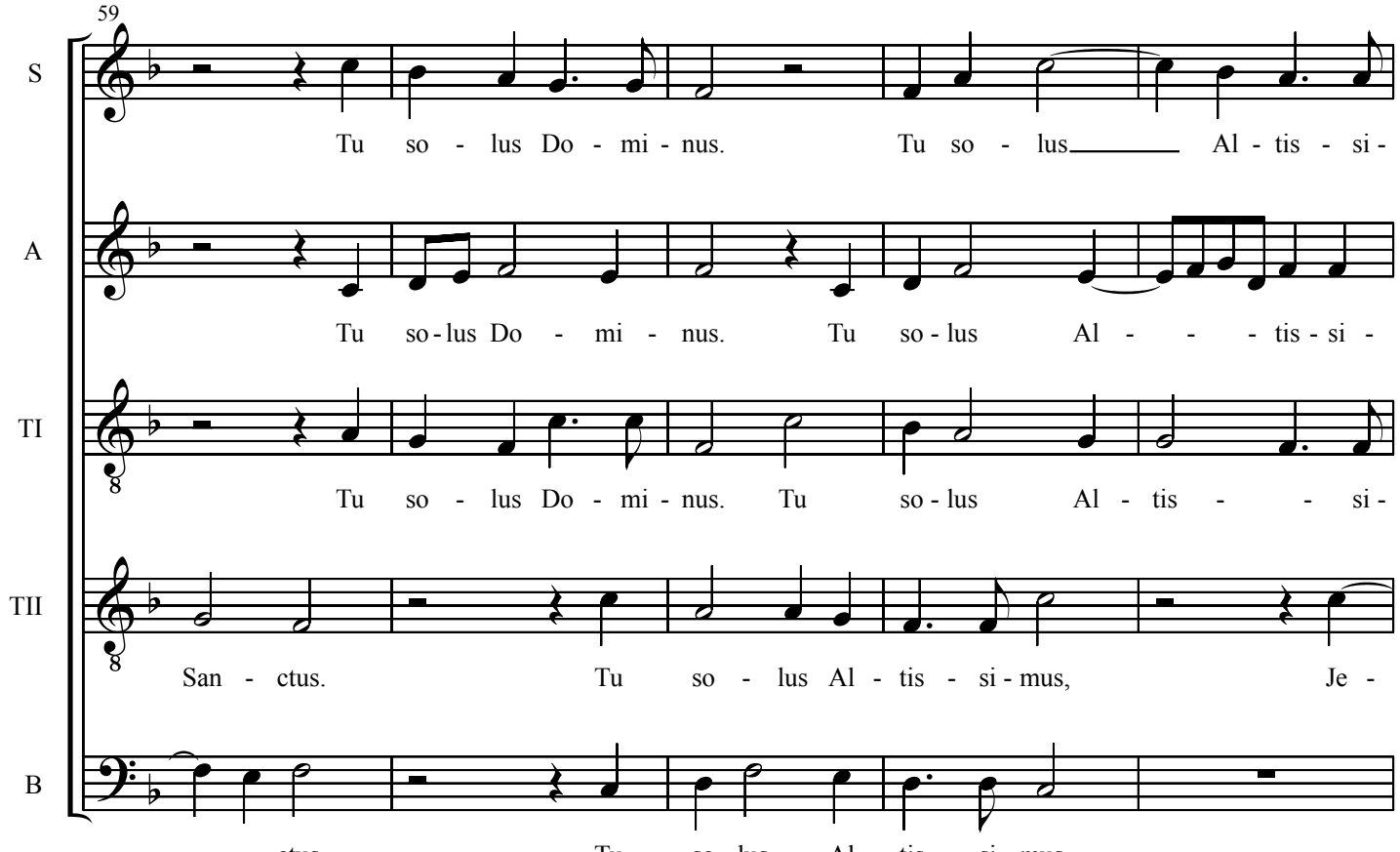

34
S
Fi - li-us Pa - - - - - tris, Qui tol -
A
li-us Fi - li-us Pa - - - tris, Qui tol -
TI
li-us Pa - - - tris,
TII
Fi - li-us Pa - - - tris, Qui tol -
B
li-us Pa - - - - - tris,

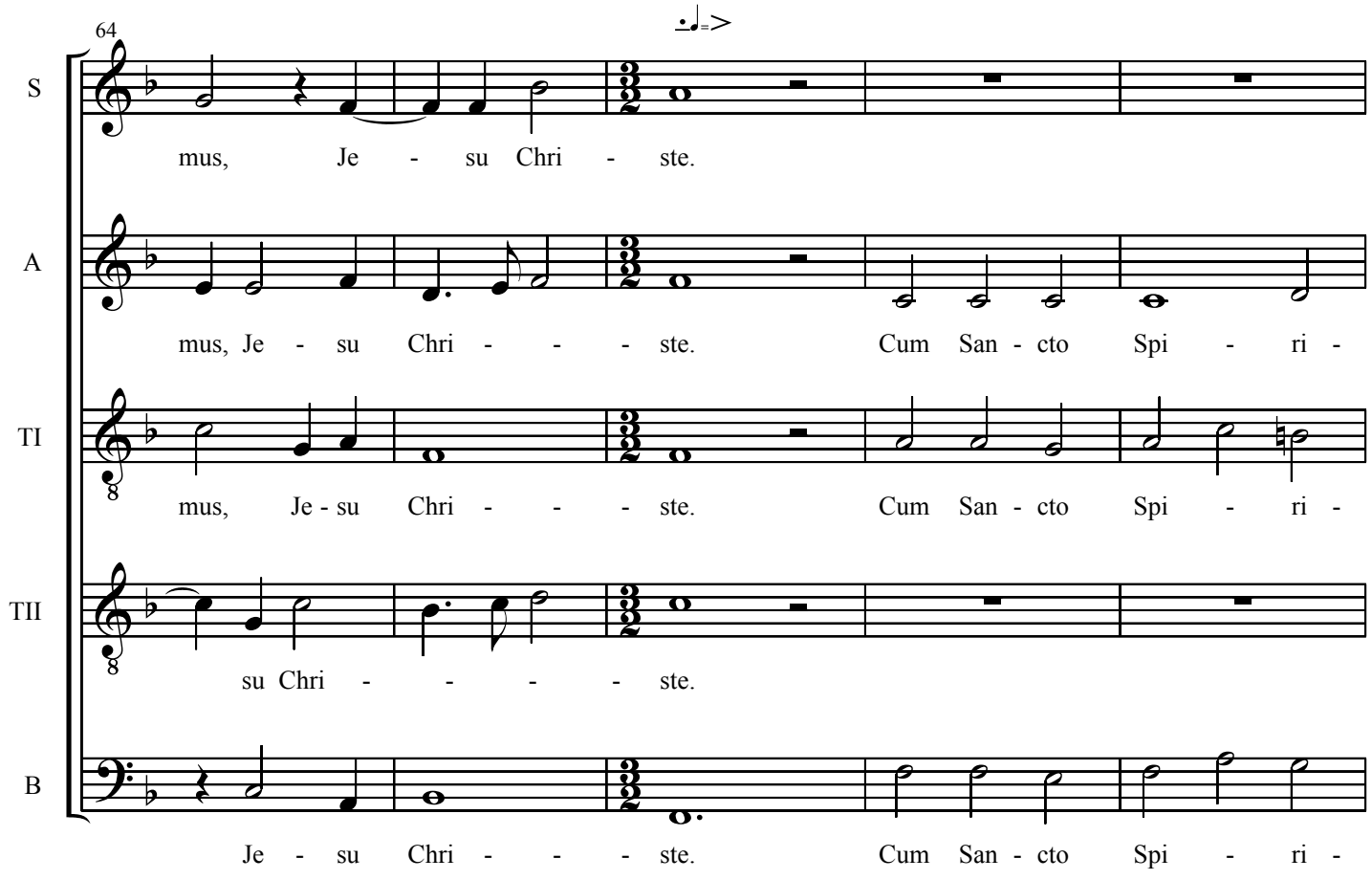

39
S
lis pec-ca - ta mun - di, mi - se-re - re no - bis.
A
lis pec-ca-ta mun - di, mi - se-re - re no - - - bis.
TI
mi - se-re - - - re no - - - bis. Qui
TII
lis pec-ca - ta mun - di, mi - se-re - re no - bis. Qui tol -
B
mi - se - re - re no - - - bis. Qui tol -

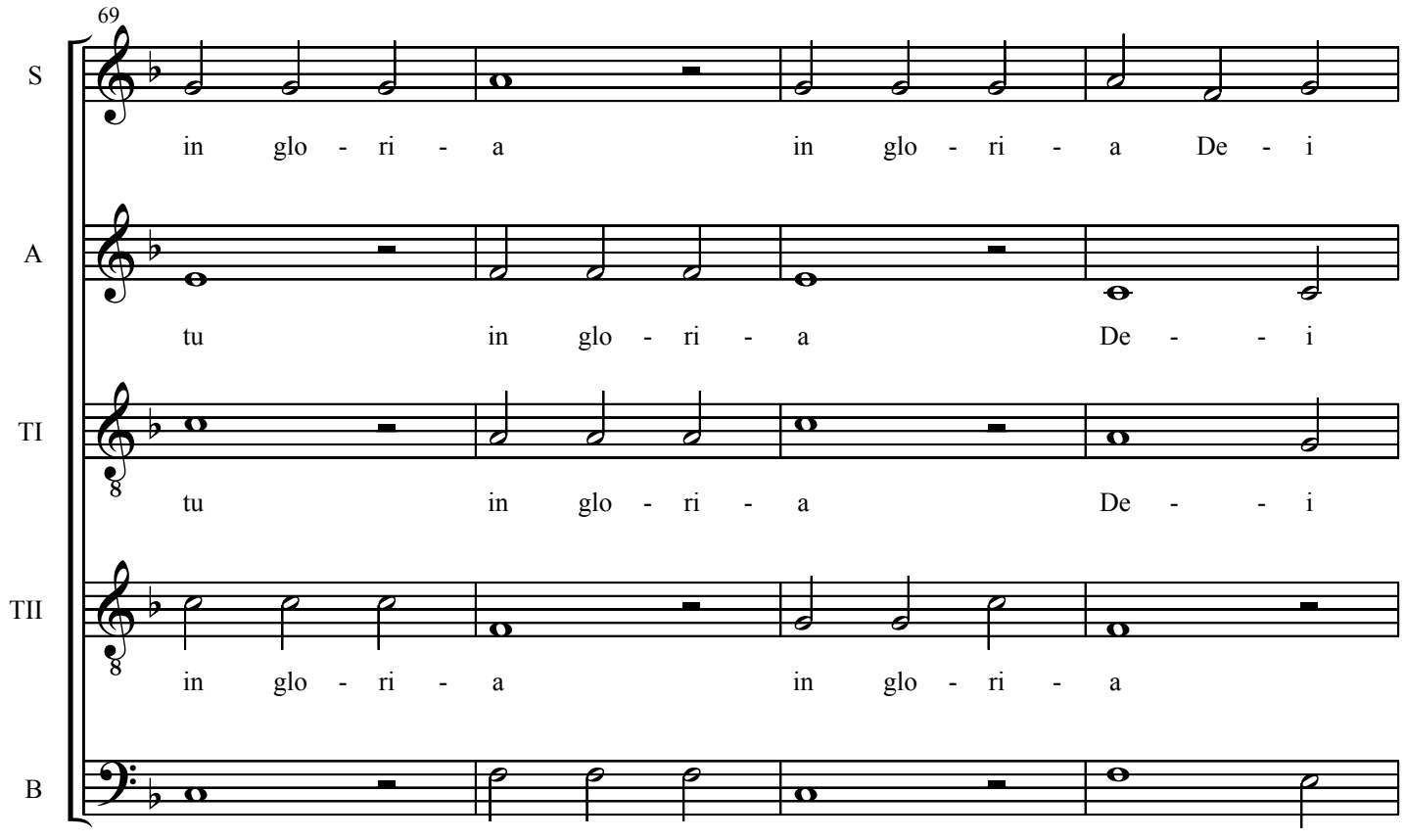

44
S
su - sci-pe de - pre-ca-ti-o - - -
A
su - sci-pe de-pre-ca - ti-o - nem no -
TI
tol - lis pec - ca-ta mun - di, su - sci-pe de - pre-ca-ti - o - nem
TII
lis pec-ca-ta mun - - - di,
B
lis pec-ca-ta mun - - - di, su - sci-pe de-pre-ca-ti-o-nem

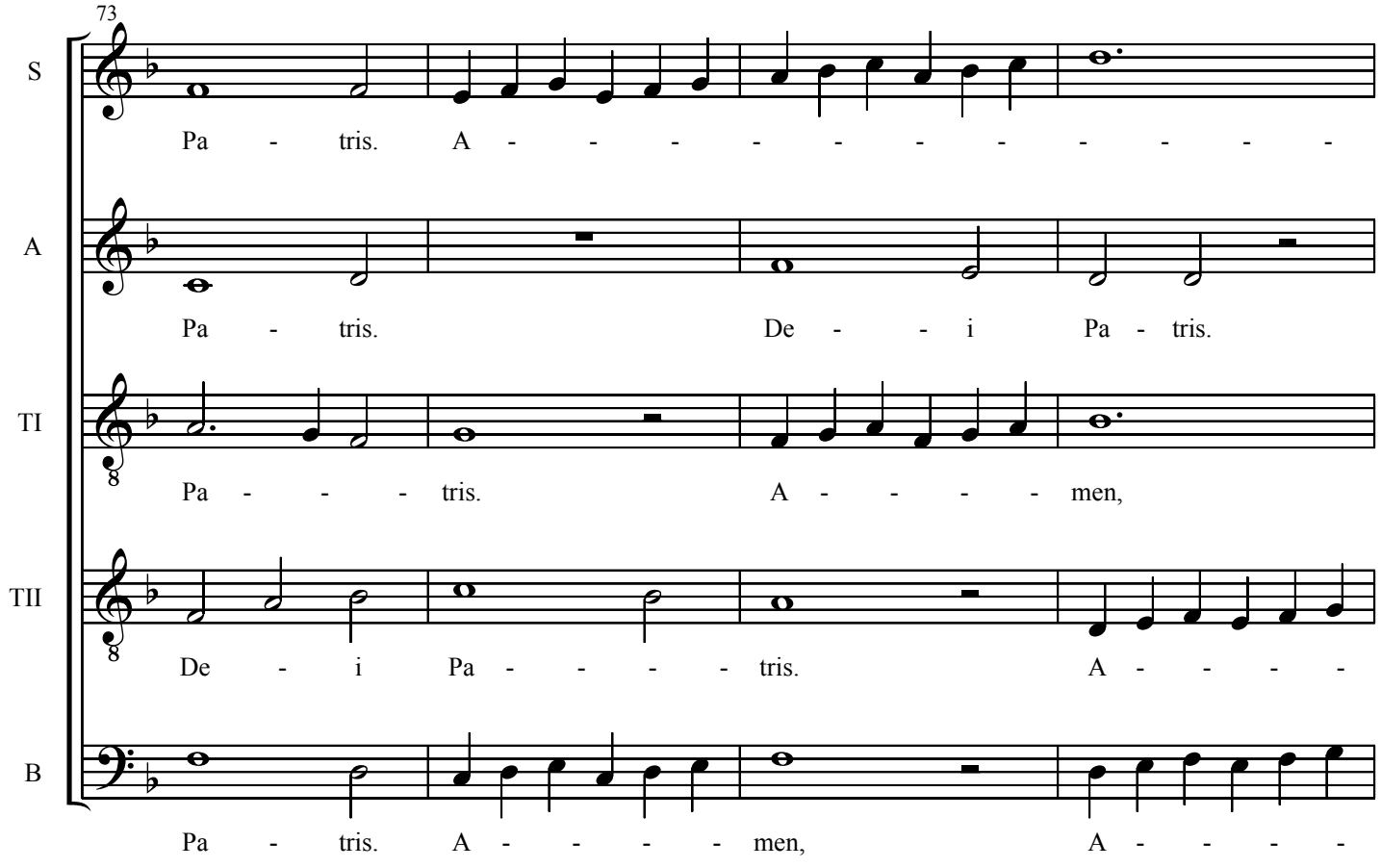

49
S
nem no - stram.
A
stram. ad dex-te-ram Pa - - - - tris,
TI
no - - - stram. mi - se -
TII
Qui se - des ad dex - te-ram Pa-tris, mi - se -
B
no - - - stram. Qui se - des ad dex-te - ram Pa - tris, mi - se -

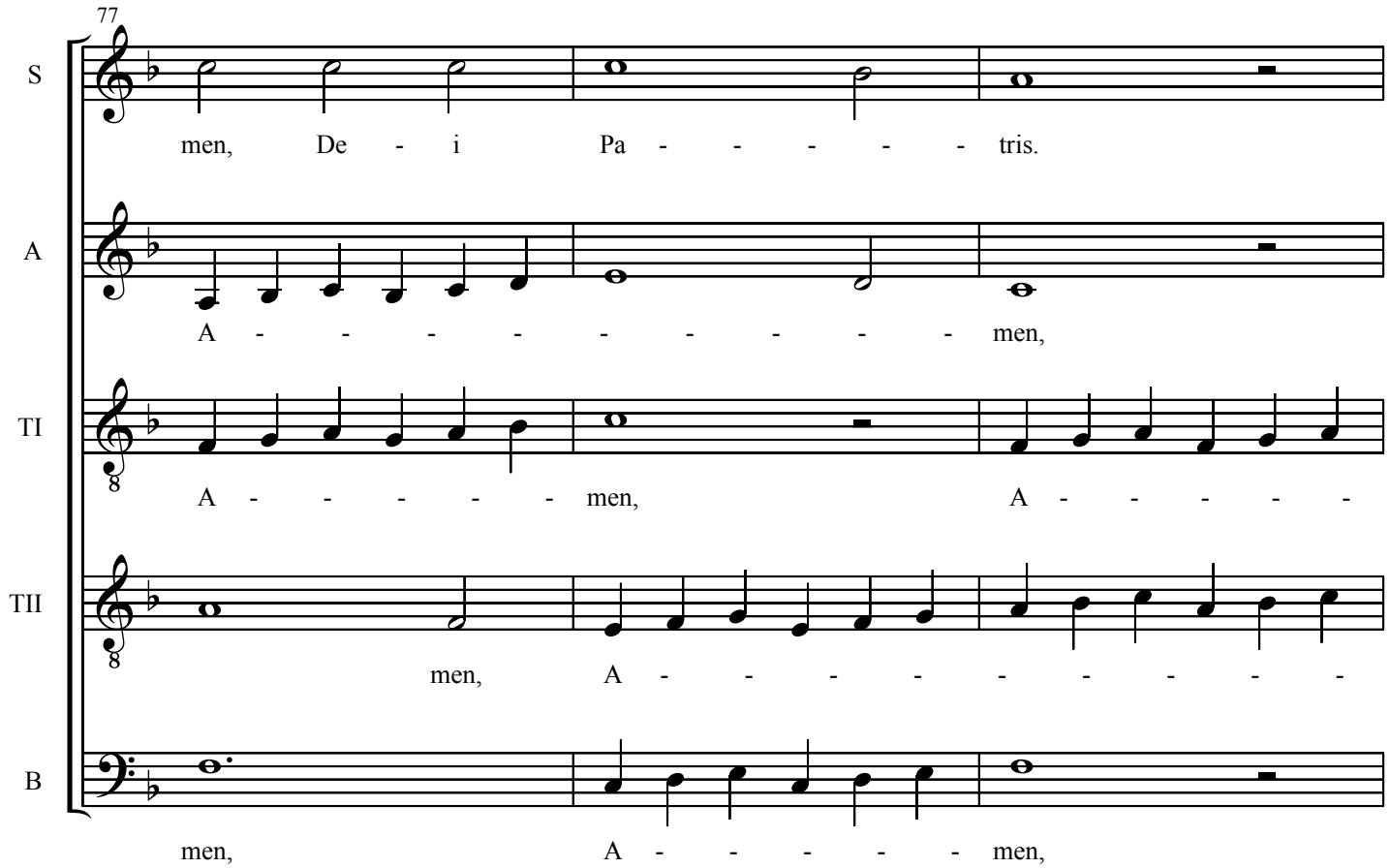

54
S
mi - se - re - re no - bis. Quo - ni - am
A
mi - se - re - re no - bis. Quo - ni - am
TI
re - re no - bis. Quo - ni - am
TII
re - re no - bis. mi - se - re - re no - bis. tu so - lus
B
re - re no - bis. mi - se - re - re no - bis. Quo - ni - am tu so - lus San -

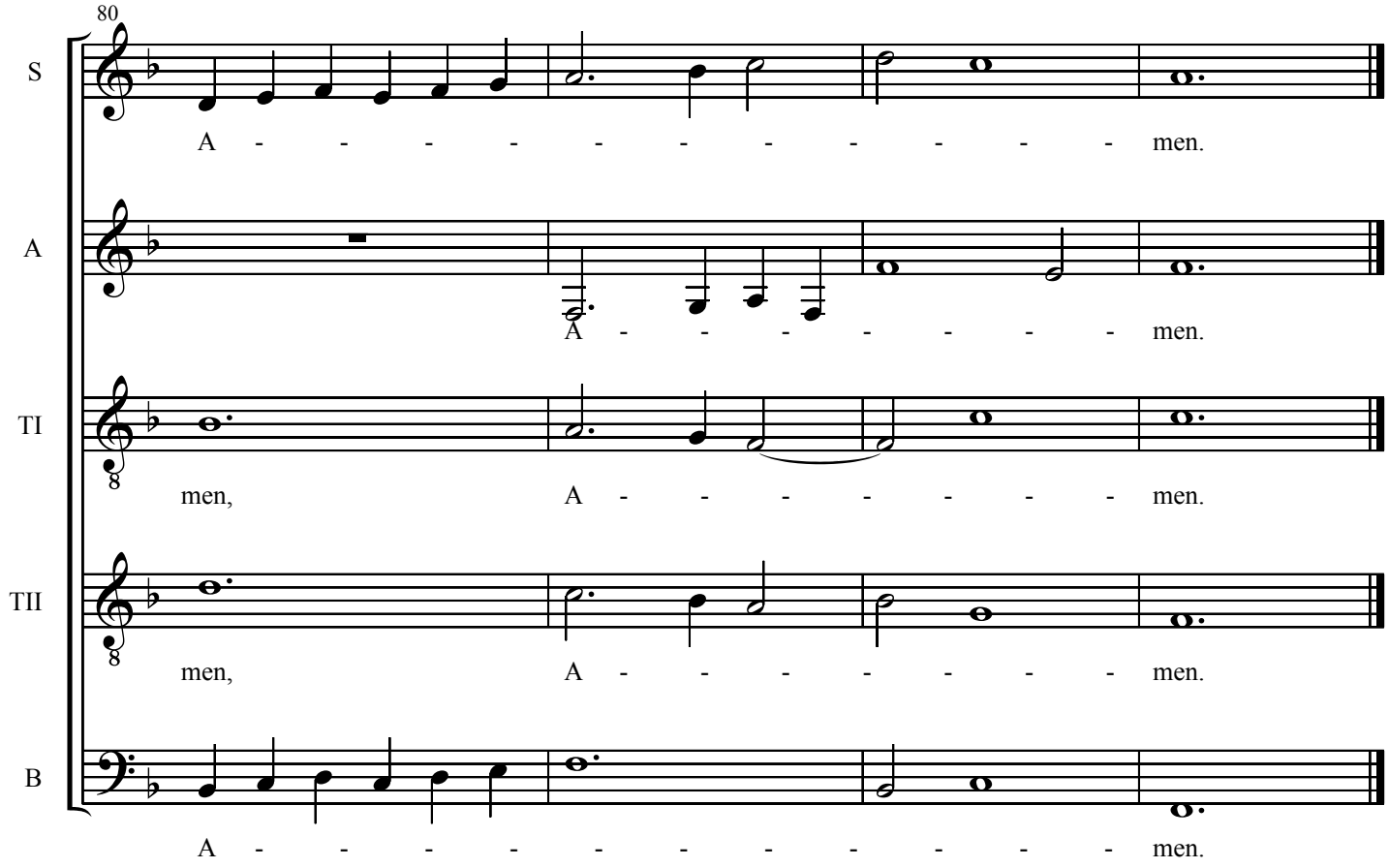

59
S
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
A
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
TI
Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si -
TII
San - ctus. Tu so - lus Al - tis - si - mus, Je -
B
ctus. Tu so - lus Al - tis - si - mus,


64
S
mus, Je - su Chri - ste.
A
mus, Je - su Chri - - - ste. Cum San - cto Spi - ri -
TI
mus, Je - su Chri - - - ste. Cum San - cto Spi - ri -
TII
su Chri - - - - ste.
B
Je - su Chri - - - ste. Cum San - cto Spi - ri -


69
S
in glo - ri - a in glo - ri - a De - i
A
tu in glo - ri - a De - - i
TI
tu in glo - ri - a De - - i
TII
in glo - ri - a in glo - ri - a
B
tu in glo - ri - a De - - i

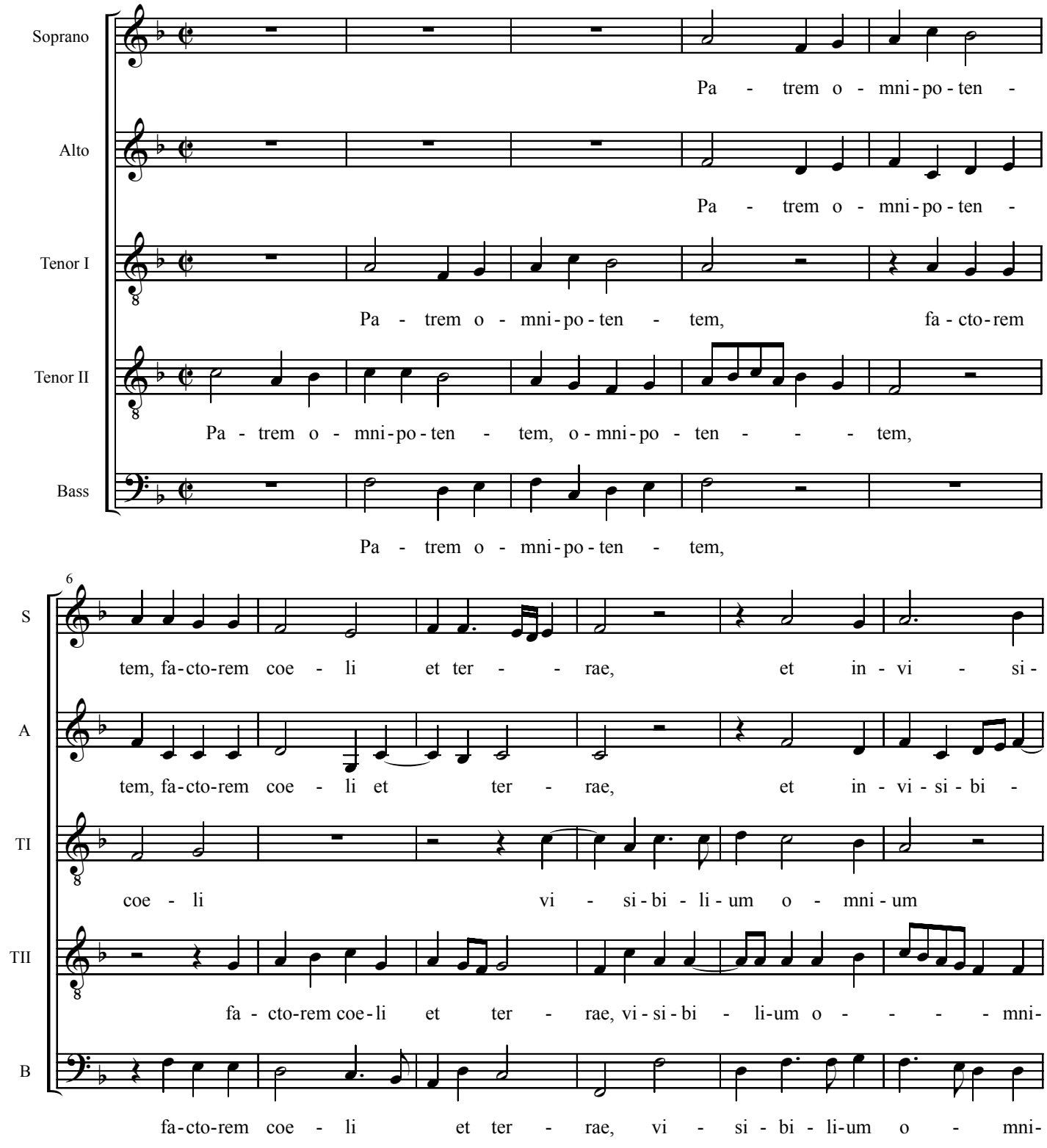

73
S
Pa - tris. A - - - - - - - - - - -
A
Pa - tris. De - - i Pa - tris.
TI
Pa - - - - tris. A - - - - - men,
TII
De - i Pa - - - - - tris. A - - - - -
B
Pa - tris. A - - - - - men, A - - - - -


77
S
men, De - i Pa - - - - - - tris.
A
A - - - - - - - - - - men,
TI
A - - - - - - men, A - - - - - -
TII
men, A - - - - - - - - - - -
B
men, A - - - - - - men,

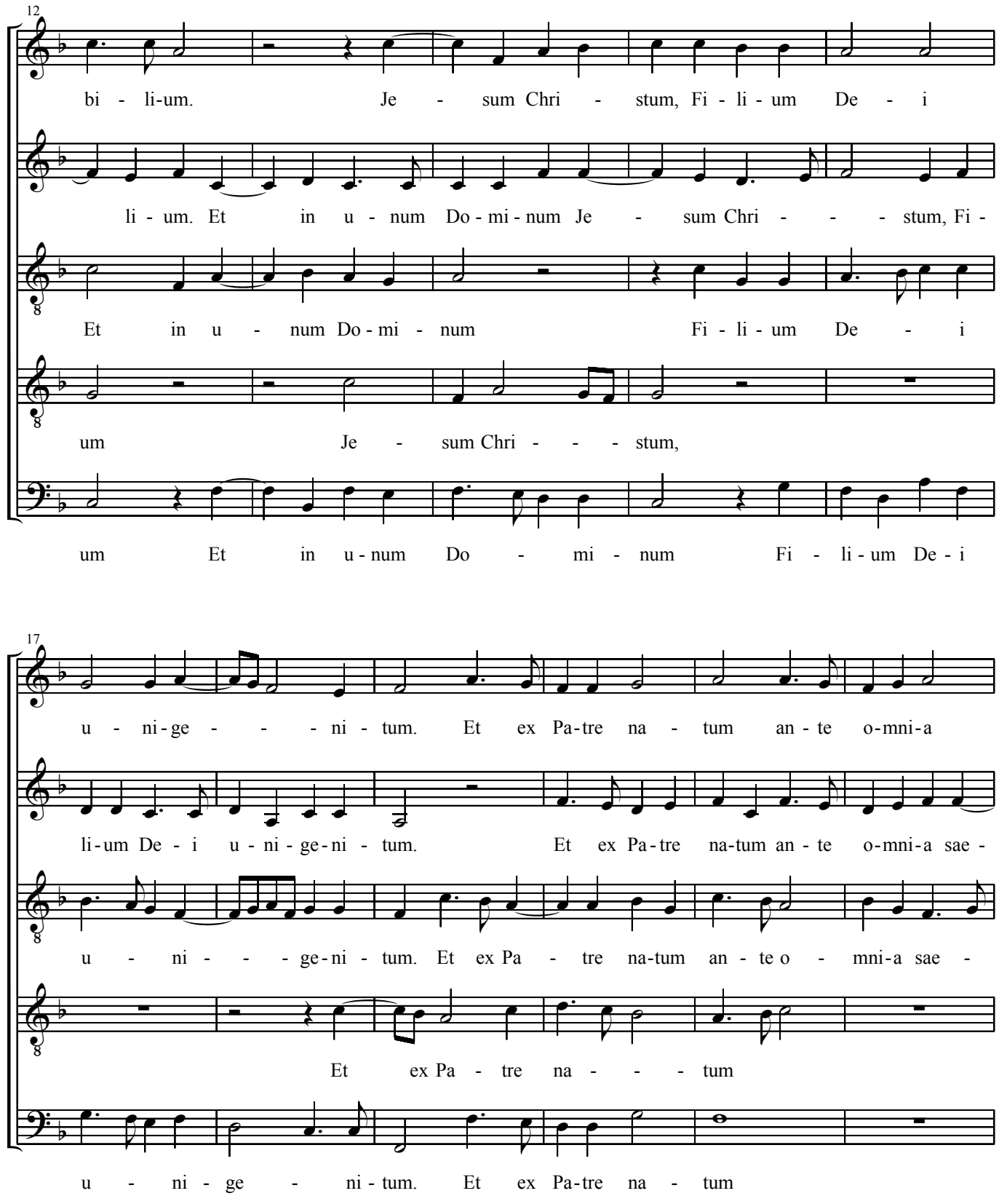

80
S
A - - - - - - - - - - men.
A
A - - - - - - - - men.
TI
men, A - - - - - - - men.
TII
men, A - - - - - - - men.
B
A - - - - - - - - - - men.

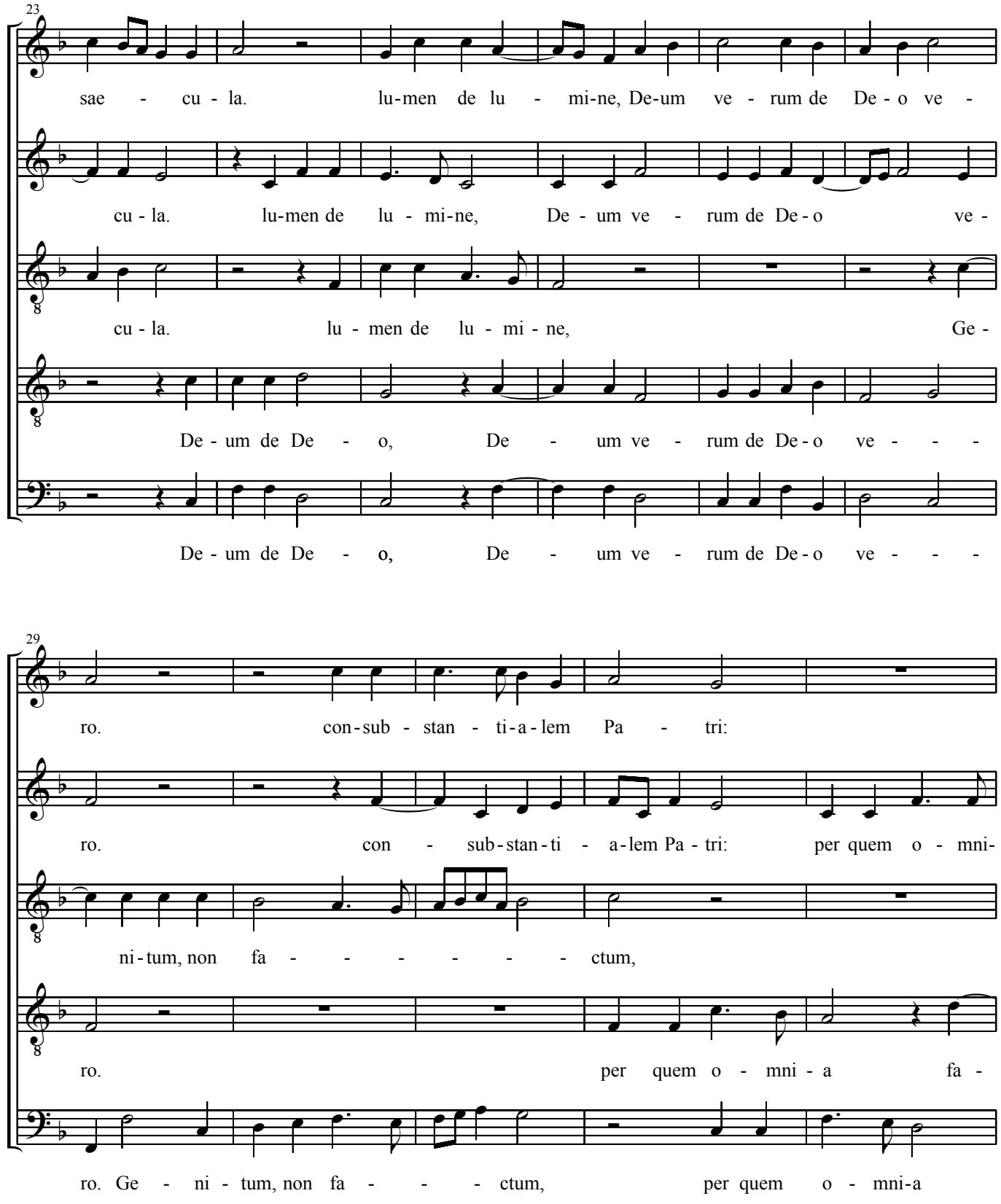
Credo

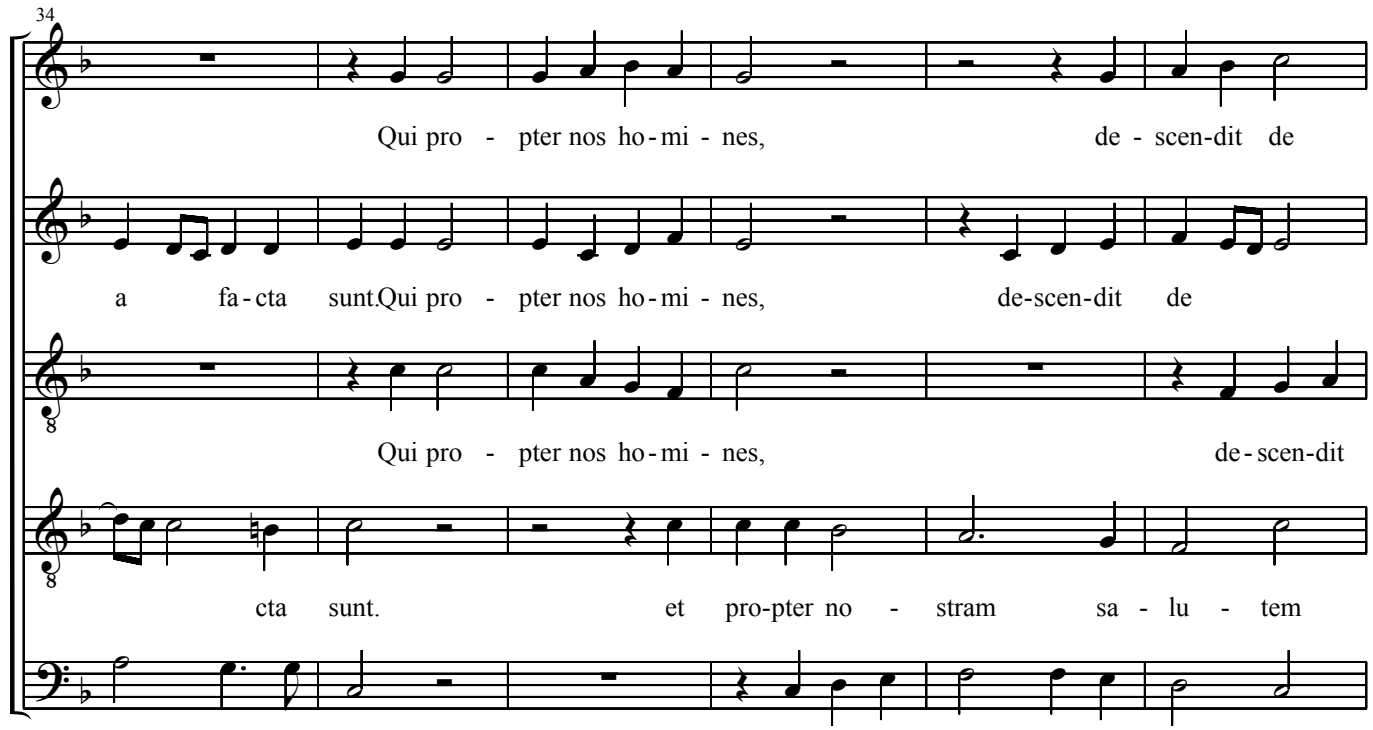
Giovanni Croce

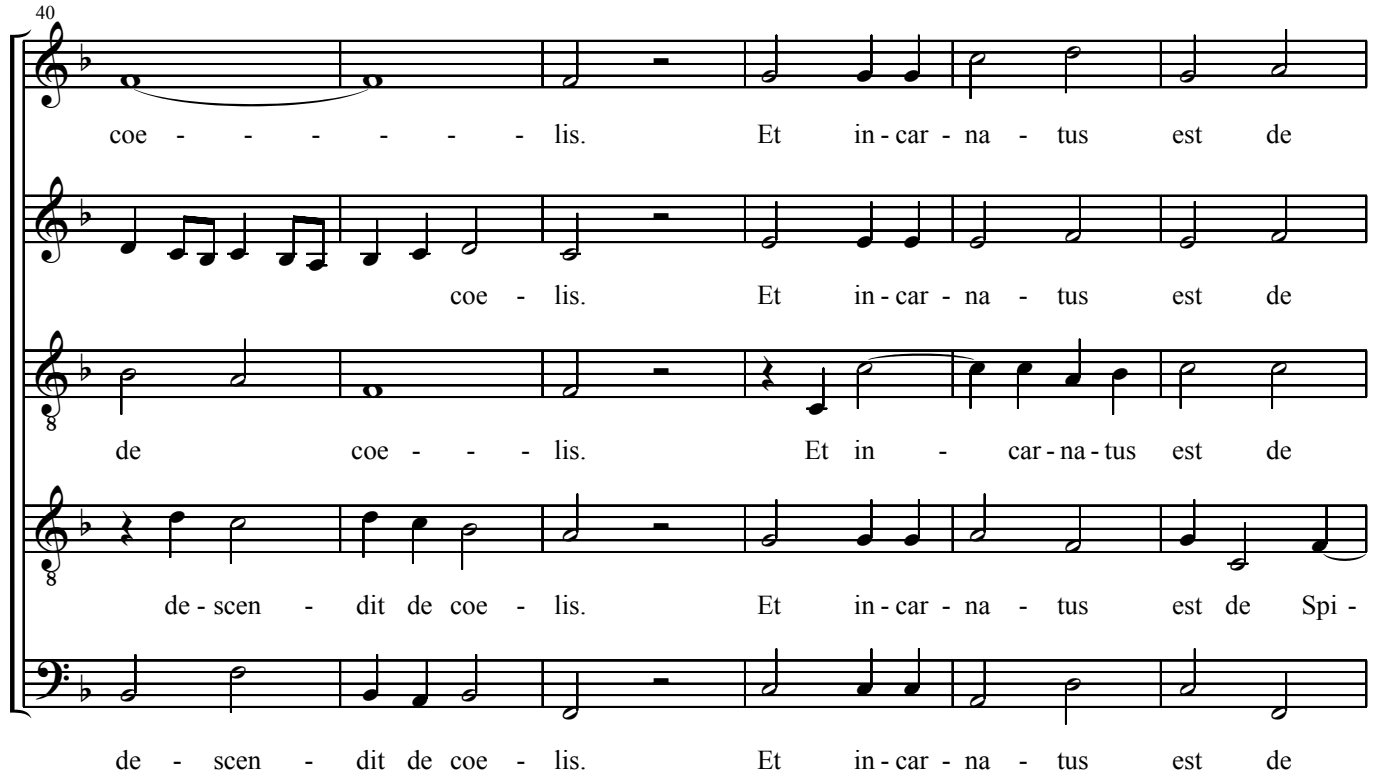


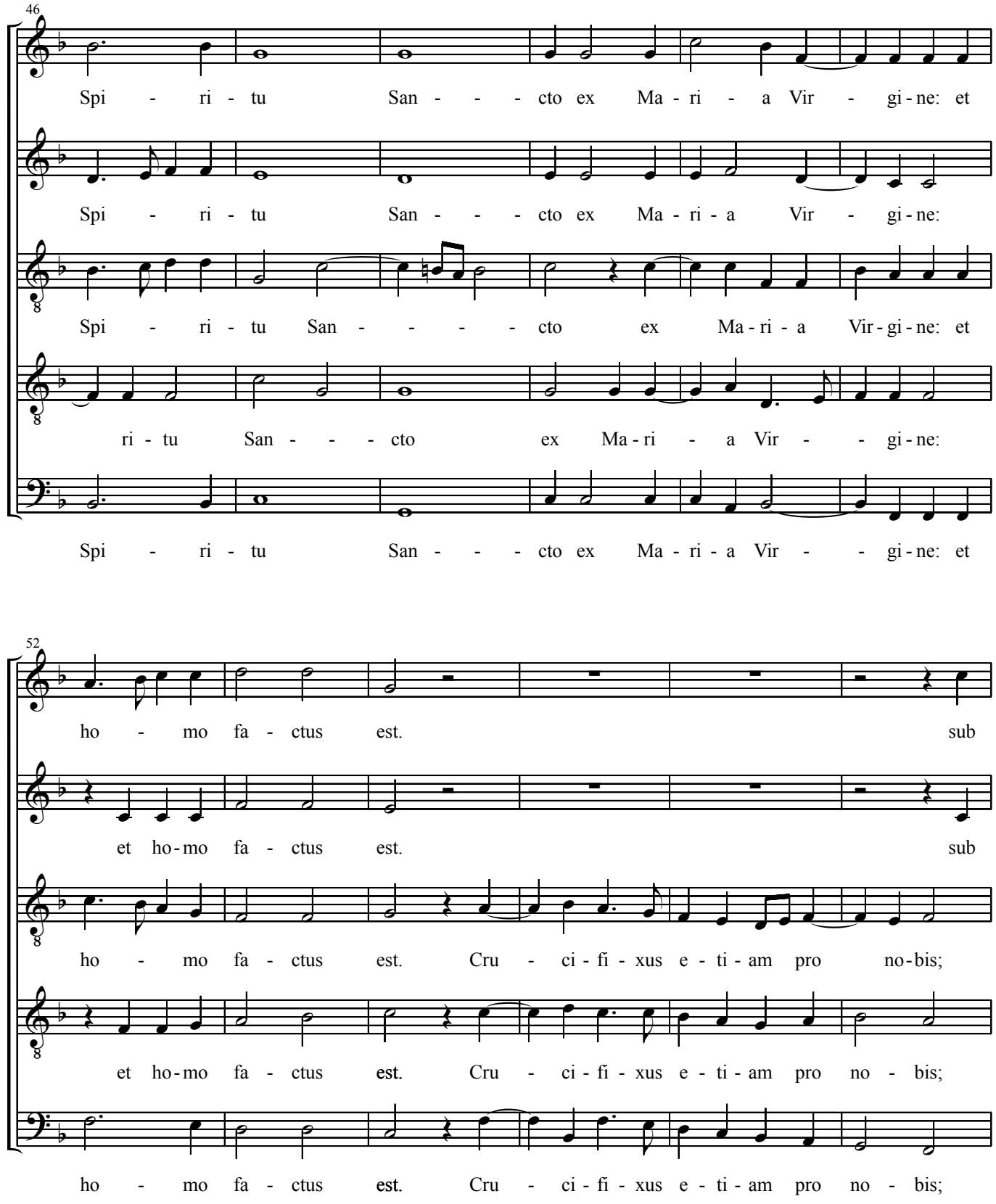
©2004 Paul R Marchesano May be freely copied for nonprofit use

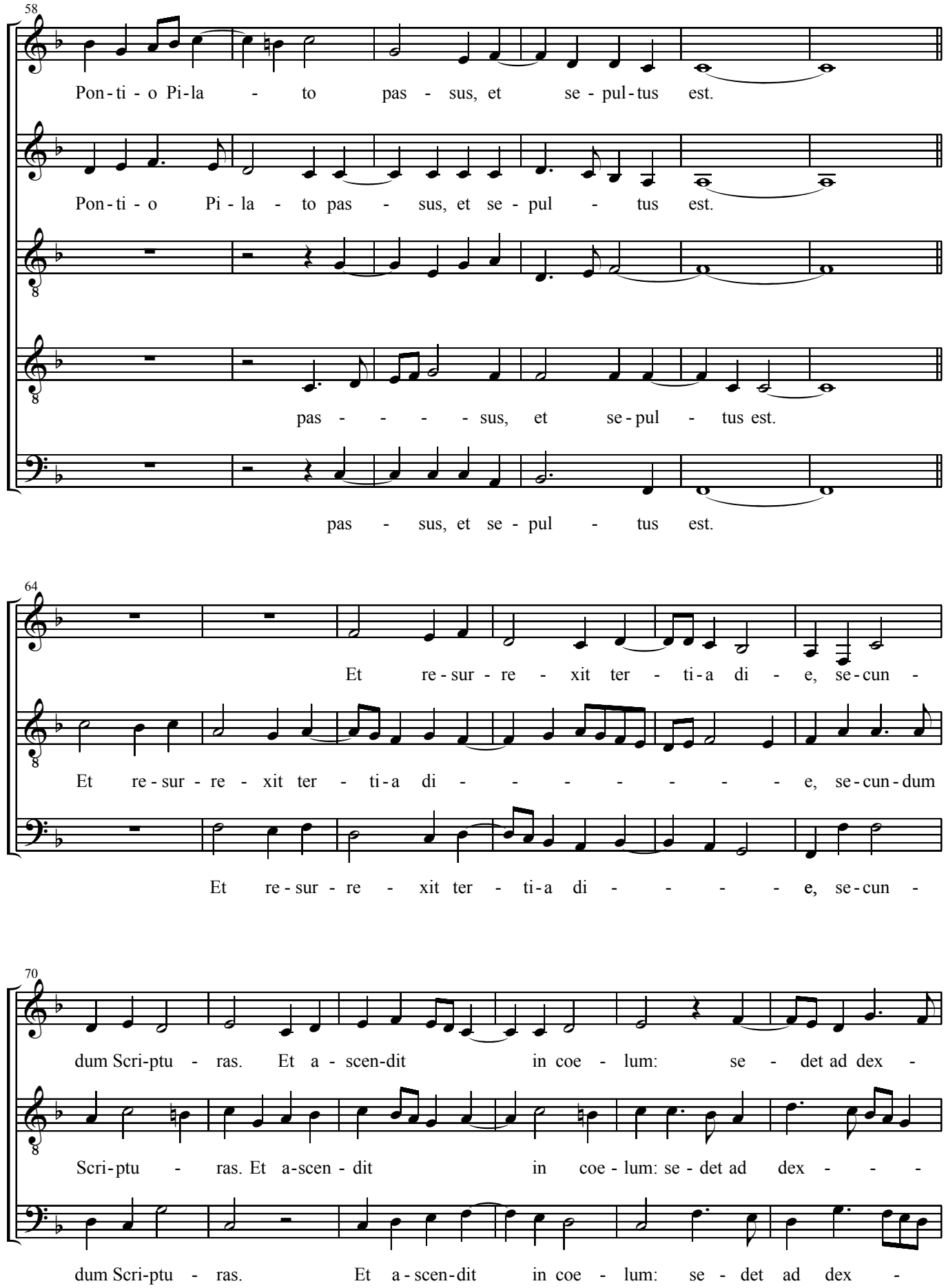

12
S
bi - li-um. Je - sum Chri - stum, Fi - li - um De - i
A
li - um. Et in u - num Do - mi - num Je - sum Chri - - - stum, Fi -
TI
Et in u - num Do - mi - num Fi - li - um De - i
TII
um Je - sum Chri - - - stum,
B
um Et in u - num Do - mi - num Fi - li - um De - i
17
S
u - ni - ge - - - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a
A
li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae -
TI
u - ni - - - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae -
TII
Et ex Pa - tre na - - - tum
B
u - ni - ge - ni - tum. Et ex Pa - tre na - tum

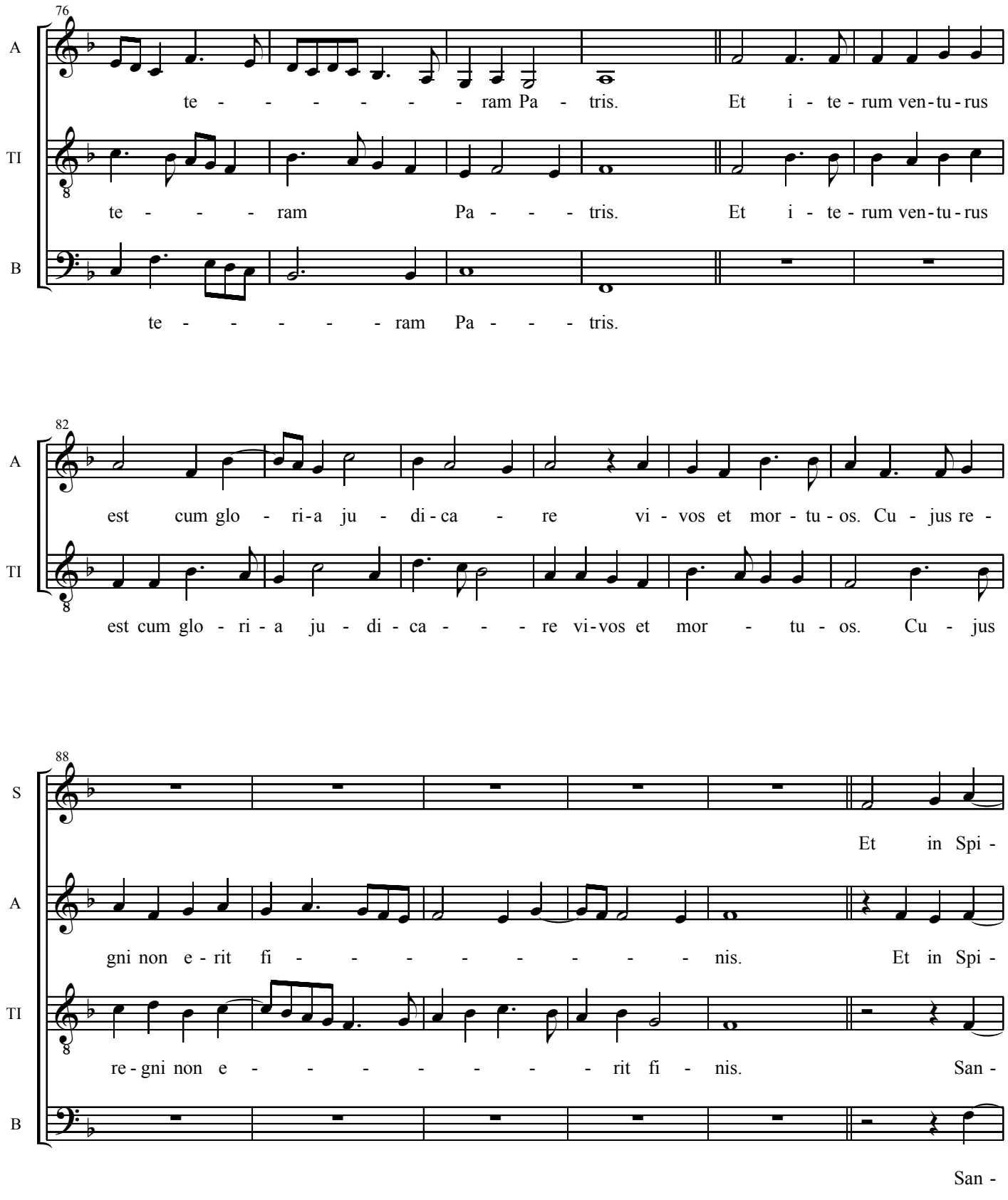

23
S
sae - cu - la. lu-men de lu - mi-ne, De-um ve - rum de De - o ve -
A
cu - la. lu-men de lu - mi-ne, De - um ve - rum de De - o ve -
TI
cu - la. lu - men de lu - mi - ne, Ge -
TII
De - um de De - o, De - um ve - rum de De - o ve - - -
B
De - um de De - o, De - um ve - rum de De - o ve - - -
29
S
ro. con-sub - stan - ti-a-lem Pa - tri:
A
ro. con - sub-stan-ti - a-lem Pa - tri: per quem o - mni-
TI
ni-tum, non fa - - - - - - ctum,
TII
ro. per quem o - mni - a fa -
B
ro. Ge - ni - tum, non fa - - - ctum, per quem o - mni-a

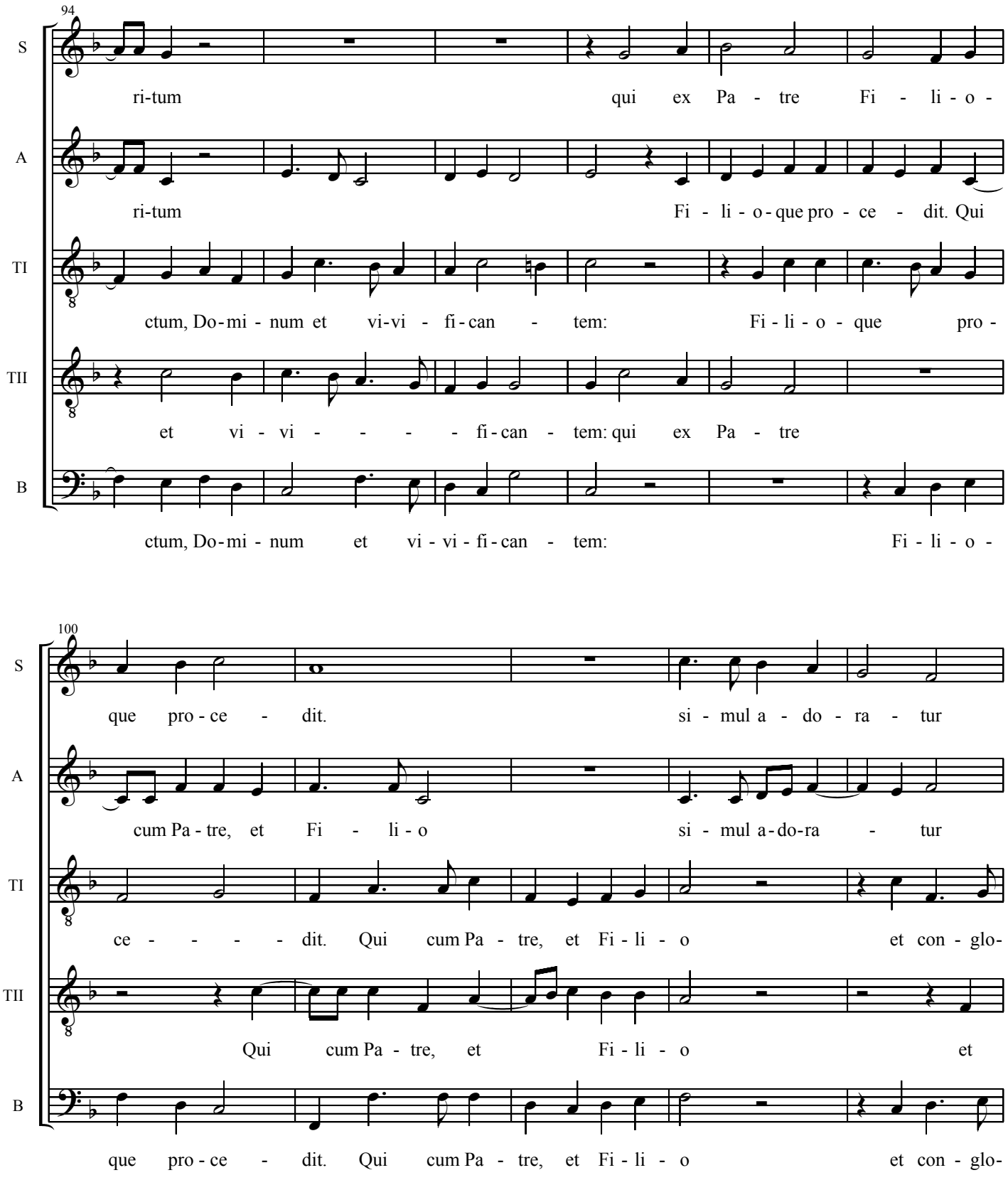

34
S
Qui pro - pter nos ho - mi - nes, de - scen-dit de
A
a fa - cta sunt.Qui pro - pter nos ho - mi - nes, de-scen-dit de
TI
Qui pro - pter nos ho - mi - nes, de - scen-dit
TII
cta sunt. et pro-pter no - stram sa - lu - tem
B
fa - cta sunt. et pro-pter no - stram sa - lu - tem

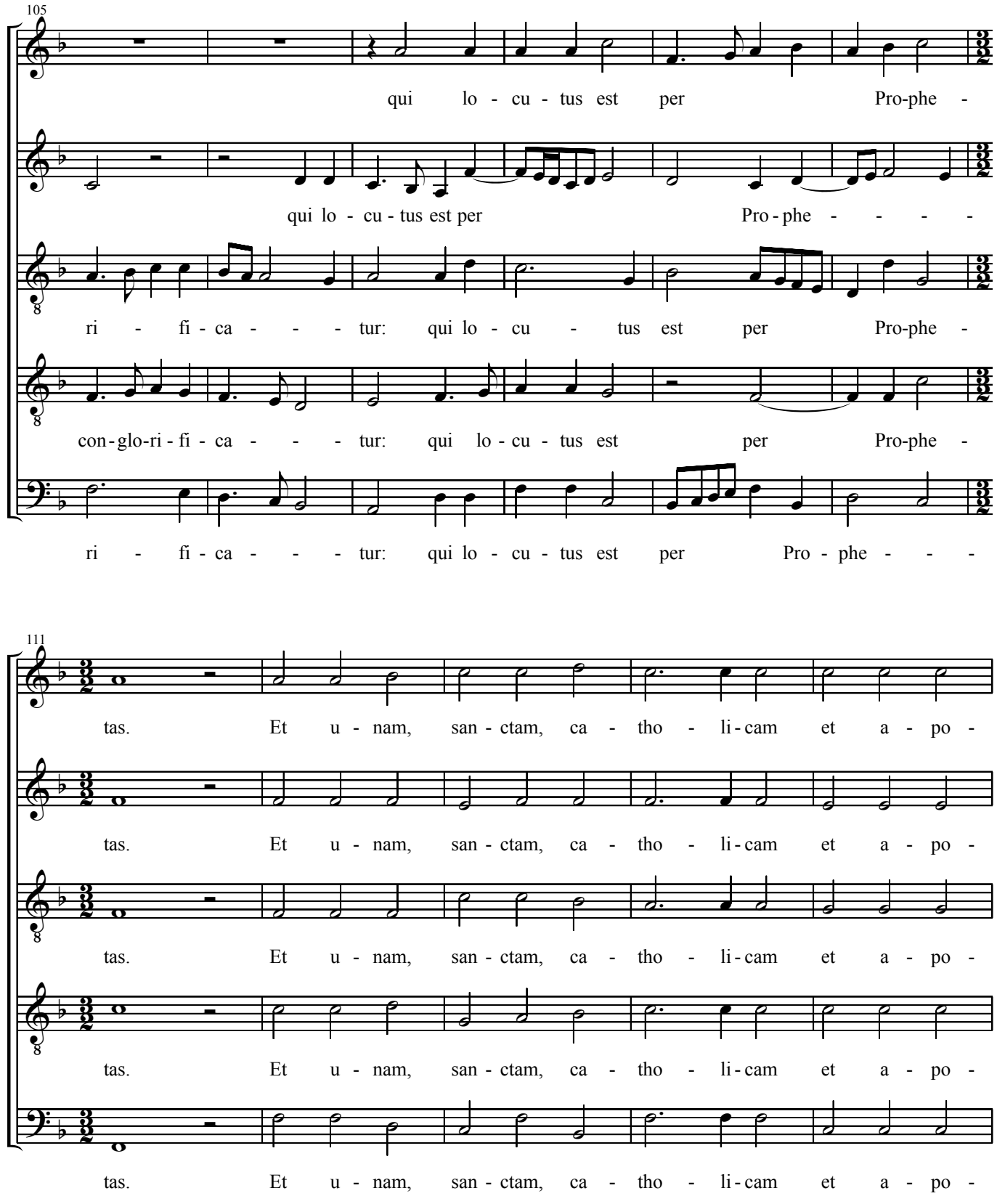

40
S
coe - - - - - - - lis. Et in - car - na - tus est de
A
coe - lis. Et in - car - na - tus est de
TI
de coe - - - lis. Et in - car - na - tus est de
TII
de - scen - dit de coe - lis. Et in - car - na - tus est de Spi -
B
de - scen - dit de coe - lis. Et in - car - na - tus est de

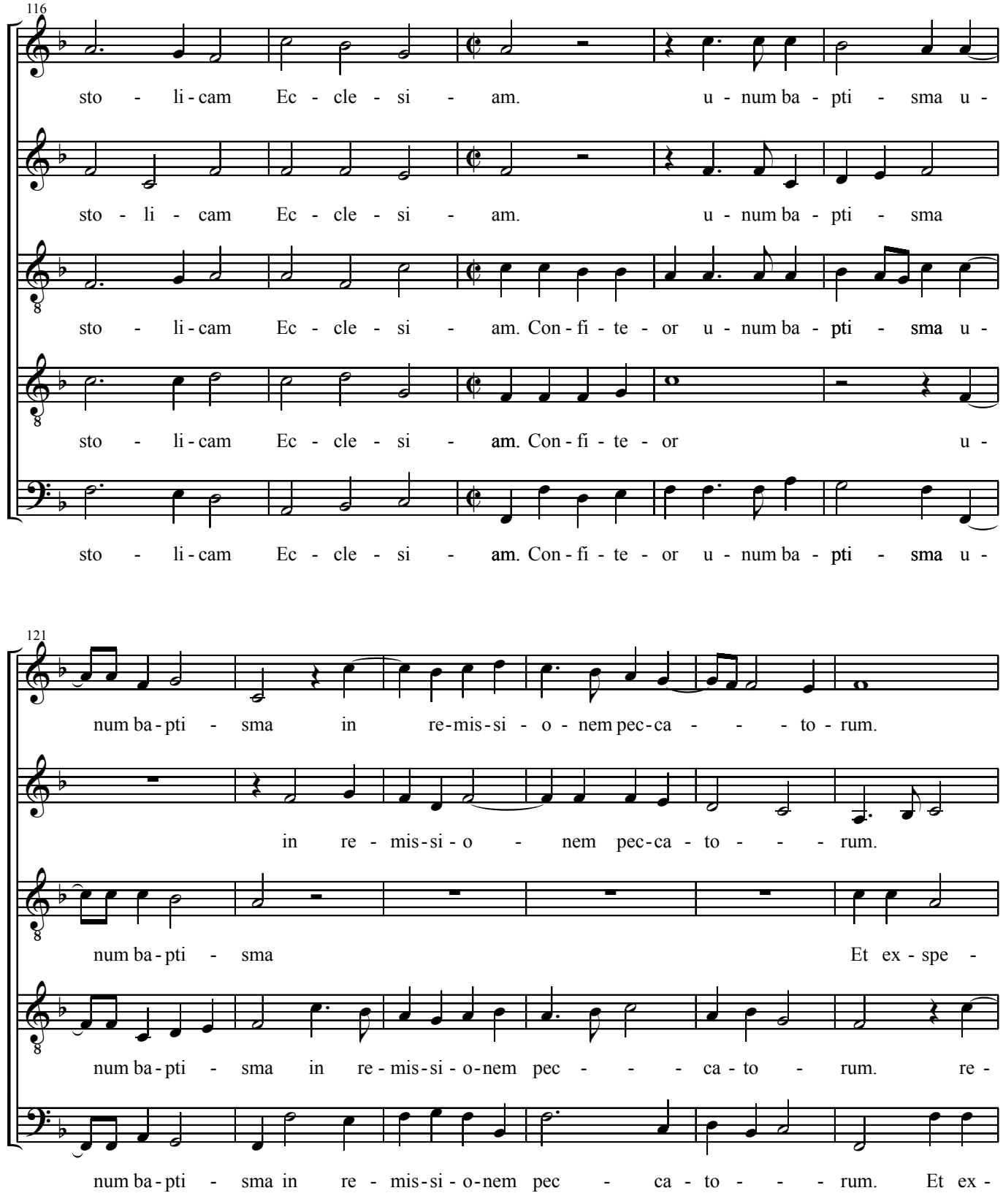

46
S
Spi - ri - tu San - - - cto ex Ma - ri - a Vir - gi - ne: et
A
Spi - ri - tu San - - - cto ex Ma - ri - a Vir - gi - ne:
TI
Spi - ri - tu San - - - - cto ex Ma - ri - a Vir - gi - ne: et
TII
ri - tu San - - - cto ex Ma - ri - a Vir - - gi - ne:
B
Spi - ri - tu San - - - cto ex Ma - ri - a Vir - - gi - ne: et
52
S
ho - mo fa - ctus est. sub
A
et ho - mo fa - ctus est. sub
TI
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;
TII
et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;
B
ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis;

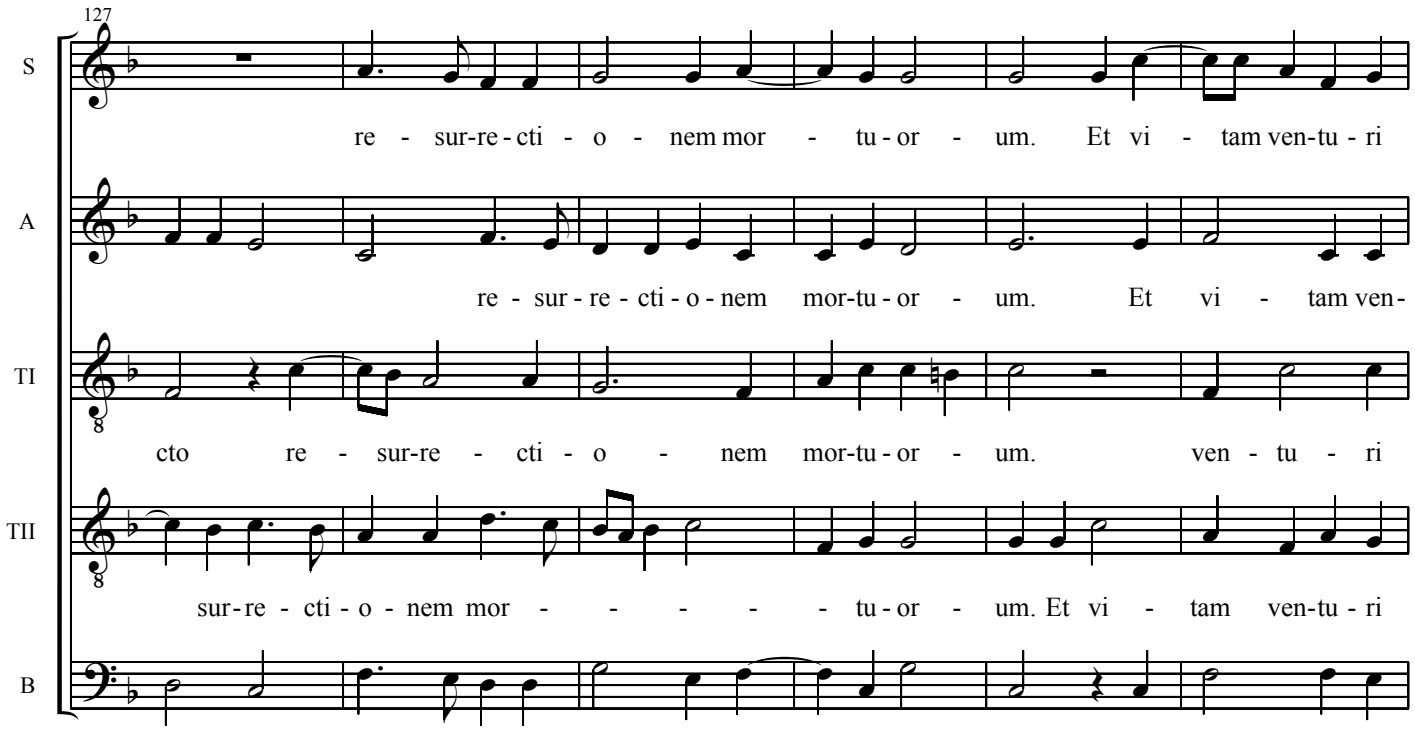

58
S
Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.
A
Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.
TI
TII
pas - - - - - sus, et se - pul - tus est.
B
pas - sus, et se - pul - tus est.
64
A
Et re - sur - re - xit ter - ti - a di - e, se - cun -
TI
Et re - sur - re - xit ter - ti - a di - - - - - - - e, se - cun - dum
B
Et re - sur - re - xit ter - ti - a di - - - - - e, se - cun -
70
A
dum Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex -
TI
Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex - - -
B
dum Scri - ptu - ras. Et a - scen - dit in coe - lum: se - det ad dex -

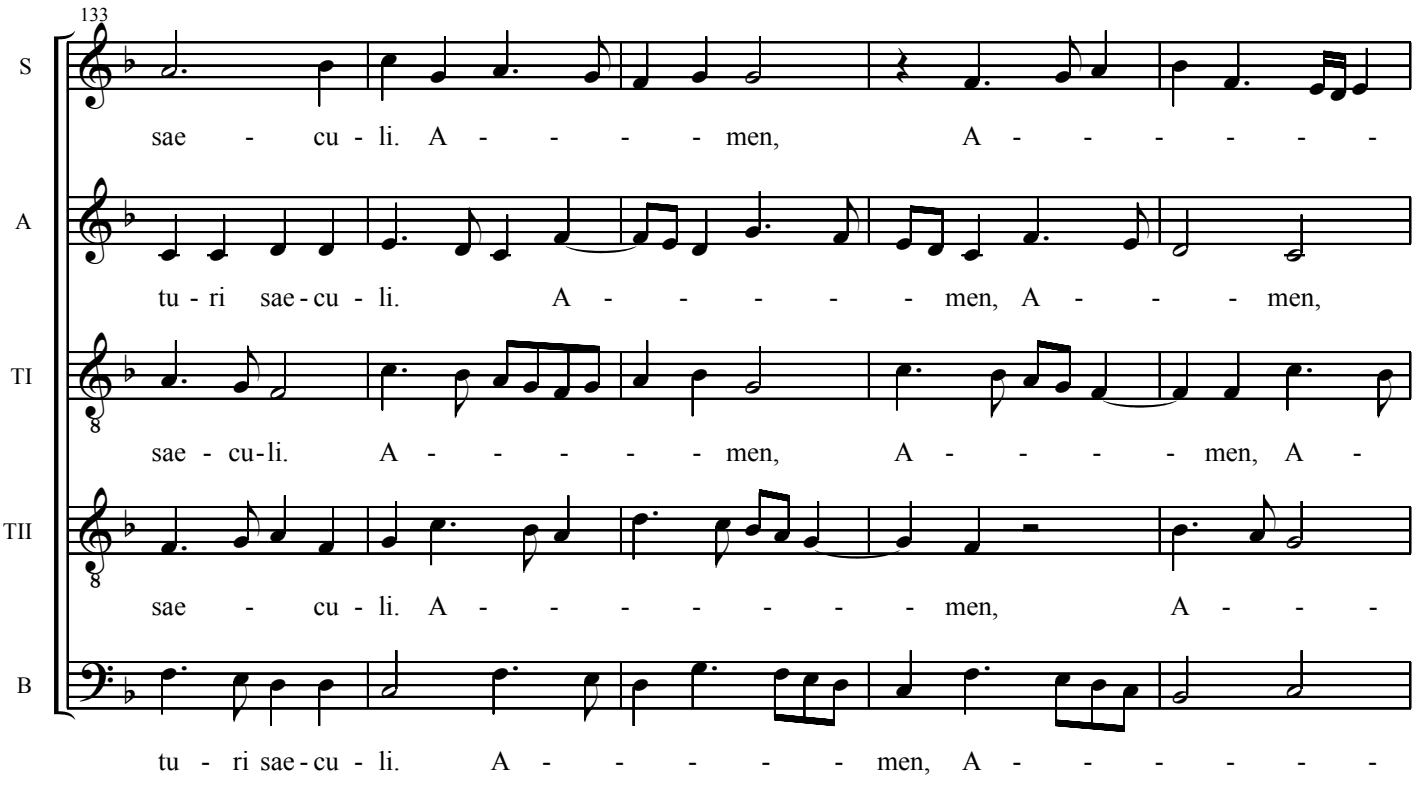

76
A
TI
B
te - - - - - - - ram Pa - tris. Et i - te - rum ven-tu-rus
te - - - - ram Pa - - - - tris. Et i - te - rum ven-tu-rus
te - - - - - - - ram Pa - - - - tris.
82
A
TI
est cum glo - ri-a ju - di-ca - re vi - vos et mor - tu - os. Cu - jus re -
est cum glo - ri - a ju - di - ca - - - - re vi-vos et mor - tu - os. Cu - jus
88
S
A
TI
B
Et in Spi -
gni non e - rit fi - - - - - - - - - nis. Et in Spi -
re - gni non e - - - - - - - - - rit fi - nis. San -
San -

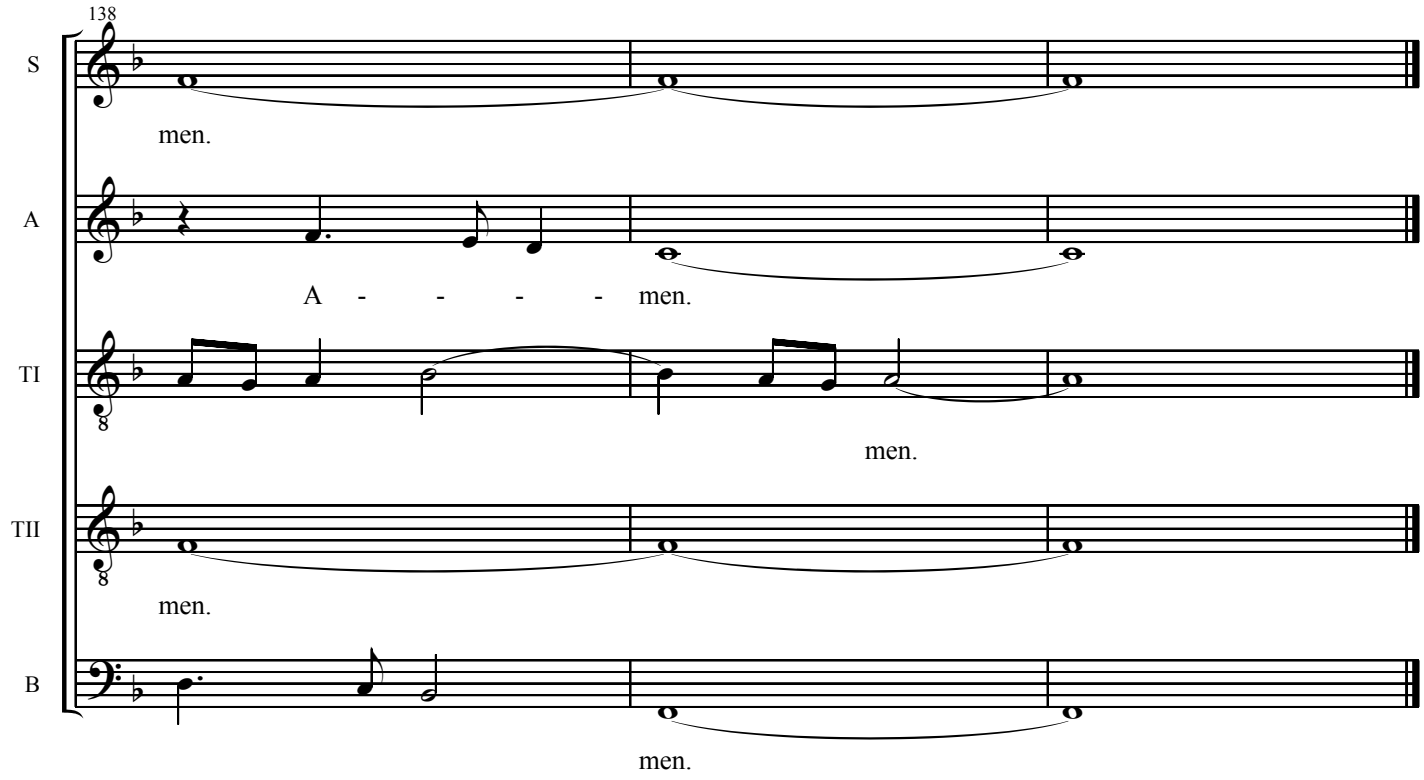

94
S
ri-tum qui ex Pa - tre Fi - li - o -
A
ri-tum Fi - li - o - que pro - ce - dit. Qui
TI
ctum, Do - mi - num et vi - vi - fi - can - tem: Fi - li - o - que pro -
TII
et vi - vi - - - - fi - can - tem: qui ex Pa - tre
B
ctum, Do - mi - num et vi - vi - fi - can - tem: Fi - li - o -
100
S
que pro - ce - dit. si - mul a - do - ra - tur
A
cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur
TI
ce - - - - - dit. Qui cum Pa - tre, et Fi - li - o et con - glo -
TII
Qui cum Pa - tre, et Fi - li - o et
B
que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o et con - glo -


105
S
qui lo - cu - tus est per Pro-phe -
A
qui lo - cu - tus est per Pro - phe - - - -
TI
ri - fi - ca - - - tur: qui lo - cu - tus est per Pro-phe -
TII
con - glo-ri - fi - ca - - - tur: qui lo - cu - tus est per Pro-phe -
B
ri - fi - ca - - - tur: qui lo - cu - tus est per Pro - phe - - -
111
S
tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -
A
tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -
TI
tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -
TII
tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -
B
tas. Et u - nam, san - ctam, ca - tho - li - cam et a - po -


116
S
A
TI
TII
B
sto - li - cam Ec - cle - si - am. u - num ba - pti - sma u -
sto - li - cam Ec - cle - si - am. u - num ba - pti - sma
sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma u -
sto - li - cam Ec - cle - si - am. Con - fi - te - or u -
sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma u -
121
num ba - pti - sma in re - mis - si - o - nem pec - ca - - - to - rum.
in re - mis - si - o - nem pec - ca - to - - - rum.
num ba - pti - sma Et ex - spe -
num ba - pti - sma in re - mis - si - o - nem pec - - - ca - to - rum. re -
num ba - pti - sma in re - mis - si - o - nem pec - ca - to - - - rum. Et ex -

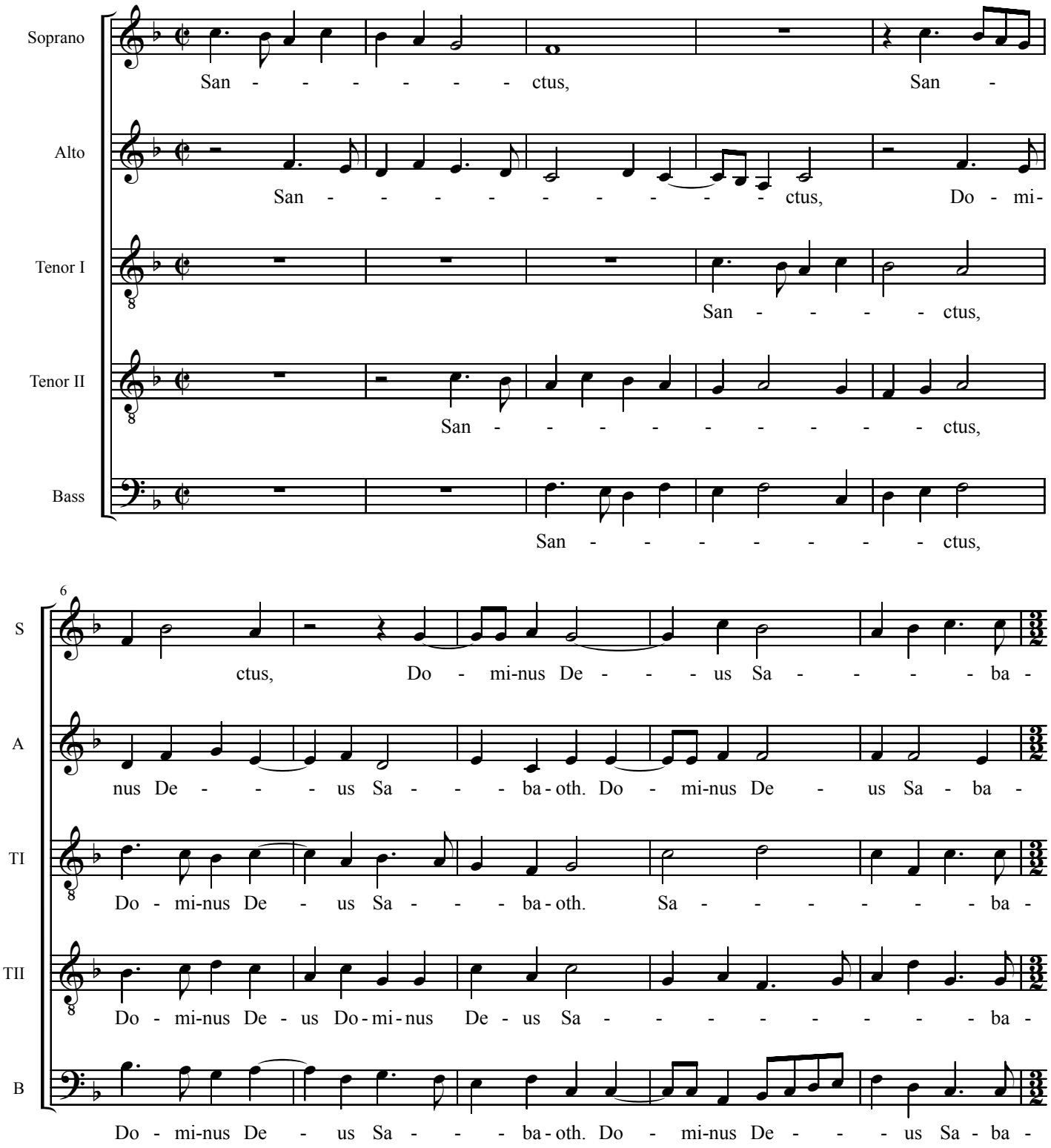

127
S
re - sur-re-cti - o - nem mor - tu-or - um. Et vi - tam ven-tu - ri
A
re - sur - re - cti - o - nem mor-tu-or - um. Et vi - tam ven-
TI
cto re - sur-re - cti - o - nem mor-tu-or - um. ven - tu - ri
TII
sur-re - cti - o - nem mor - - - - - tu-or - um. Et vi - tam ven-tu - ri
B
spe - cto re - sur-re-cti - o - nem mor - tu-or - um. Et vi - tam ven-


133
S
sae - cu - li. A - - - - men, A - - - - - - -
A
tu - ri sae-cu - li. A - - - - - men, A - - - men,
TI
sae - cu-li. A - - - - - men, A - - - - men, A -
TII
sae - cu - li. A - - - - - - - - men, A - - -
B
tu - ri sae-cu - li. A - - - - - men, A - - - - - -

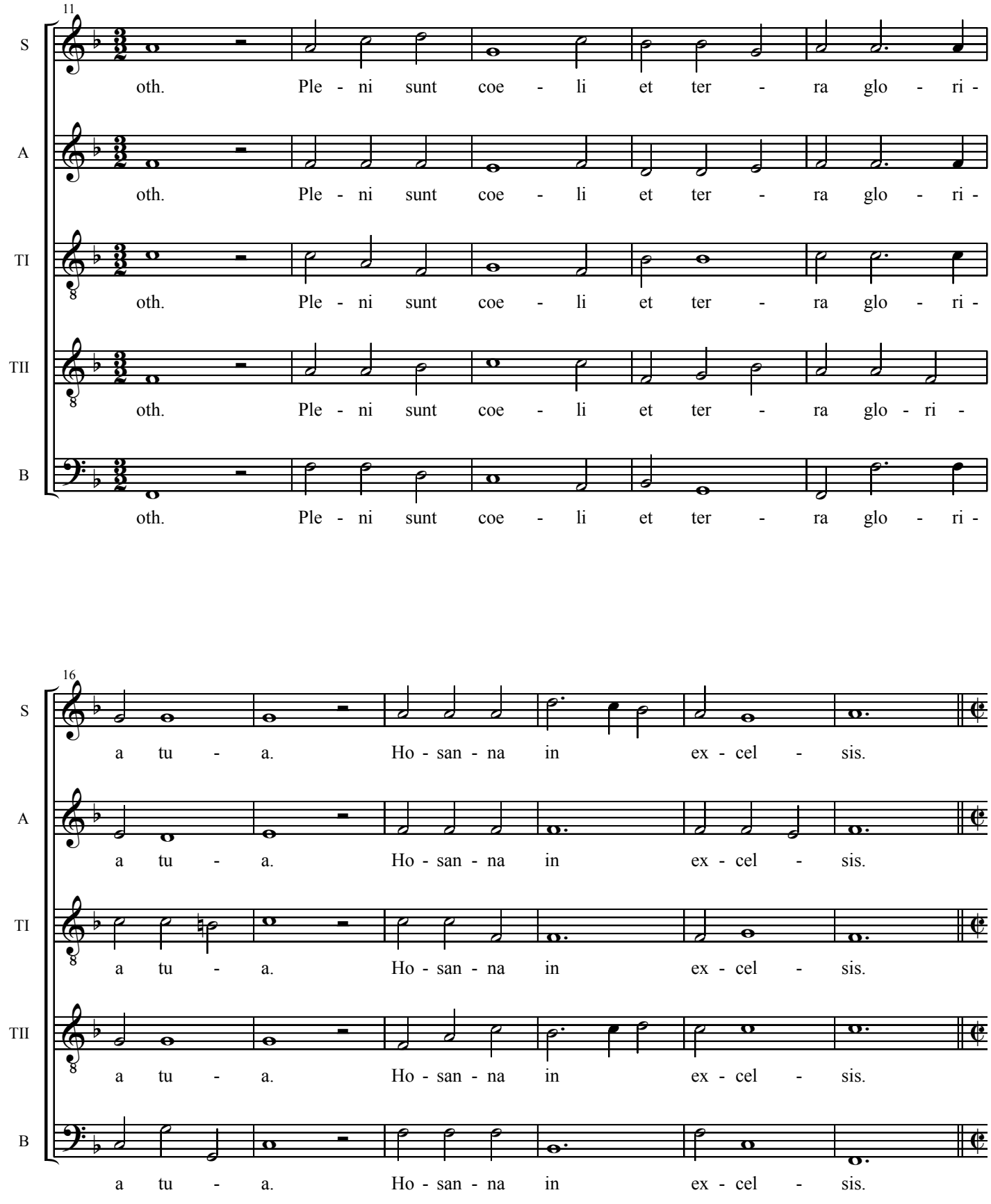

138
S
men.
A
A - - - - men.
TI
men.
TII
men.
B
men.

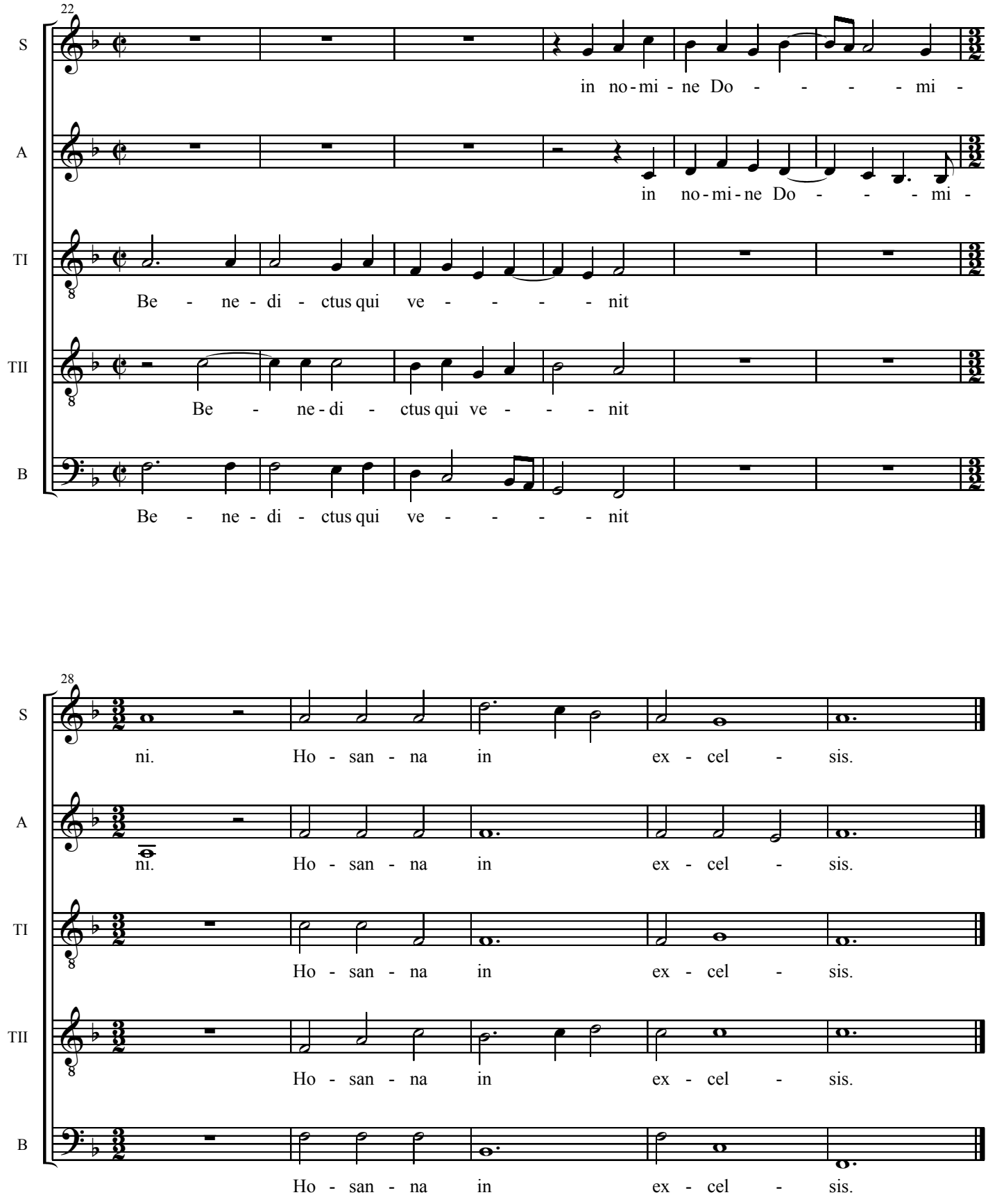
Sanctus

Giovanni Croce



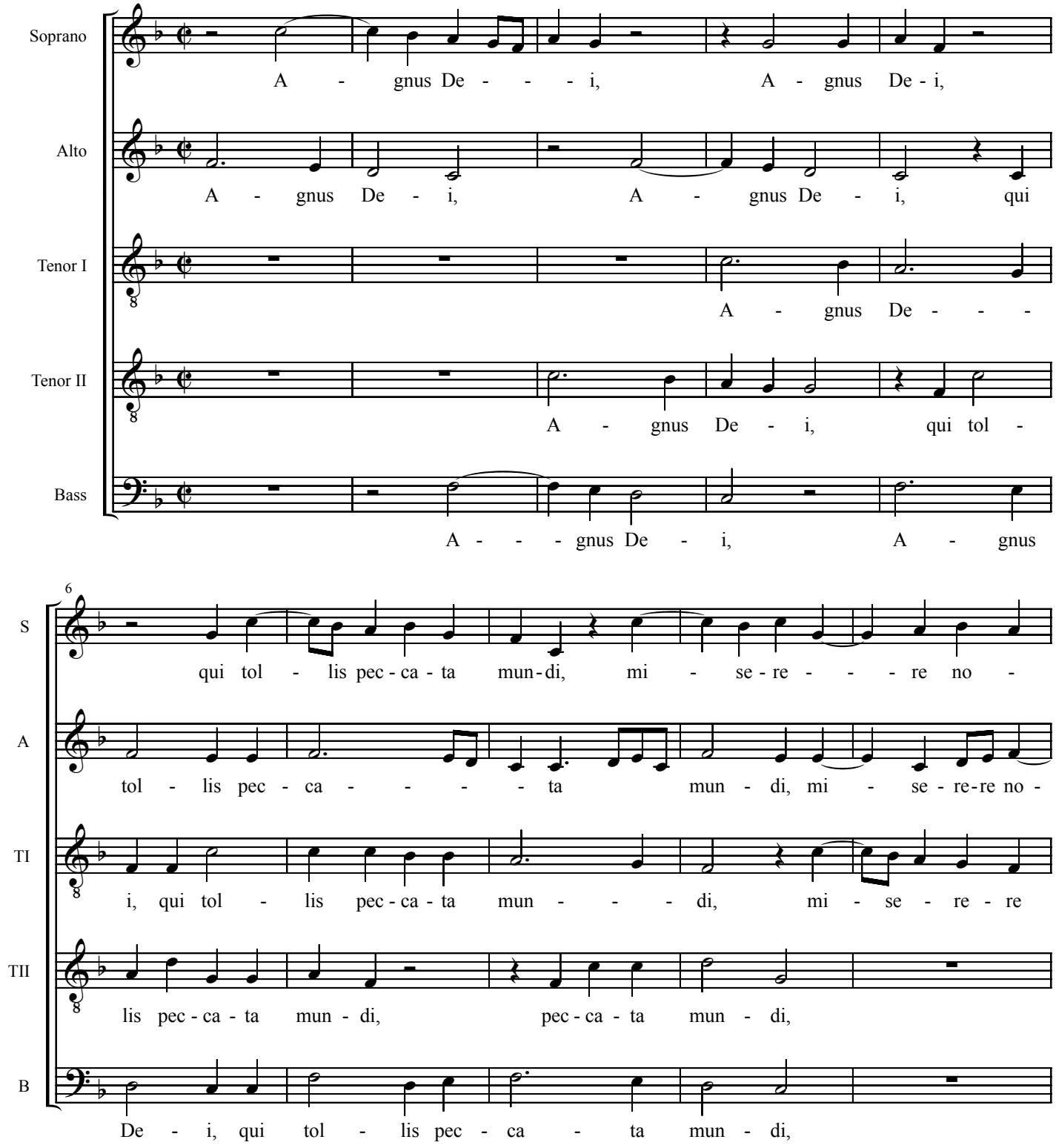
©2004 Paul R Marchesano May be freely copied for nonprofit use


11
S
A
TI
TII
B
oth. Ple - ni sunt coe - li et ter - ra glo - ri -
oth. Ple - ni sunt coe - li et ter - ra glo - ri -
oth. Ple - ni sunt coe - li et ter - ra glo - ri -
oth. Ple - ni sunt coe - li et ter - ra glo - ri -
oth. Ple - ni sunt coe - li et ter - ra glo - ri -
16
S
A
TI
TII
B
a tu - a. Ho - san - na in ex - cel - sis.
a tu - a. Ho - san - na in ex - cel - sis.
a tu - a. Ho - san - na in ex - cel - sis.
a tu - a. Ho - san - na in ex - cel - sis.
a tu - a. Ho - san - na in ex - cel - sis.

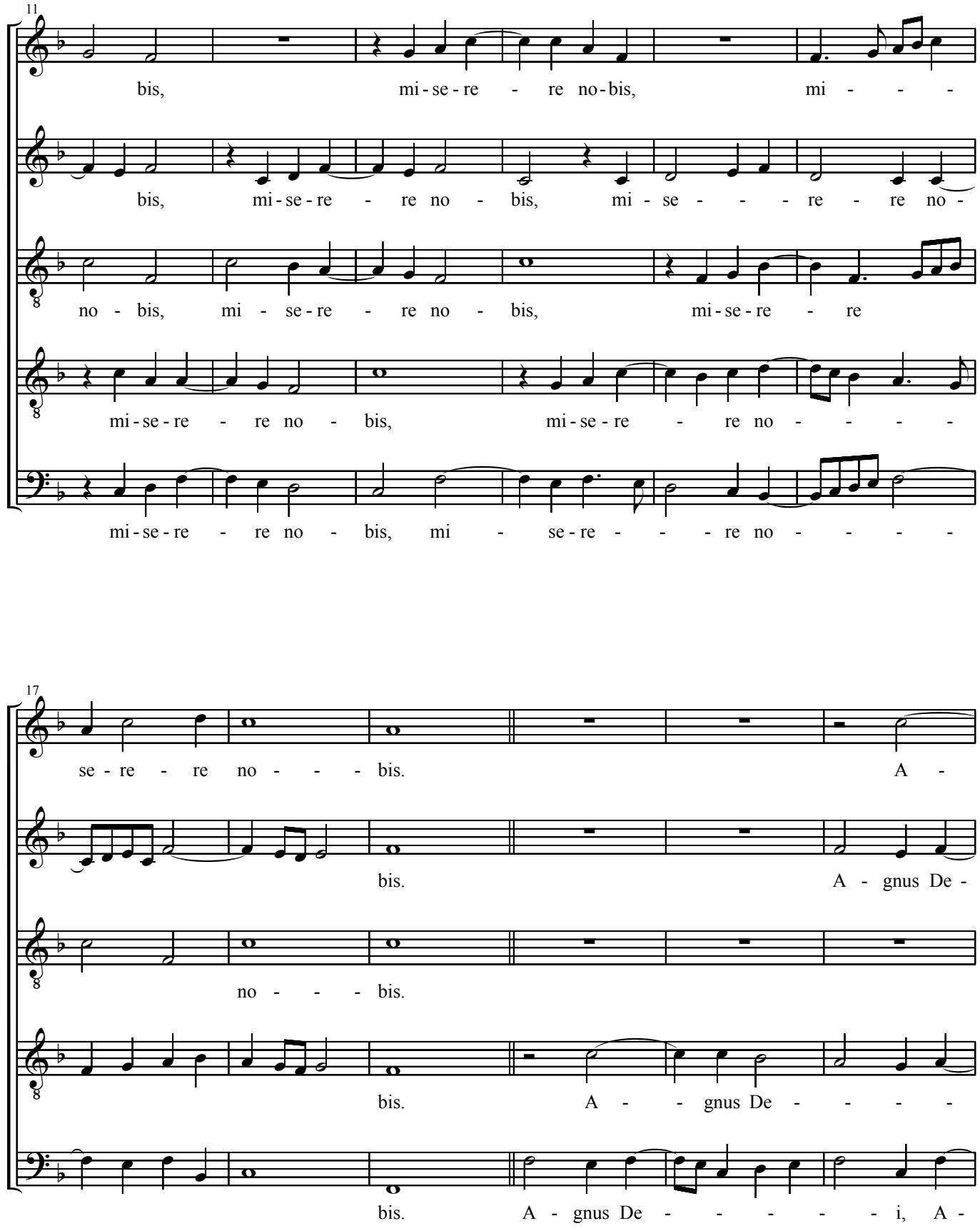

22
S
in no-mi-ne Do - - - - mi -
A
in no-mi-ne Do - - - mi -
TI
Be - ne-di-ctus qui ve - - - - nit
TII
Be - ne-di-ctus qui ve - - - nit
B
Be - ne-di-ctus qui ve - - - - nit
28
S
ni. Ho-san-na in ex-cel-sis.
A
ni. Ho-san-na in ex-cel-sis.
TI
Ho-san-na in ex-cel-sis.
TII
Ho-san-na in ex-cel-sis.
B
Ho-san-na in ex-cel-sis.

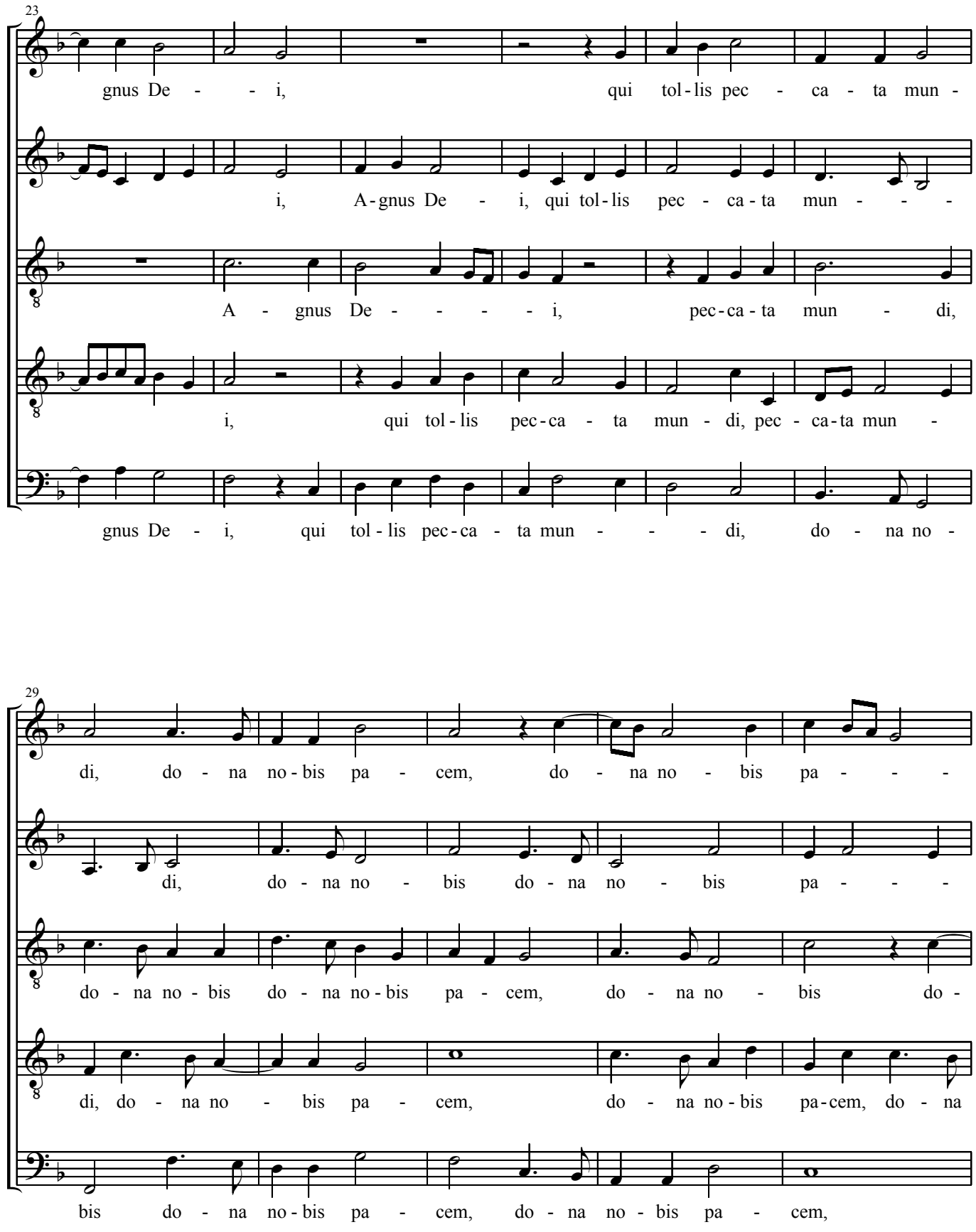
Agnus Dei

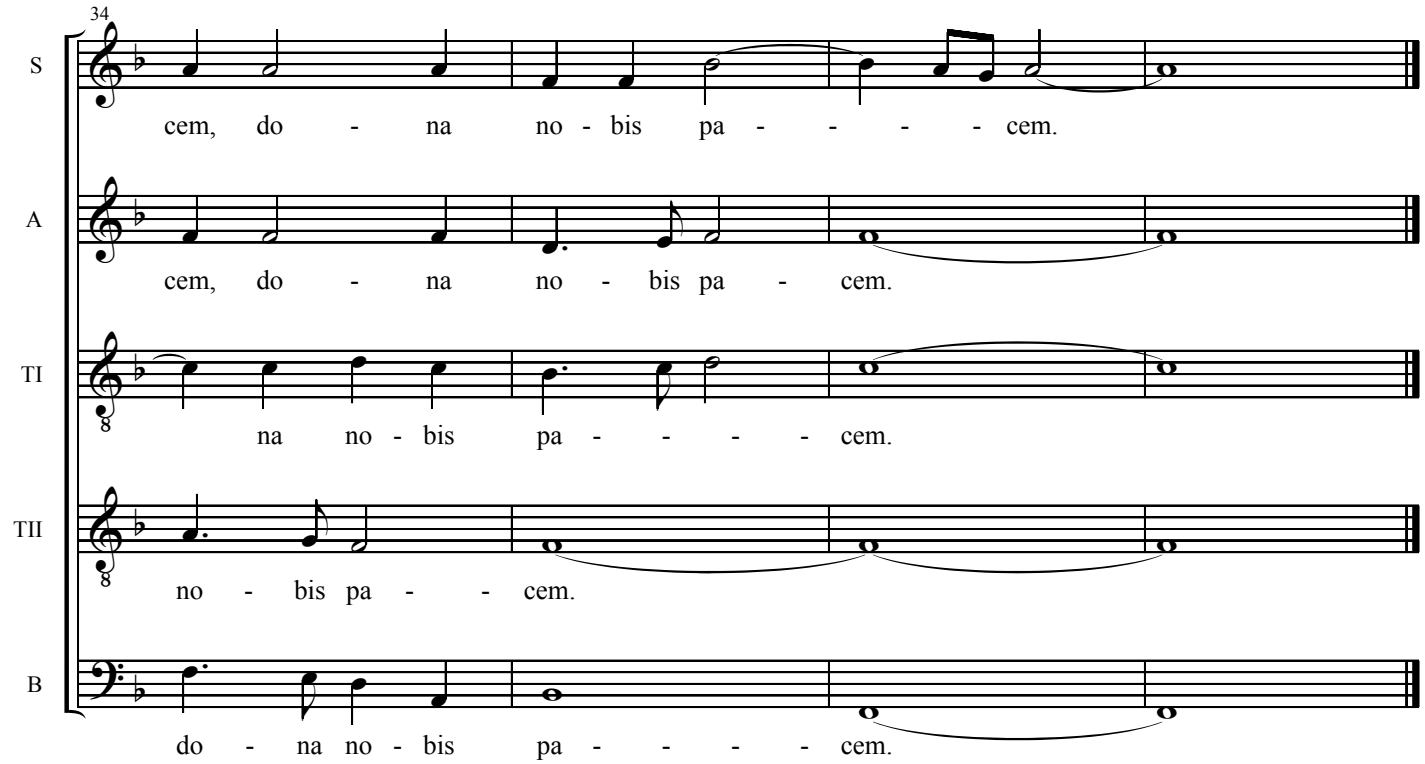
Giovanni Croce



©2004 Paul R Marchesano May be freely copied for nonprofit use


11
S
bis, mi-se-re - re no-bis, mi - - -
A
bis, mi-se-re - re no - bis, mi - se - - - re - re no -
TI
no - bis, mi - se-re - re no - bis, mi-se-re - re
TII
mi-se-re - re no - bis, mi-se-re - re no - - - -
B
mi-se-re - re no - bis, mi - se-re - - - re no - - - -
17
S
se - re - re no - - - bis. A -
A
bis. A - gnus De -
TI
no - - - bis.
TII
bis. A - - gnus De - - - -
B
bis. A - gnus De - - - - - i, A -

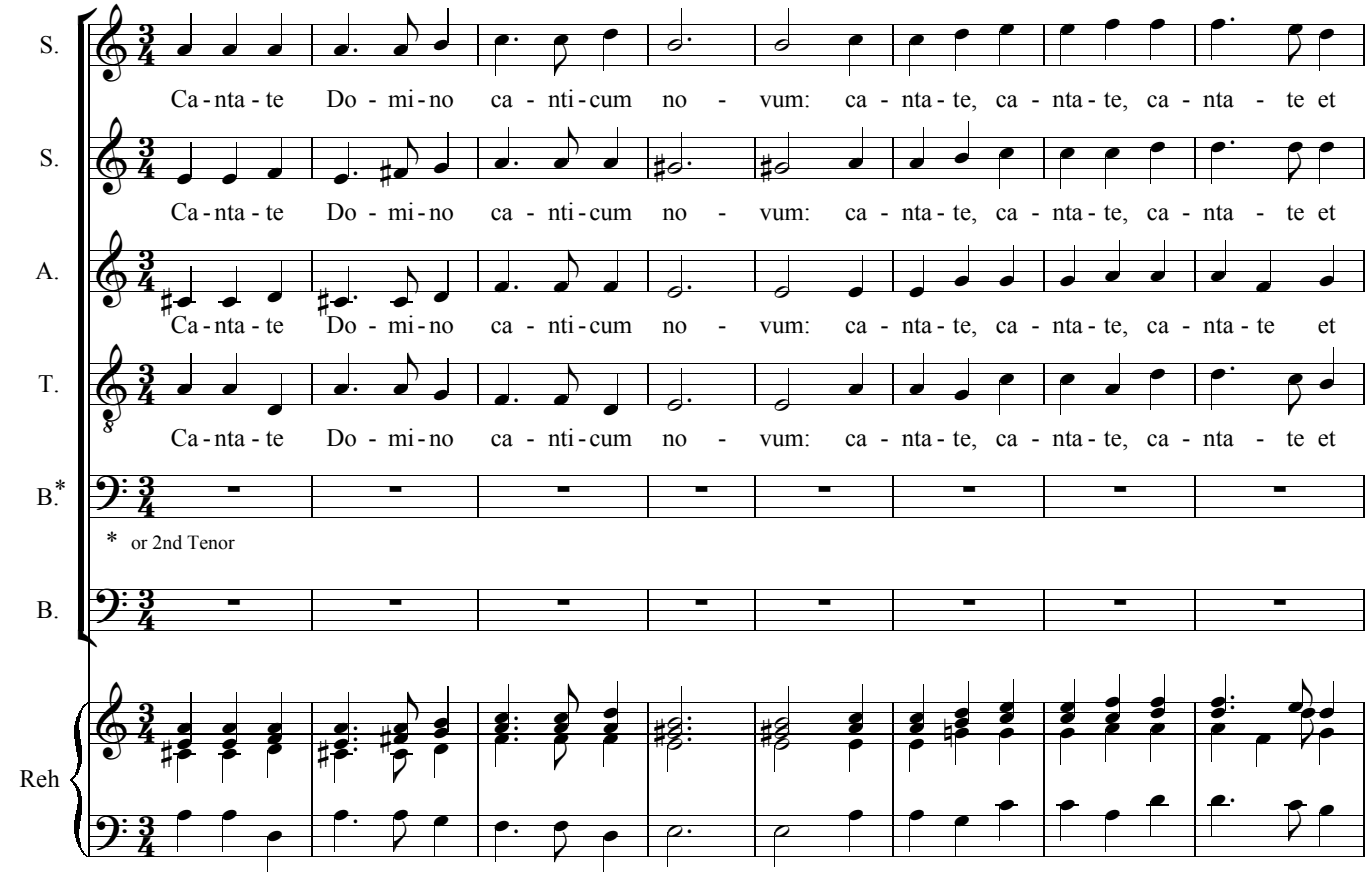

23
S
gnus De - - i, qui tol-lis pec - ca - ta mun -
A
i, A-gnus De - i, qui tol-lis pec - ca-ta mun - - -
TI
A - gnus De - - - - i, pec-ca-ta mun - di,
TII
i, qui tol-lis pec-ca - ta mun - di, pec - ca-ta mun -
B
gnus De - i, qui tol-lis pec-ca - ta mun - - - di, do - na no -
29
S
di, do - na no-bis pa - cem, do - na no - bis pa - - -
A
di, do - na no - bis do - na no - bis pa - - -
TI
do - na no - bis do - na no-bis pa - cem, do - na no - bis do -
TII
di, do - na no - bis pa - cem, do - na no-bis pa-cem, do - na
B
bis do - na no-bis pa - cem, do - na no - bis pa - cem,

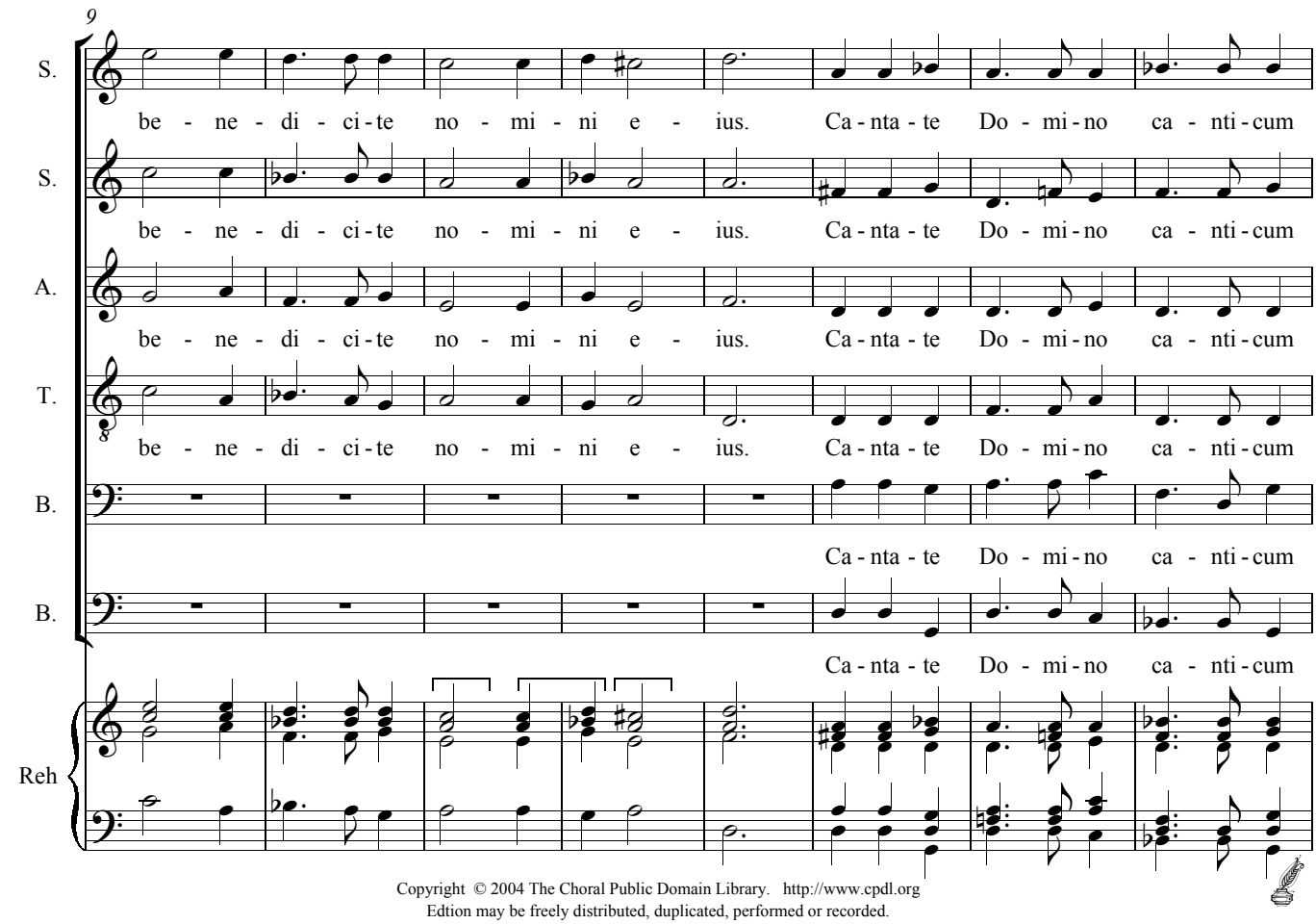

34
S
cem, do - na no - bis pa - - - - cem.
A
cem, do - na no - bis pa - cem.
TI
na no - bis pa - - - - cem.
TII
no - bis pa - - cem.
B
do - na no - bis pa - - - - cem.

Psalms 96 & 98

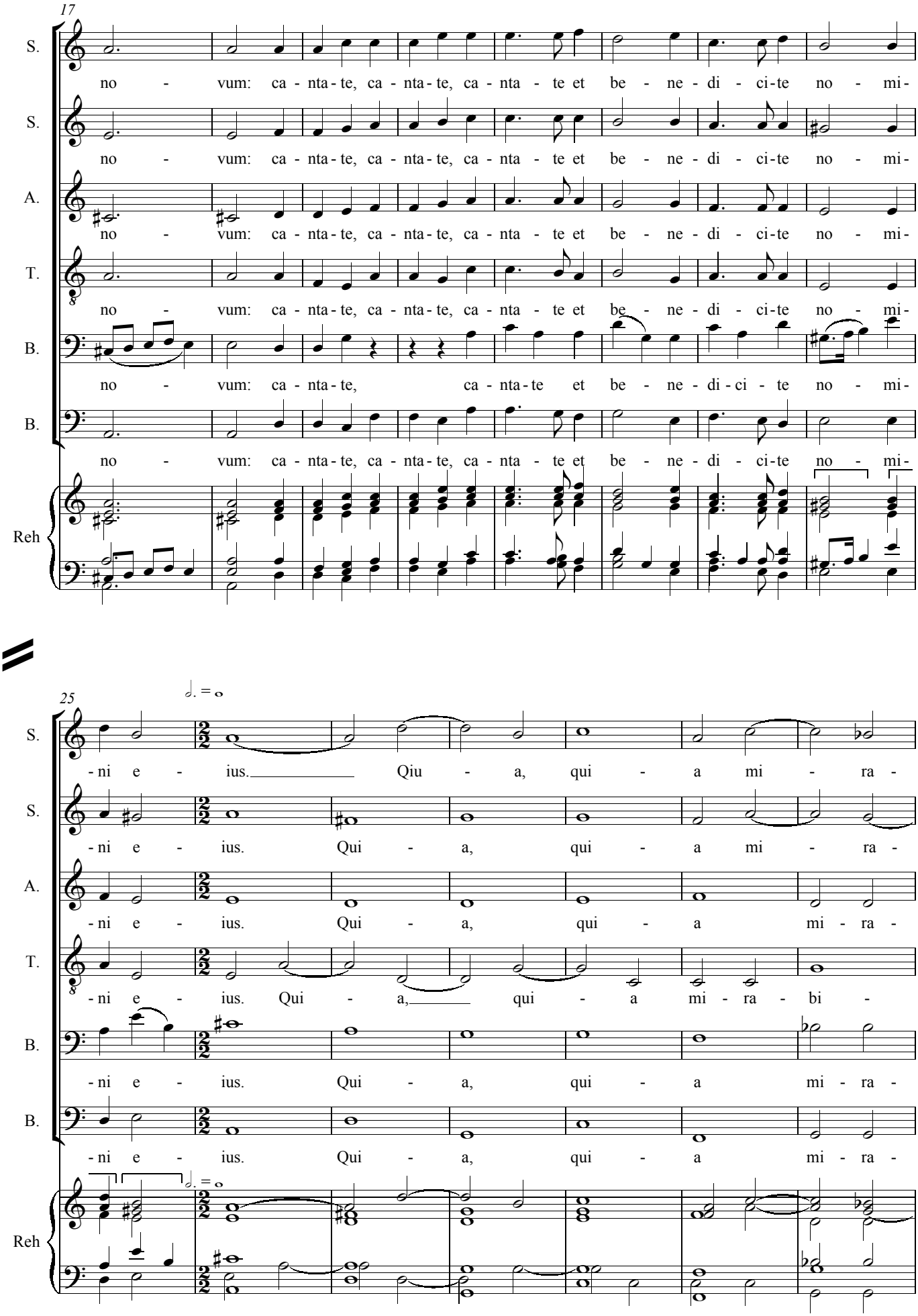
Cantate Domino

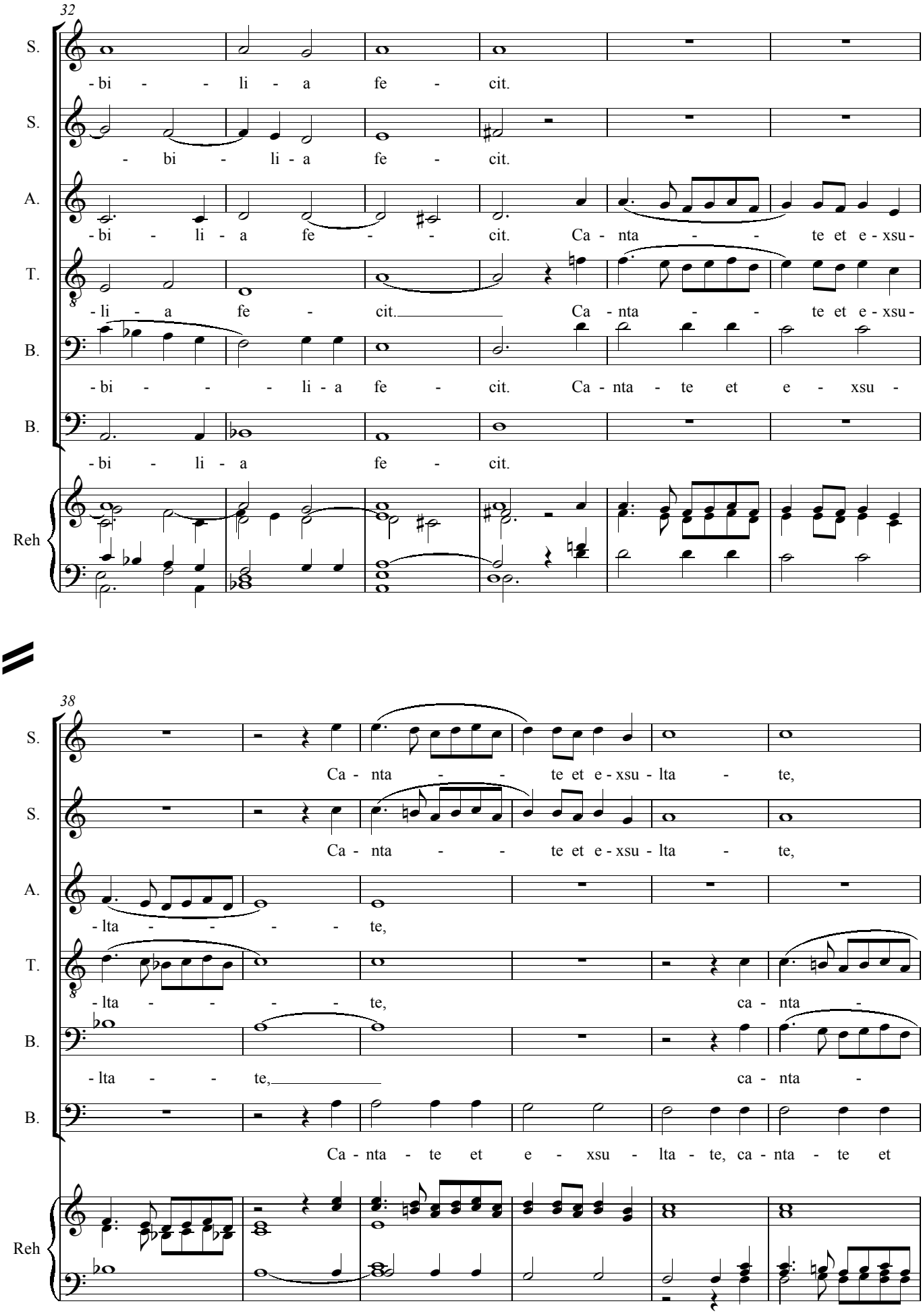
Claudio Monteverdi
(1567 - 1643)

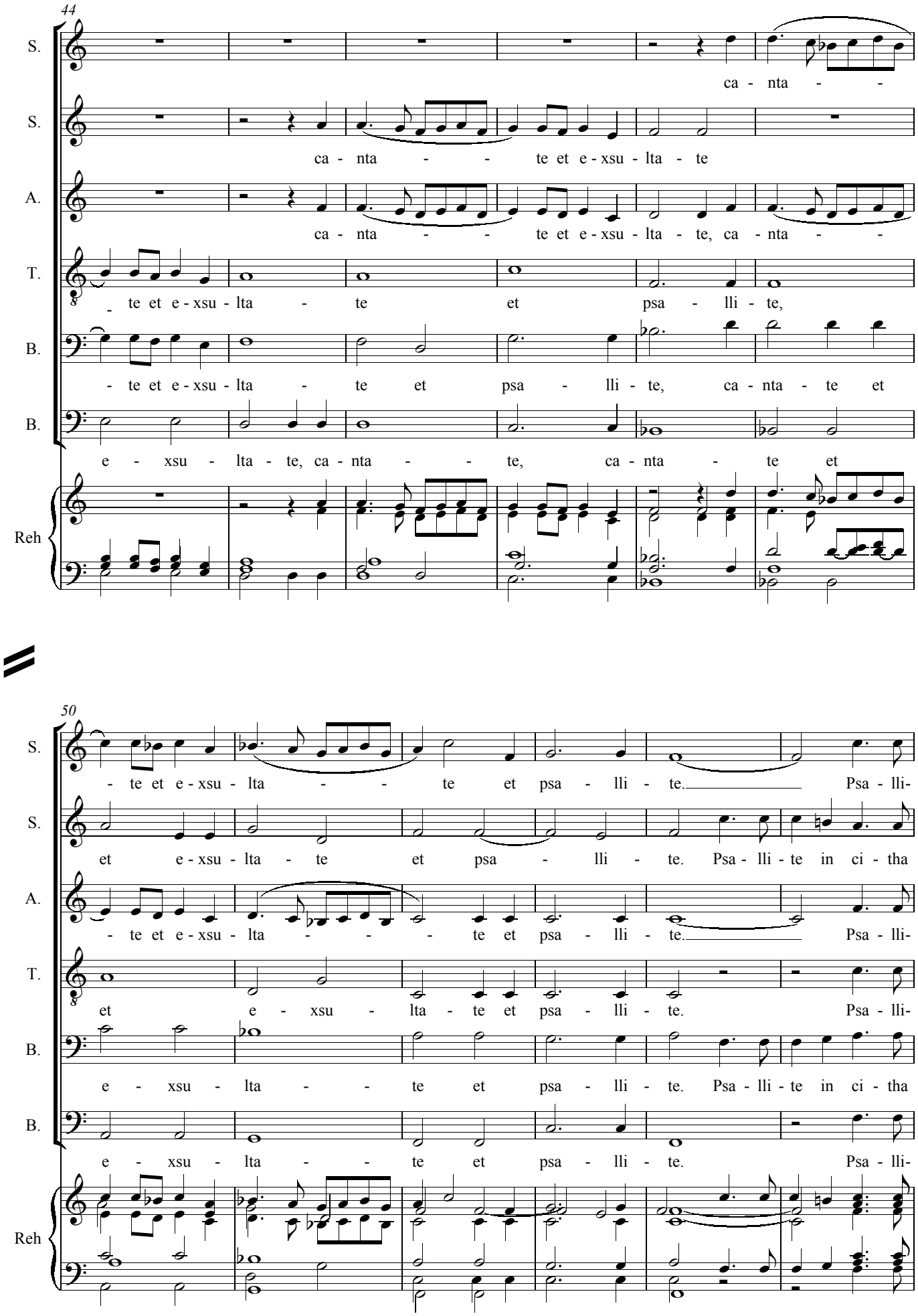


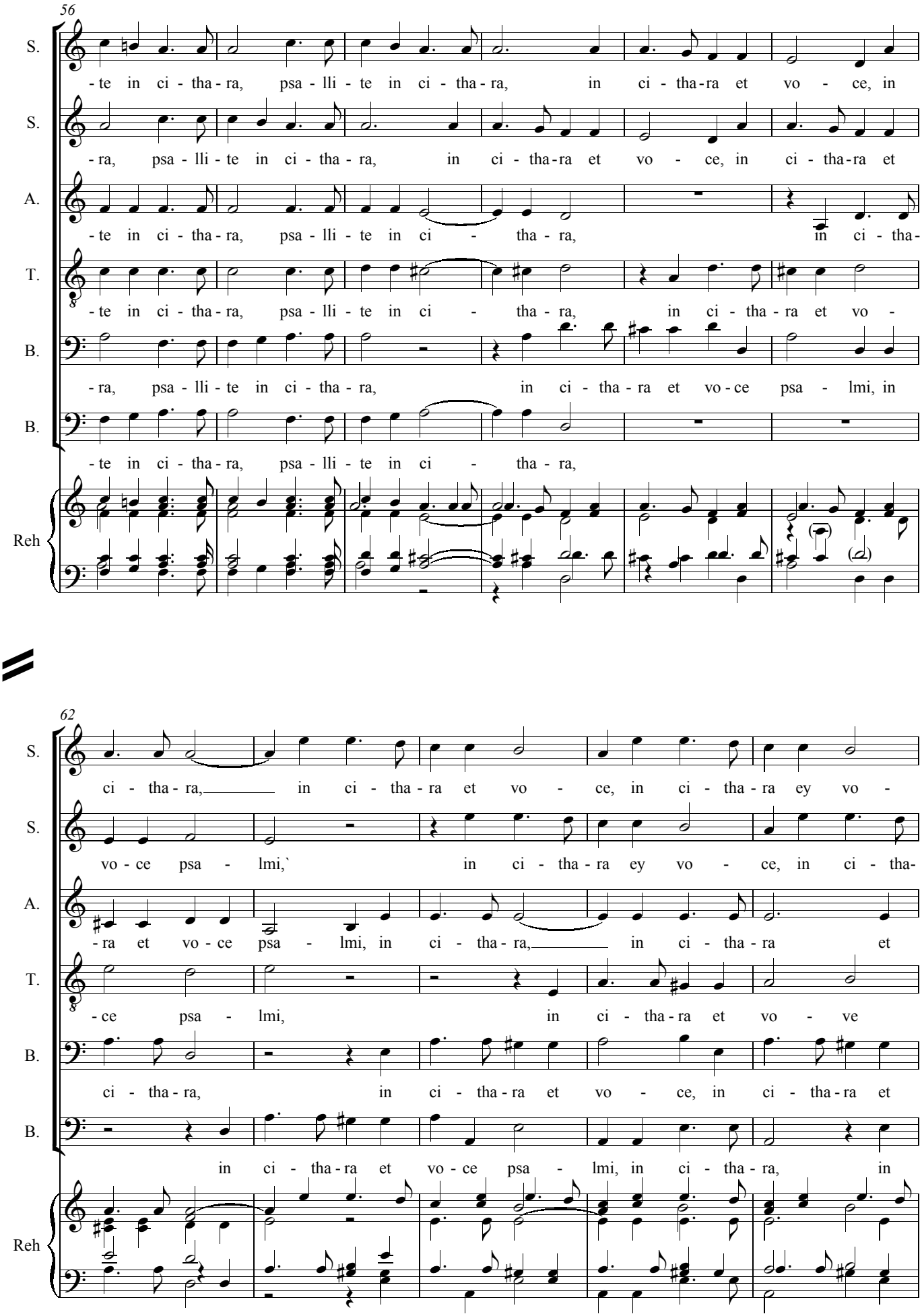


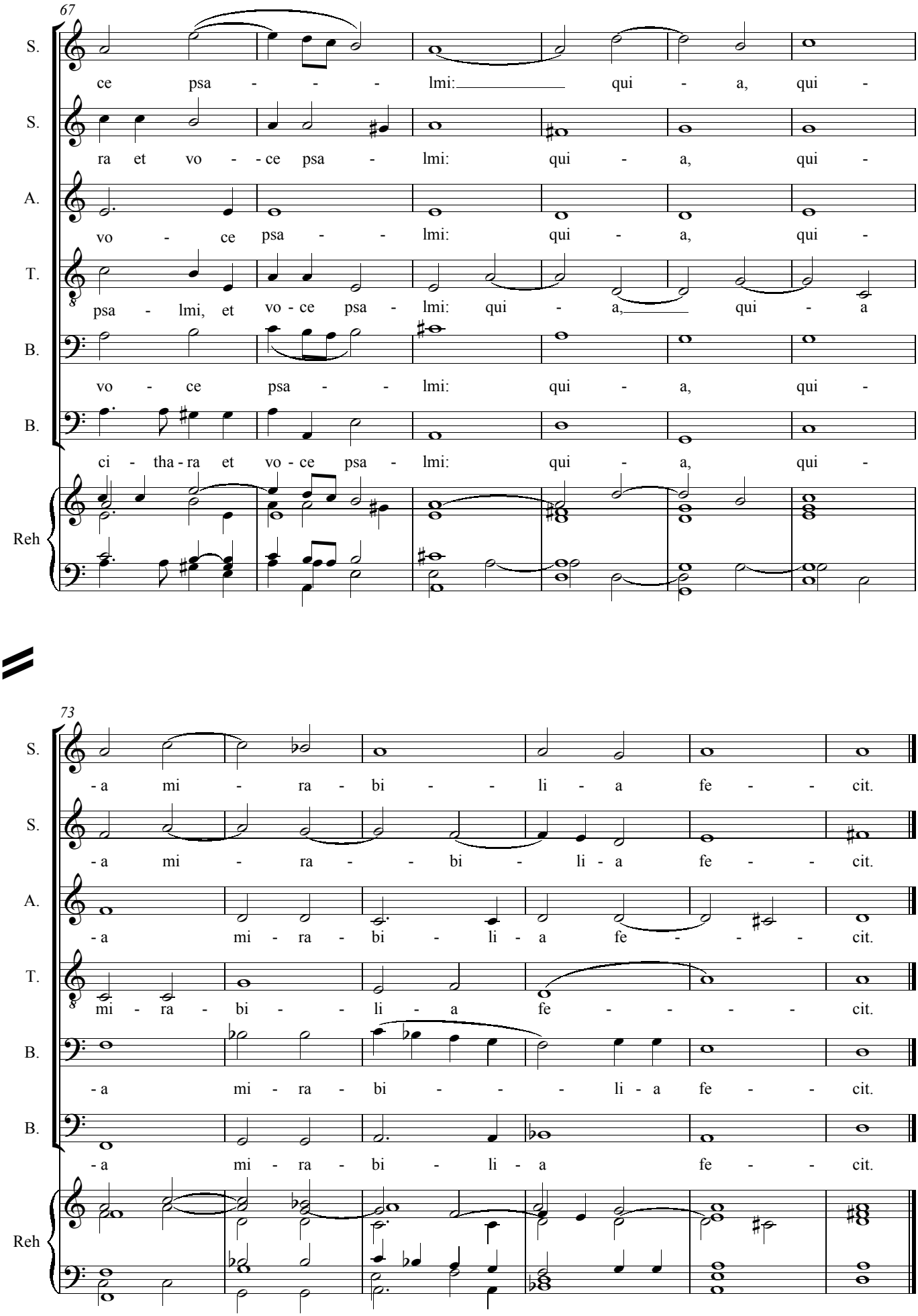
Copyright © 2004 The Choral Public Domain Library. http://www.cpdl.org
Edtion may be freely distributed, duplicated, performed or recorded.


17
S.
no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
S.
no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
A.
no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
T.
no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
B.
no - vum: ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
B.
no - vum: ca - nta - te, ca - nta - te, ca - nta - te et be - ne - di - ci - te no - mi -
Reh
25
S.
-ni e - ius. Qiu - a, qui - a mi - ra -
S.
-ni e - ius. Qui - a, qui - a mi - ra -
A.
-ni e - ius. Qui - a, qui - a mi - ra -
T.
-ni e - ius. Qui - a, qui - a mi - ra - bi -
B.
-ni e - ius. Qui - a, qui - a mi - ra -
B.
-ni e - ius. Qui - a, qui - a mi - ra -
Reh


32
S.
-bi - - li - a fe - cit.
S.
- bi - li - a fe - cit.
A.
-bi - li - a fe - - cit. Ca - nta - - te et e - xsu -
T.
-li - a fe - cit. Ca - nta - - te et e - xsu -
B.
-bi - - - li - a fe - cit. Ca - nta - te et e - xsu -
B.
-bi - li - a fe - cit.
Reh
38
S.
Ca - nta - - te et e - xsu - lta - te,
S.
Ca - nta - - te et e - xsu - lta - te,
A.
- lta - - - - te,
T.
- lta - - - - te, ca - nta -
B.
- lta - - te, ca - nta -
B.
Ca - nta - te et e - xsu - lta - te, ca - nta - te et
Reh


44
S.
ca - nta - -
S.
ca - nta - - te et e - xsu - lta - te
A.
ca - nta - - te et e - xsu - lta - te, ca - nta - -
T.
- te et e - xsu - lta - te et psa - lli - te,
B.
- te et e - xsu - lta - te et psa - lli - te, ca - nta - te et
B.
e - xsu - lta - te, ca - nta - - te, ca - nta - te et
Reh
50
S.
- te et e - xsu - lta - - te et psa - lli - te. Psa - lli-
S.
et e - xsu - lta - te et psa - lli - te. Psa - lli - te in ci - tha
A.
- te et e - xsu - lta - - - te et psa - lli - te. Psa - lli-
T.
et e - xsu - lta - te et psa - lli - te. Psa - lli-
B.
e - xsu - lta - - te et psa - lli - te. Psa - lli - te in ci - tha
B.
e - xsu - lta - - te et psa - lli - te. Psa - lli-
Reh

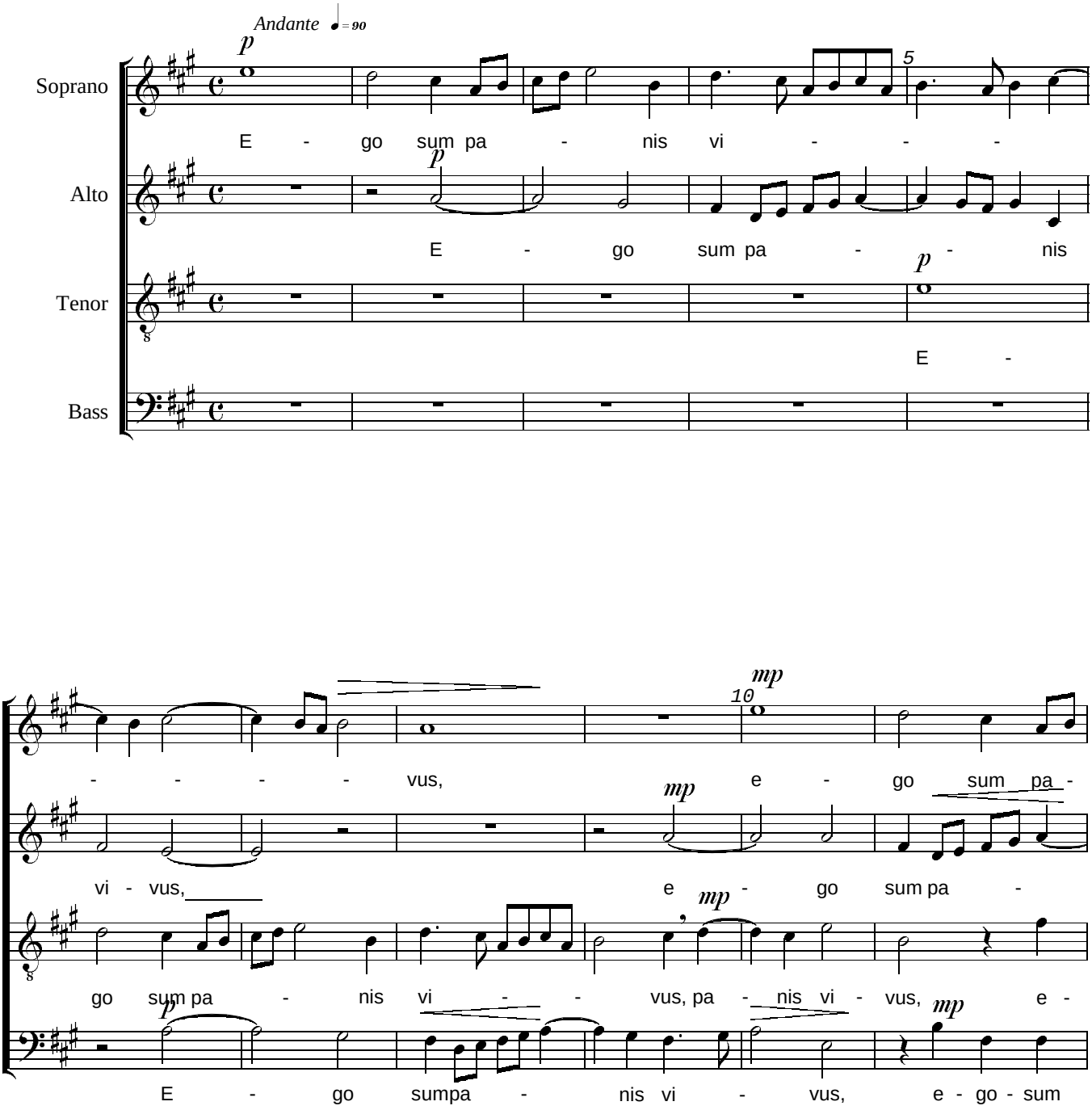

56
S.
-te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha-ra et vo - ce, in
S.
-ra, psa - lli - te in ci - tha - ra, in ci - tha-ra et vo - ce, in ci - tha-ra et
A.
-te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha-
T.
-te in ci - tha - ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo -
B.
-ra, psa - lli - te in ci - tha - ra, in ci - tha - ra et vo - ce psa - lmi, in
B.
-te in ci - tha - ra, psa - lli - te in ci - tha - ra,
Reh
62
S.
ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha - ra ey vo -
S.
vo - ce psa - lmi,` in ci - tha - ra ey vo - ce, in ci - tha-
A.
-ra et vo - ce psa - lmi, in ci - tha - ra, in ci - tha - ra et
T.
-ce psa - lmi, in ci - tha - ra et vo - ve
B.
ci - tha - ra, in ci - tha - ra et vo - ce, in ci - tha - ra et
B.
in ci - tha - ra et vo - ce psa - lmi, in ci - tha - ra, in
Reh


67
S.
ce psa - - - lmi: qui - a, qui -
S.
ra et vo - - ce psa - lmi: qui - a, qui -
A.
vo - ce psa - - lmi: qui - a, qui -
T.
psa - lmi, et vo - ce psa - lmi: qui - a, qui - a
B.
vo - ce psa - - lmi: qui - a, qui -
B.
ci - tha - ra et vo - ce psa - lmi: qui - a, qui -
Reh
73
S.
- a mi - ra - bi - - li - a fe - - cit.
S.
- a mi - ra - - bi - li - a fe - - cit.
A.
- a mi - ra - bi - li - a fe - - - cit.
T.
mi - ra - bi - - li - a fe - - - - cit.
B.
- a mi - ra - bi - - - li - a fe - - cit.
B.
- a mi - ra - bi - li - a fe - - cit.
Reh

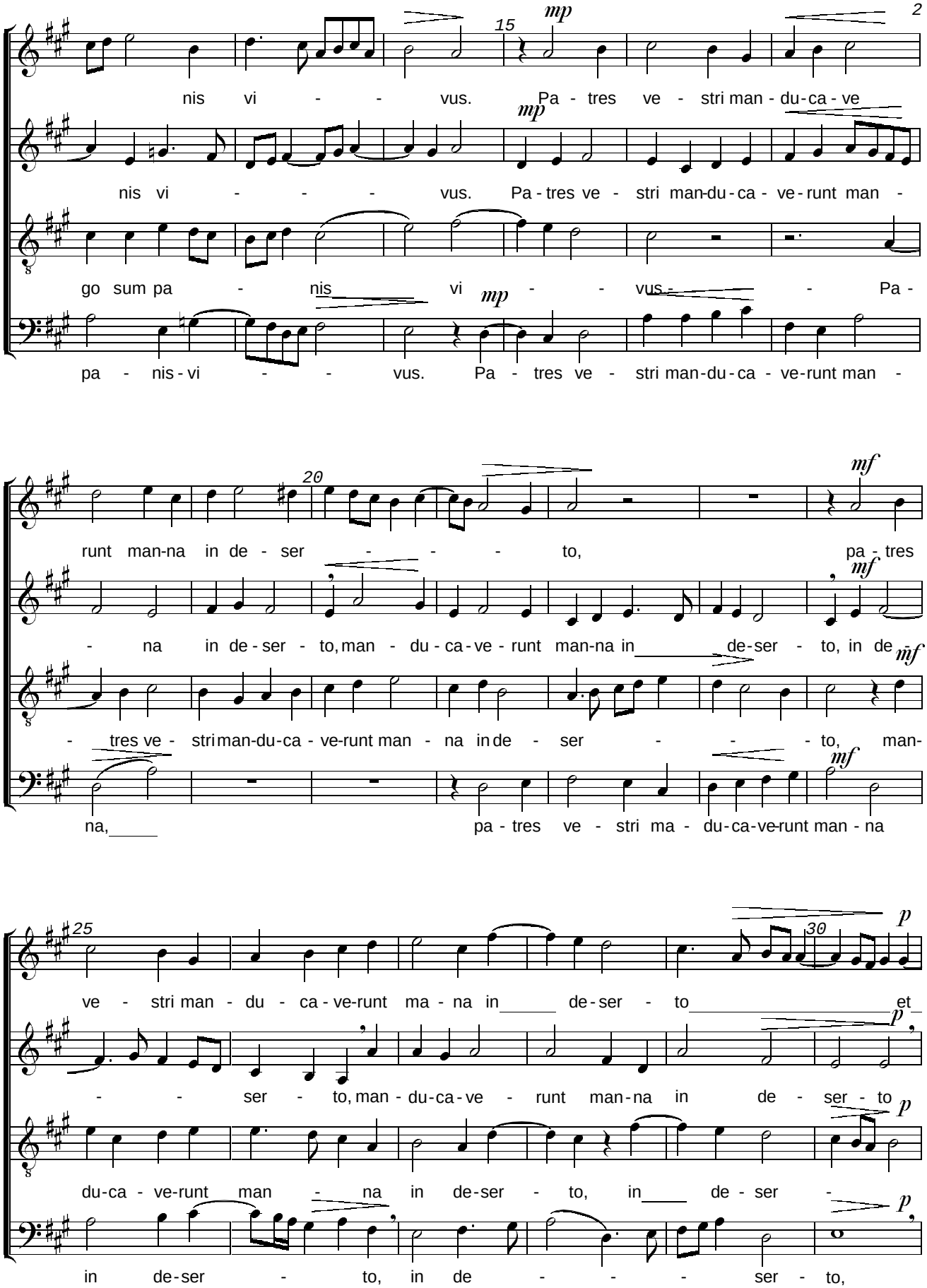
Ego Sum Panis Vivus

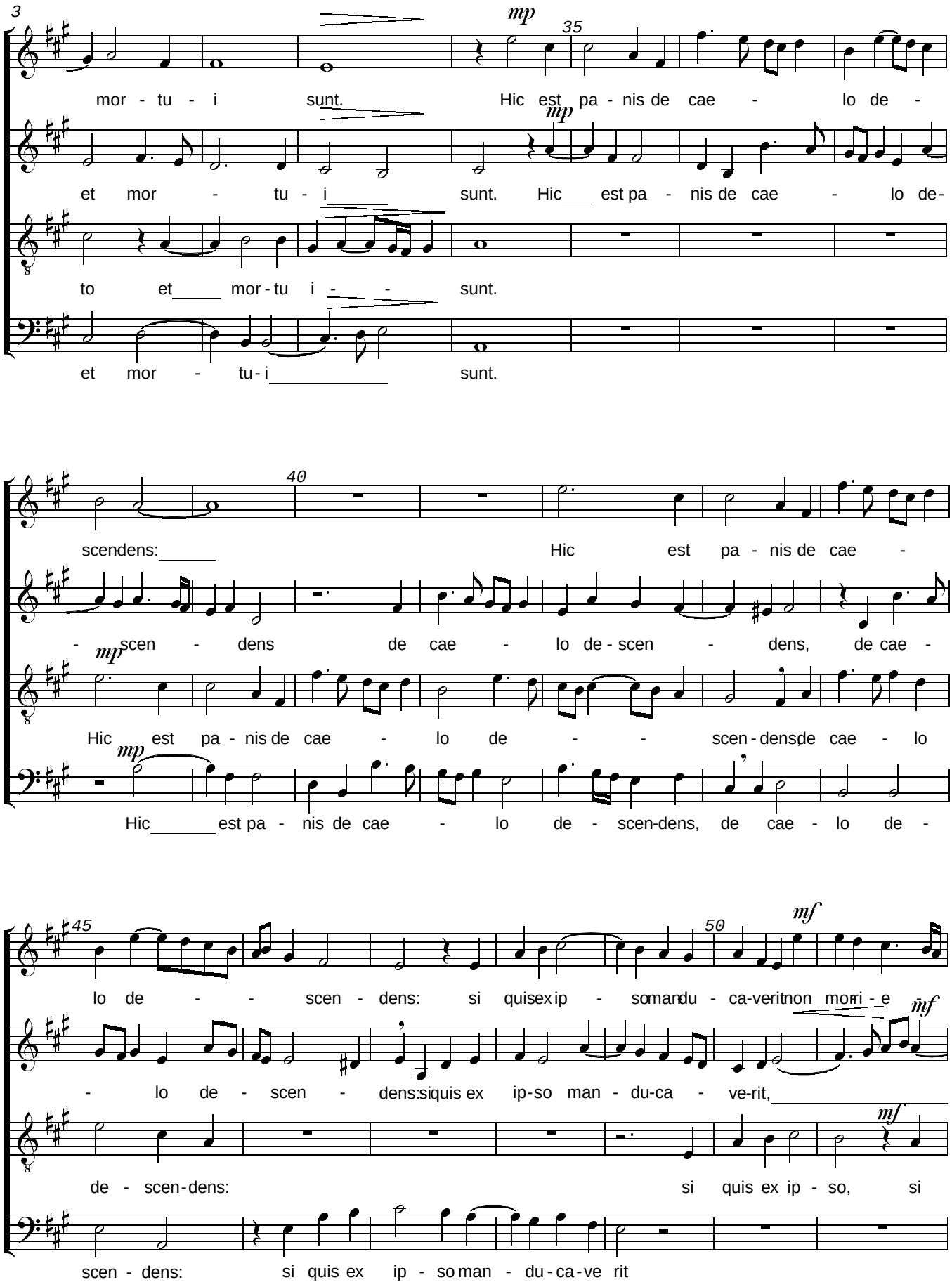
I am the living bread.
Your forefathers ate manna in the desert and are dead;
this is the living bread from heaven: whoever eats it shall not die. (John, vi.)

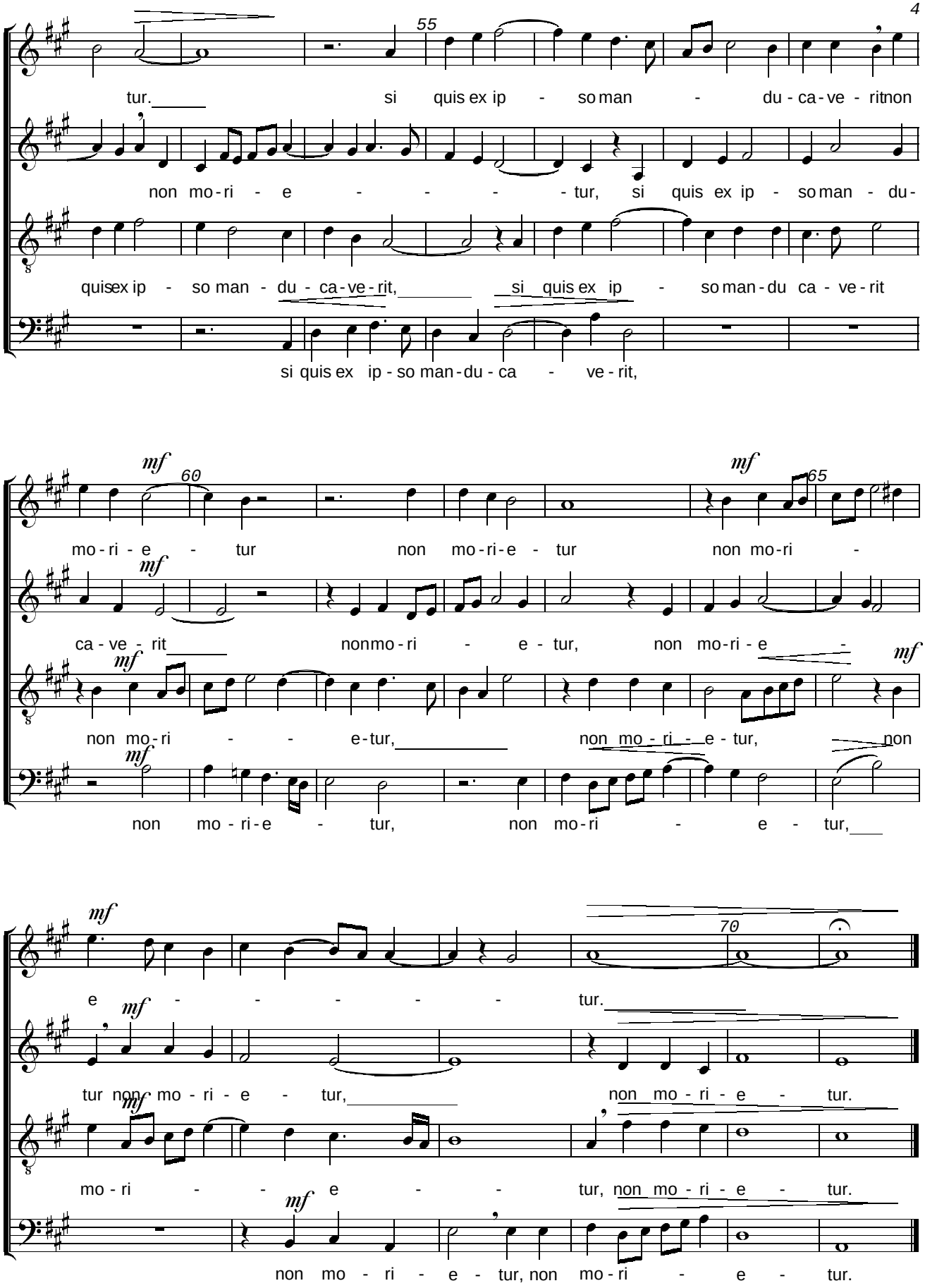
Giovanni Pierluigi da Palestrina (1525-1594)
Edited by G.A.C. Braginetz



Copyright © 1999 by The Choral Public Domain Library.
Edition may be freely distributed, duplicated, performed or recorded.


15
mp
nis vi - - - vus. Pa - tres ve - stri man - du - ca - ve
mp
nis vi - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man -
go sum pa - nis vi - - - vus - - Pa -
mp
pa - nis - vi - - - vus. Pa - tres ve - stri man - du - ca - ve - runt man -
20
mf
runt man - na in de - ser - - - to, pa - tres
mf
- na in de - ser - to, man - du - ca - ve - runt man - na in de - ser - to, in de
mf
- tres ve - stri man - du - ca - ve - runt man - na in de - ser - - - to, man -
mf
na, pa - tres ve - stri ma - du - ca - ve - runt man - na
25
30
p
ve - stri man - du - ca - ve - runt ma - na in de - ser - to et
p
- - ser - to, man - du - ca - ve - runt man - na in de - ser - to
p
du - ca - ve - runt man - na in de - ser - to, in de - ser -
p
in de - ser - to, in de - - - ser - to,


3
mp
35
mor - tu - i sunt. Hic est pa - nis de cae - lo de -
mp
et mor - tu - i sunt. Hic est pa - nis de cae - lo de-
to et mor - tu i - - sunt.
et mor - tu - i sunt.
40
scendens: Hic est pa - nis de cae -
mp
- scen - dens de cae - lo de - scen - dens, de cae -
mp
Hic est pa - nis de cae - lo de - - scen - dens de cae - lo
Hic est pa - nis de cae - lo de - scen-dens, de cae - lo de -
45
50
mf
lo de - - scen - dens: si quis ex ip - so man - du - ca-ve-rit non mo-ri - e
mf
- lo de - scen - dens: si quis ex ip-so man - du-ca - ve-rit,
mf
de - scen-dens: si quis ex ip - so, si
scen - dens: si quis ex ip - so man - du - ca-ve rit



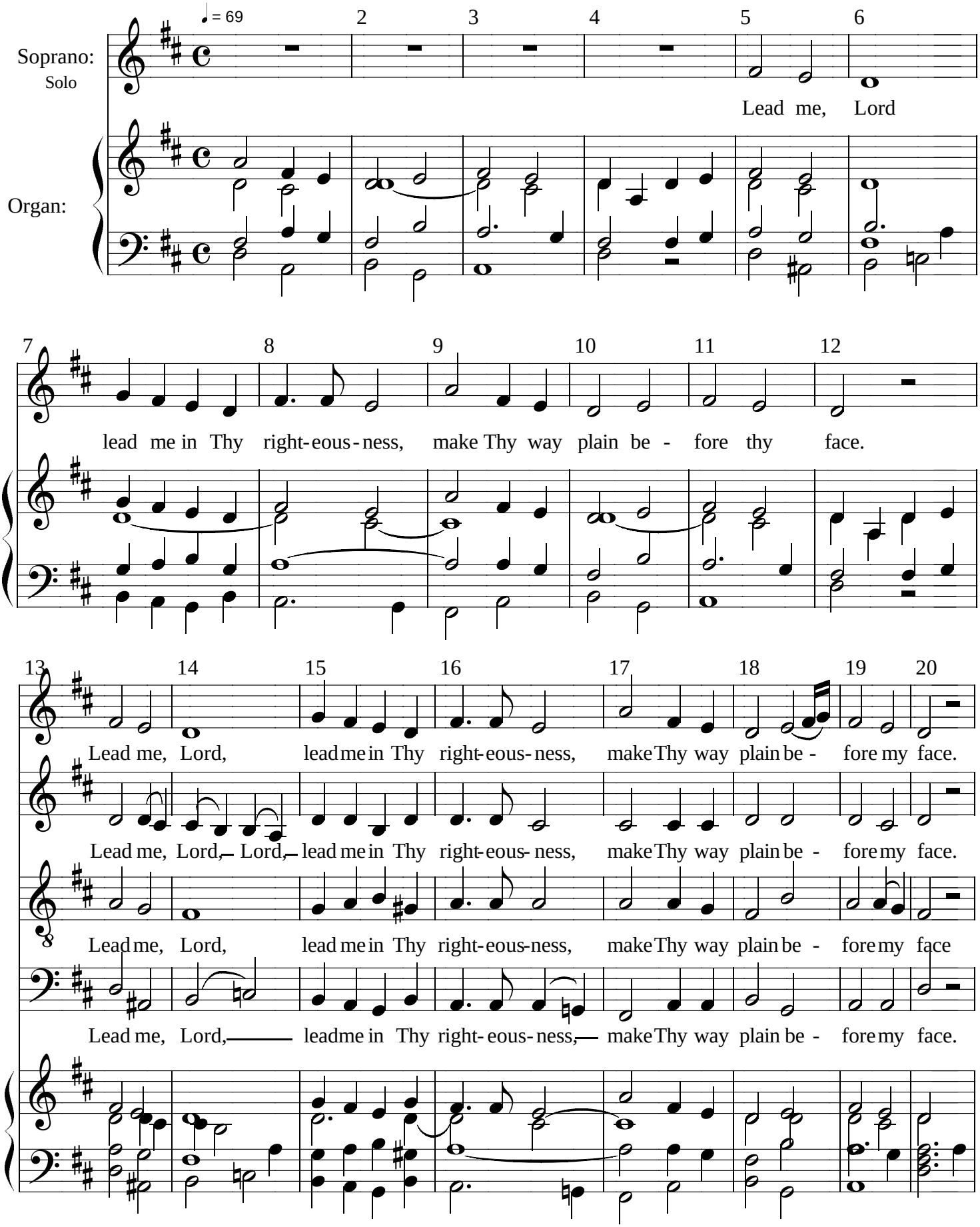
Source: Motettorum Quattuor Vocibua, Liber Secundus, 1581
Dynamics and expressions are editorial.
Ties only added as slurs appear to be self evident.
GACB.

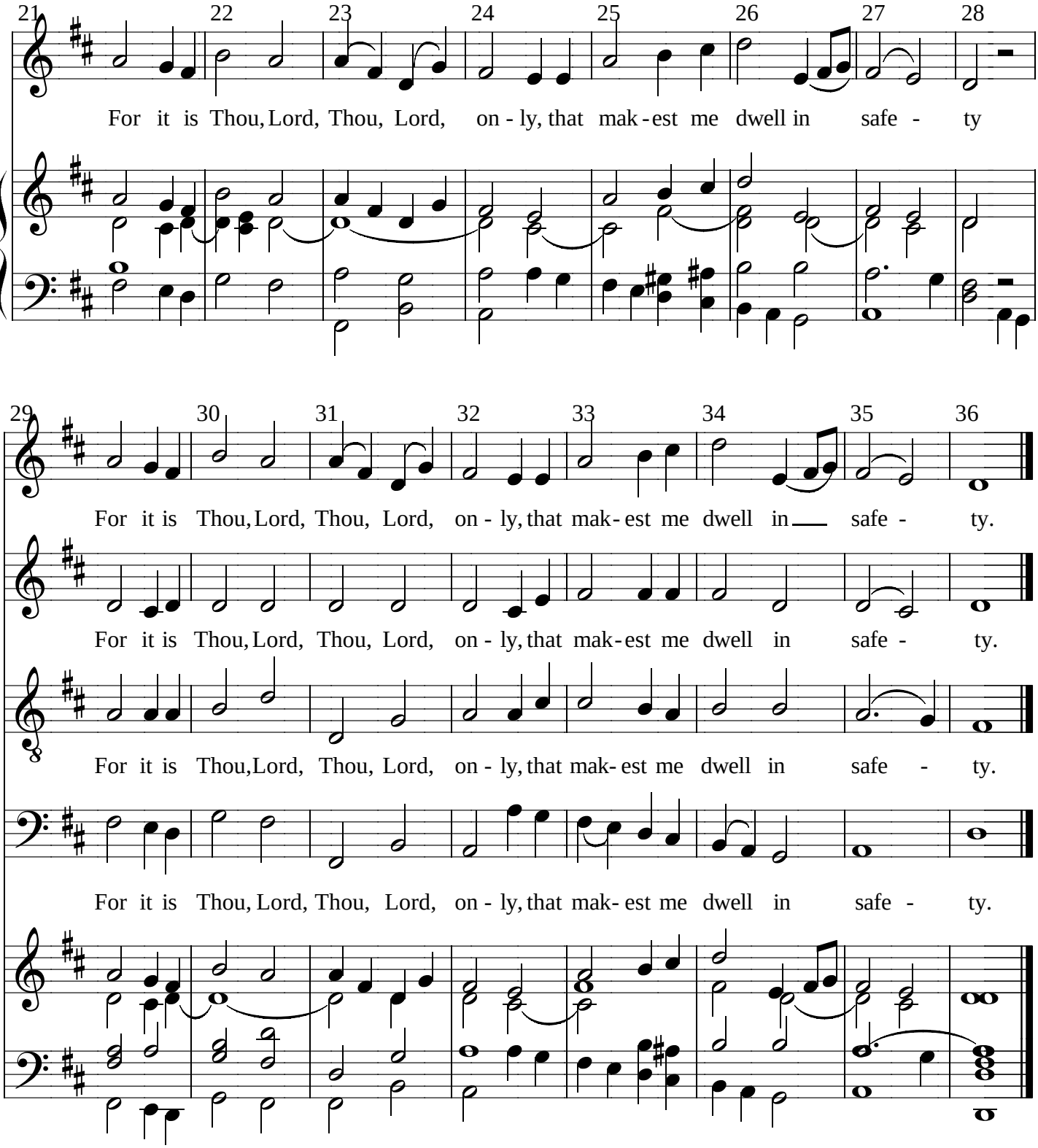
Lead Me, Lord

Edited By: John Henry Fowler
Revision: 3-2-00

Psalm 4: 8, 5:8

Samuel Sebastian Wesley
(1810 - 1876)



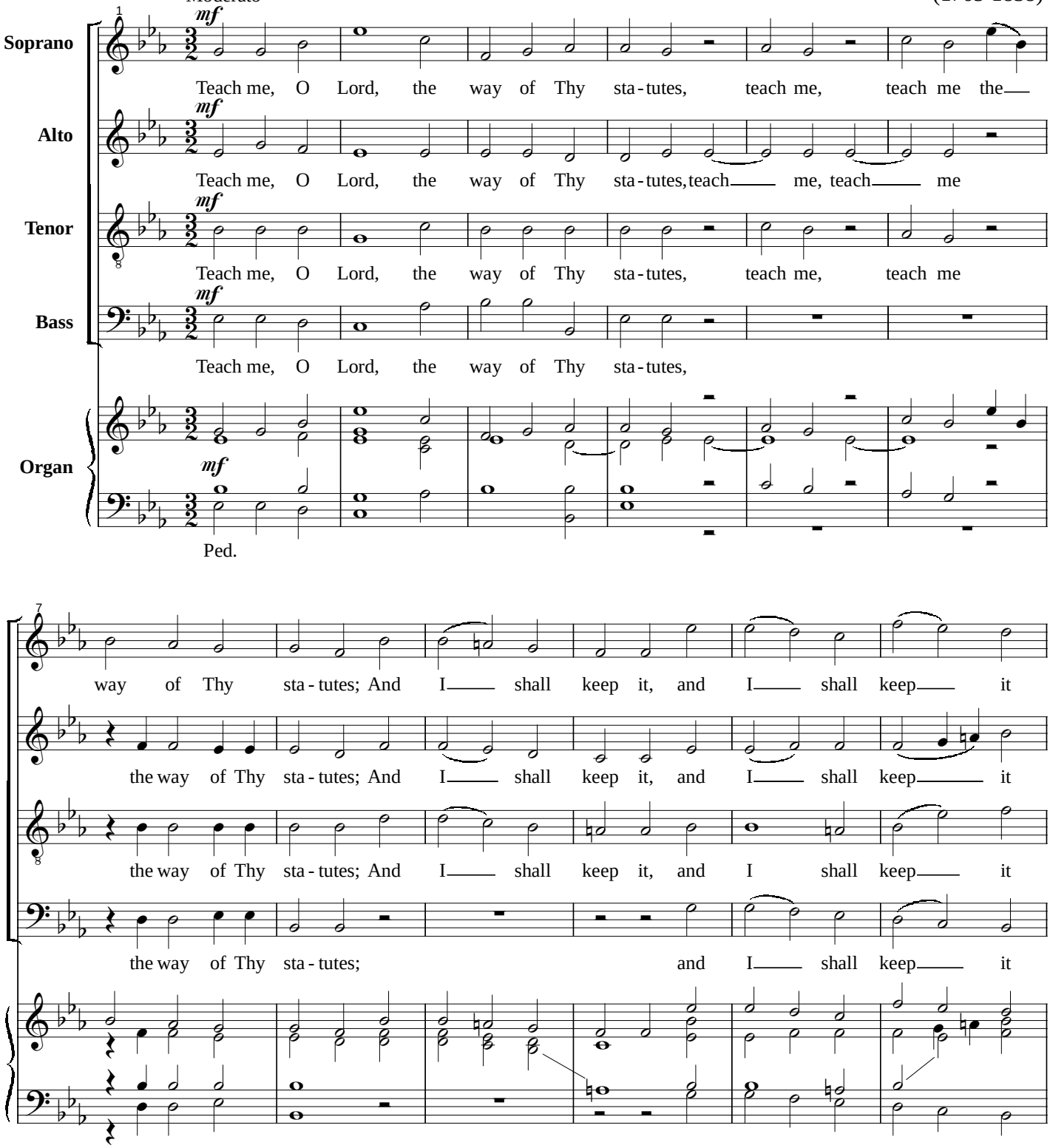

21 22 23 24 25 26 27 28
For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty
29 30 31 32 33 34 35 36
For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
For it is Thou, Lord, Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

Teach Me, O Lord

SATB with Organ

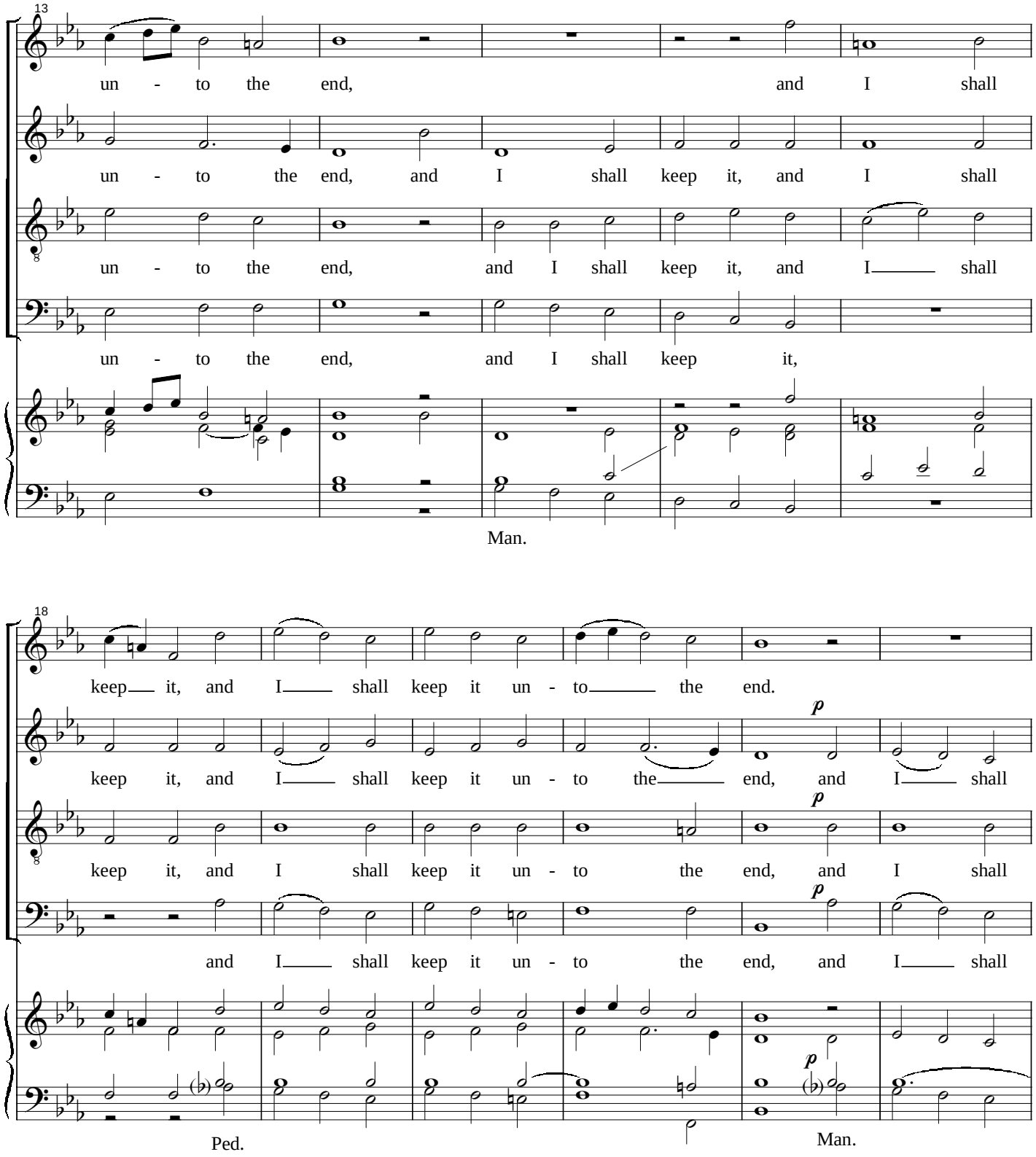
Thomas Attwood
(1765-1838)

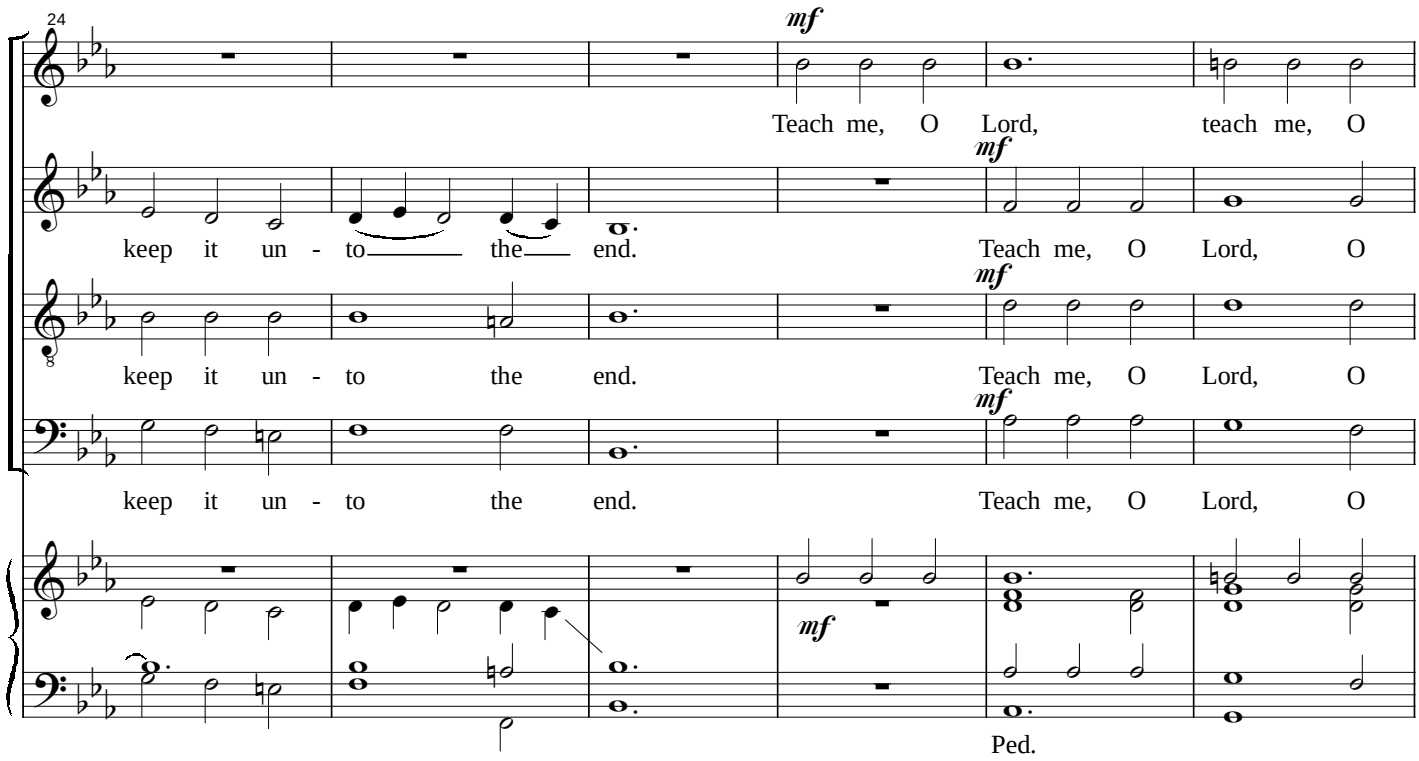
Moderato

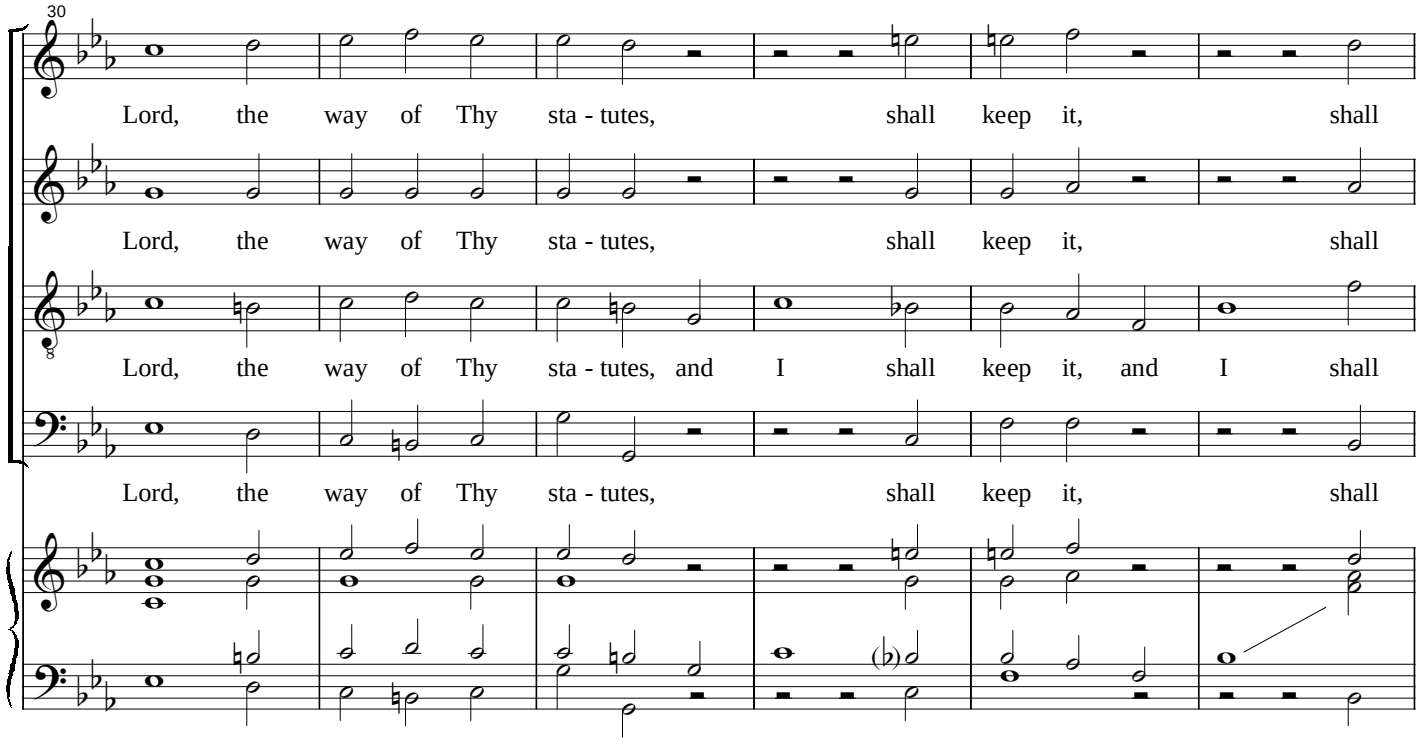


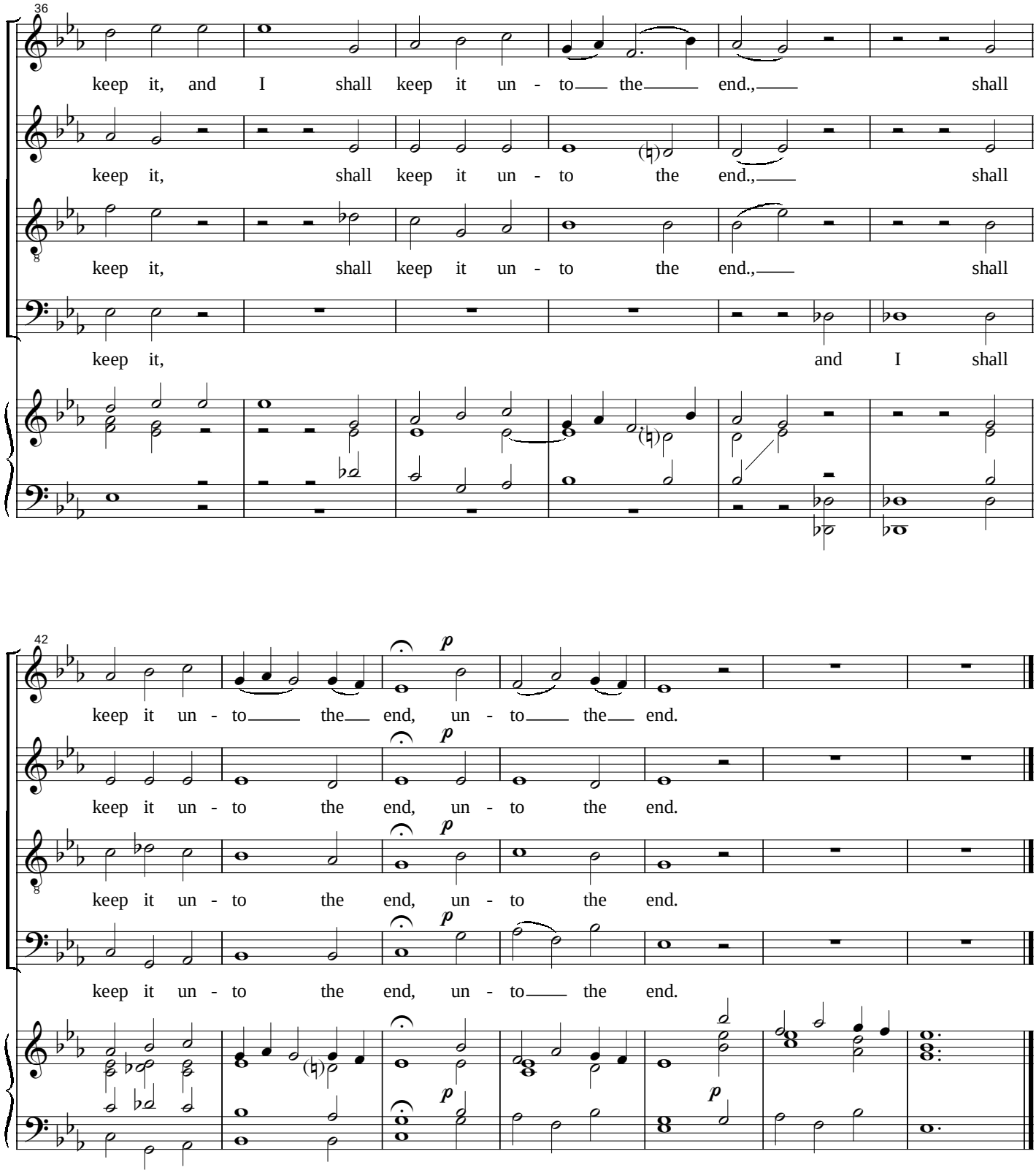
Copyright © 2000 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.

ed. 2/23/00


13
un - to the end, and I shall
un - to the end, and I shall keep it, and I shall
un - to the end, and I shall keep it, and I shall
un - to the end, and I shall keep it,
Man.
18
keep it, and I shall keep it un - to the end.
keep it, and I shall keep it un - to the end, and I shall
keep it, and I shall keep it un - to the end, and I shall
and I shall keep it un - to the end, and I shall
p
Ped.
Man.


24
mf
Teach me, O Lord, teach me, O
keep it un - to the end.
Teach me, O Lord, O
keep it un - to the end.
Teach me, O Lord, O
keep it un - to the end.
Teach me, O Lord, O
Ped.

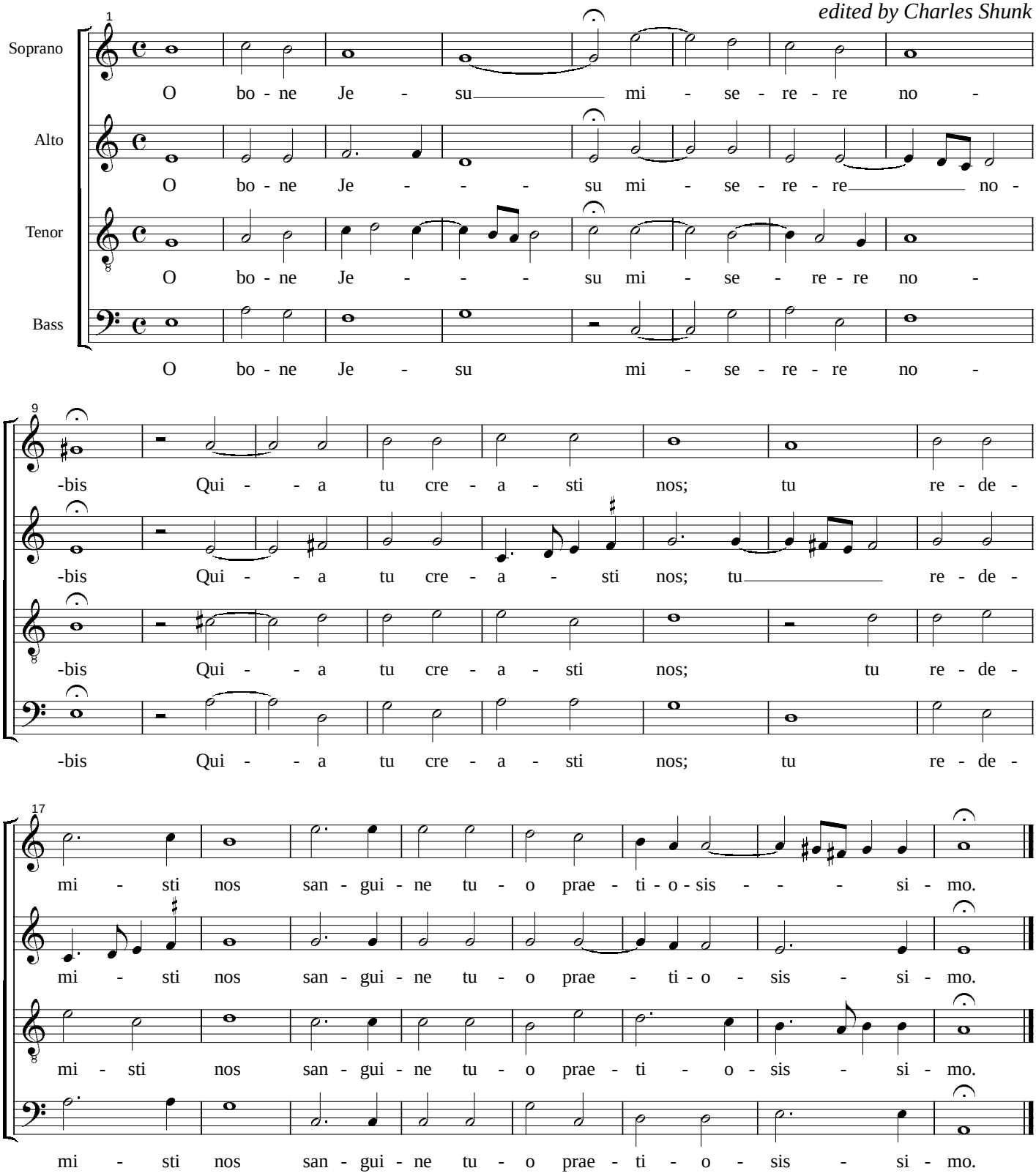

30
Lord, the way of Thy sta - tutes, shall keep it, shall
Lord, the way of Thy sta - tutes, shall keep it, shall
Lord, the way of Thy sta - tutes, and I shall keep it, and I shall
Lord, the way of Thy sta - tutes, shall keep it, shall


36
keep it, and I shall keep it un - to the end., shall
keep it, shall keep it un - to the end., shall
keep it, shall keep it un - to the end., shall
keep it, and I shall
42
keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.
keep it un - to the end, un - to the end.

O Bone Jesu

SATB a cappella

Giovanni Pierluigi da Palestrina
(1525-1594)
edited by Charles Shunk



SOURCE: *Sacred Chorus Colection by Old Masters, Vol. 1* (Belwin Mills, no date)
NOTES: Dynamics, slurs, articulations, tempo markings removed. Alto, mm. 13 & 17: was notated F natural.

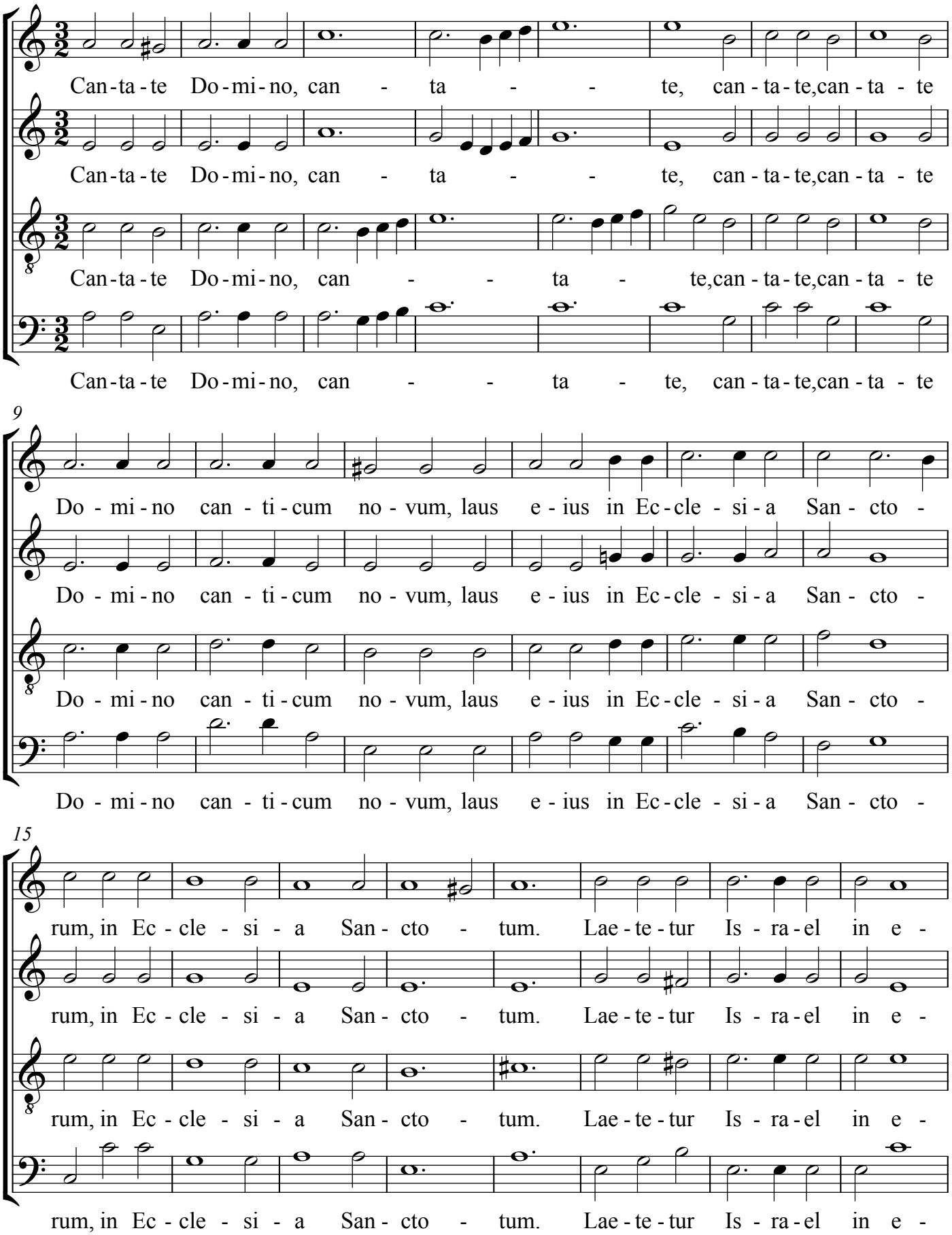
Copyright © 1999 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.

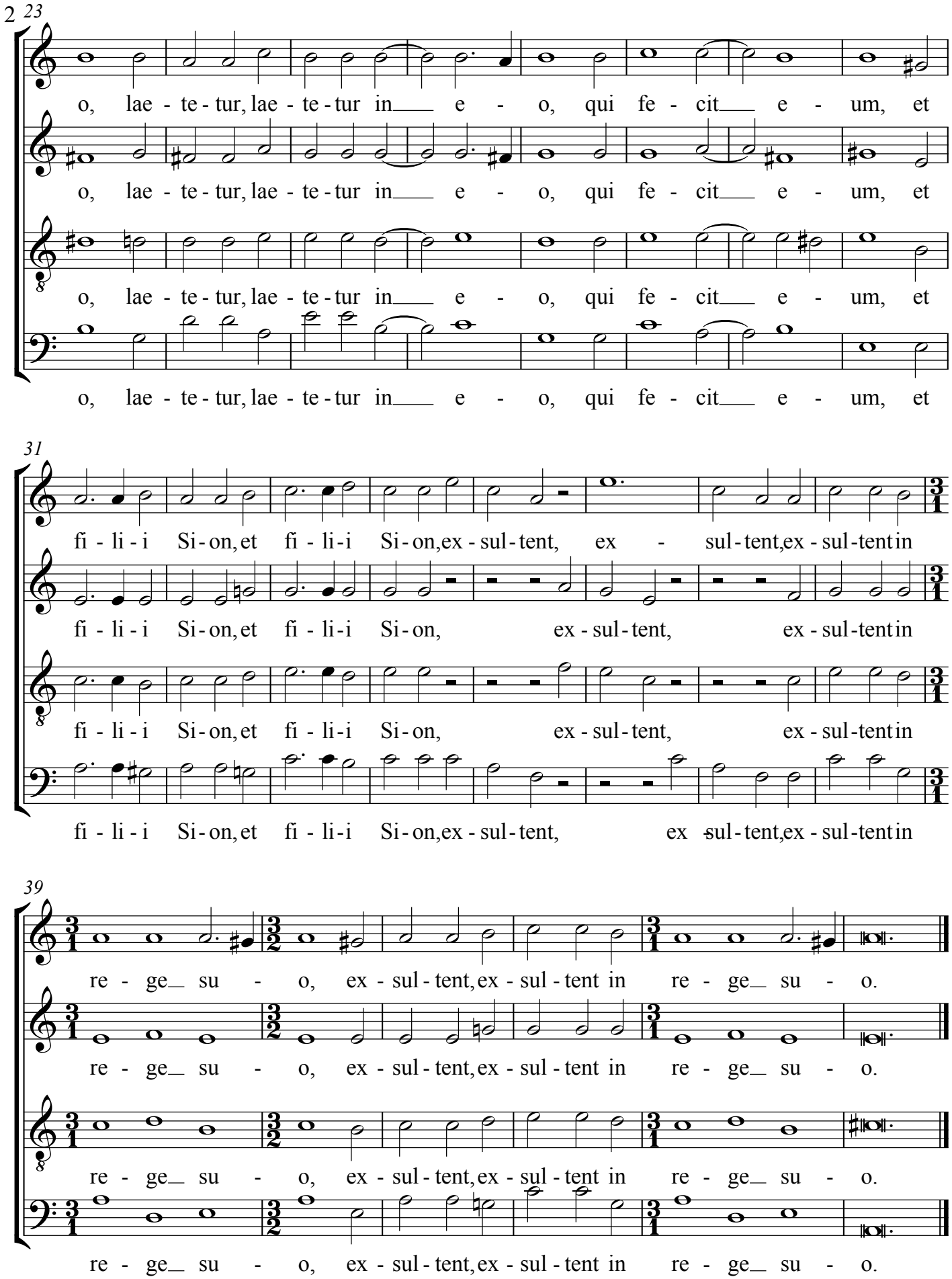
ed. 5/7/99

Cantate Domino

𝅗𝅥=112

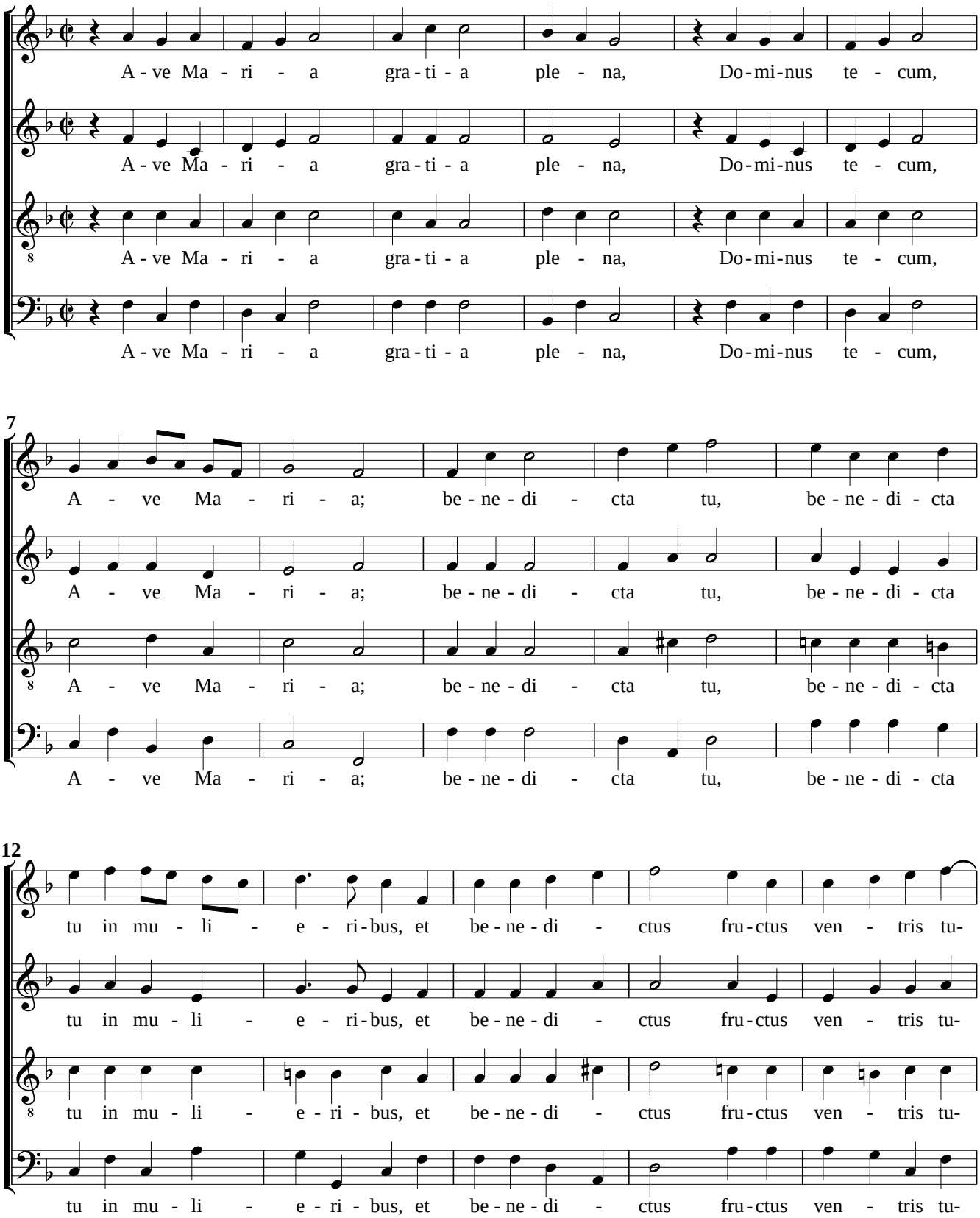
Pitoni




23
o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
o, lae - te - tur, lae - te - tur in e - o, qui fe - cit e - um, et
31
fi - li - i Si - on, et fi - li - i Si - on, ex - sul - tent, ex - sul - tent, ex - sul - tent in
fi - li - i Si - on, et fi - li - i Si - on, ex - sul - tent, ex - sul - tent in
fi - li - i Si - on, et fi - li - i Si - on, ex - sul - tent, ex - sul - tent, ex - sul - tent in
fi - li - i Si - on, et fi - li - i Si - on, ex - sul - tent, ex - sul - tent, ex - sul - tent in
39
re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.
re - ge su - o, ex - sul - tent, ex - sul - tent in re - ge su - o.

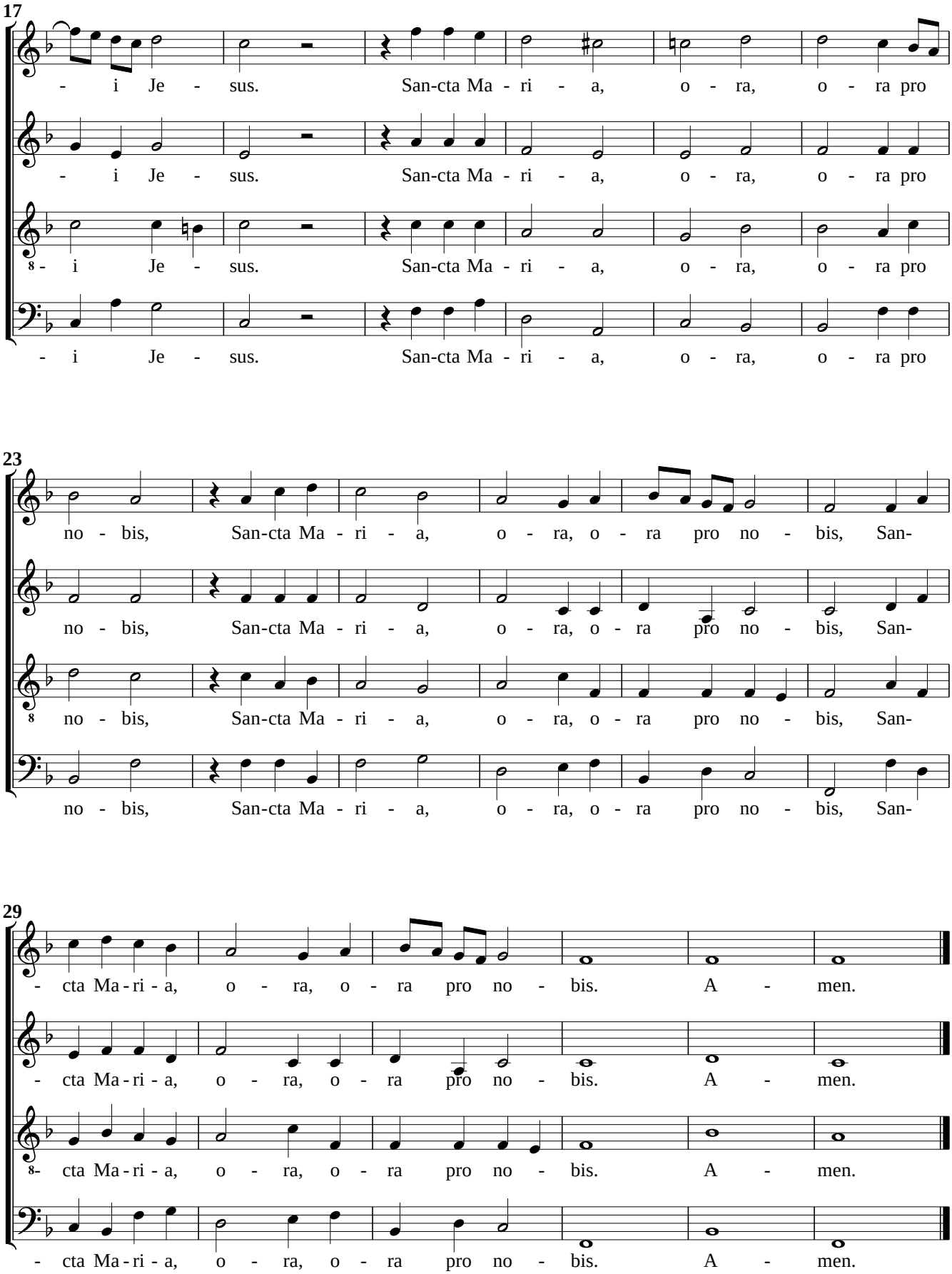
Ave Maria

Jacques Arcadelt (1504? - 1568)



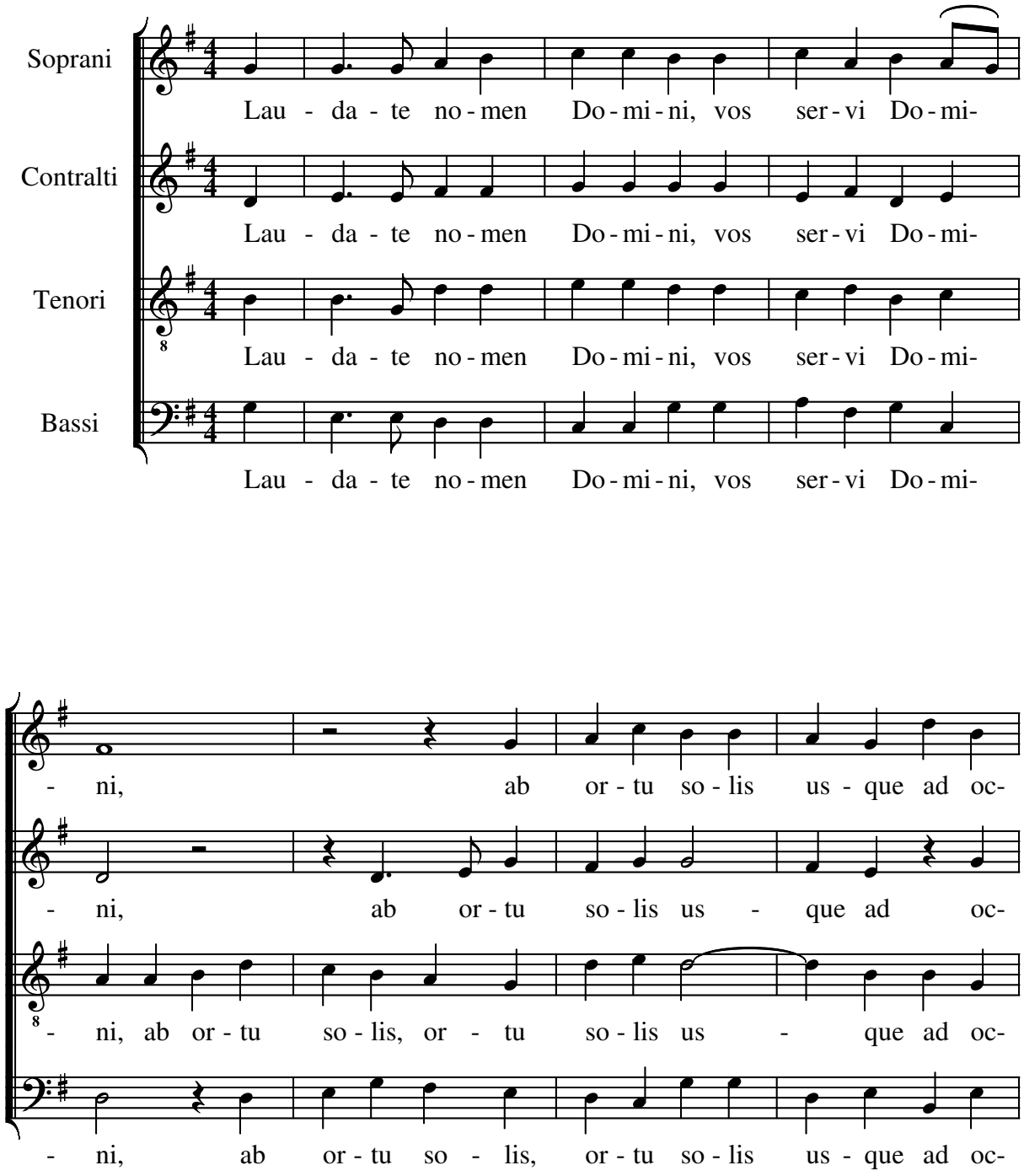
www.cipoo.net - Copyleft: this work of art is free, you can redistribute it and/or modify it according to terms of the Free Art license http://artlibre.org

Rev. 2 16-May-17

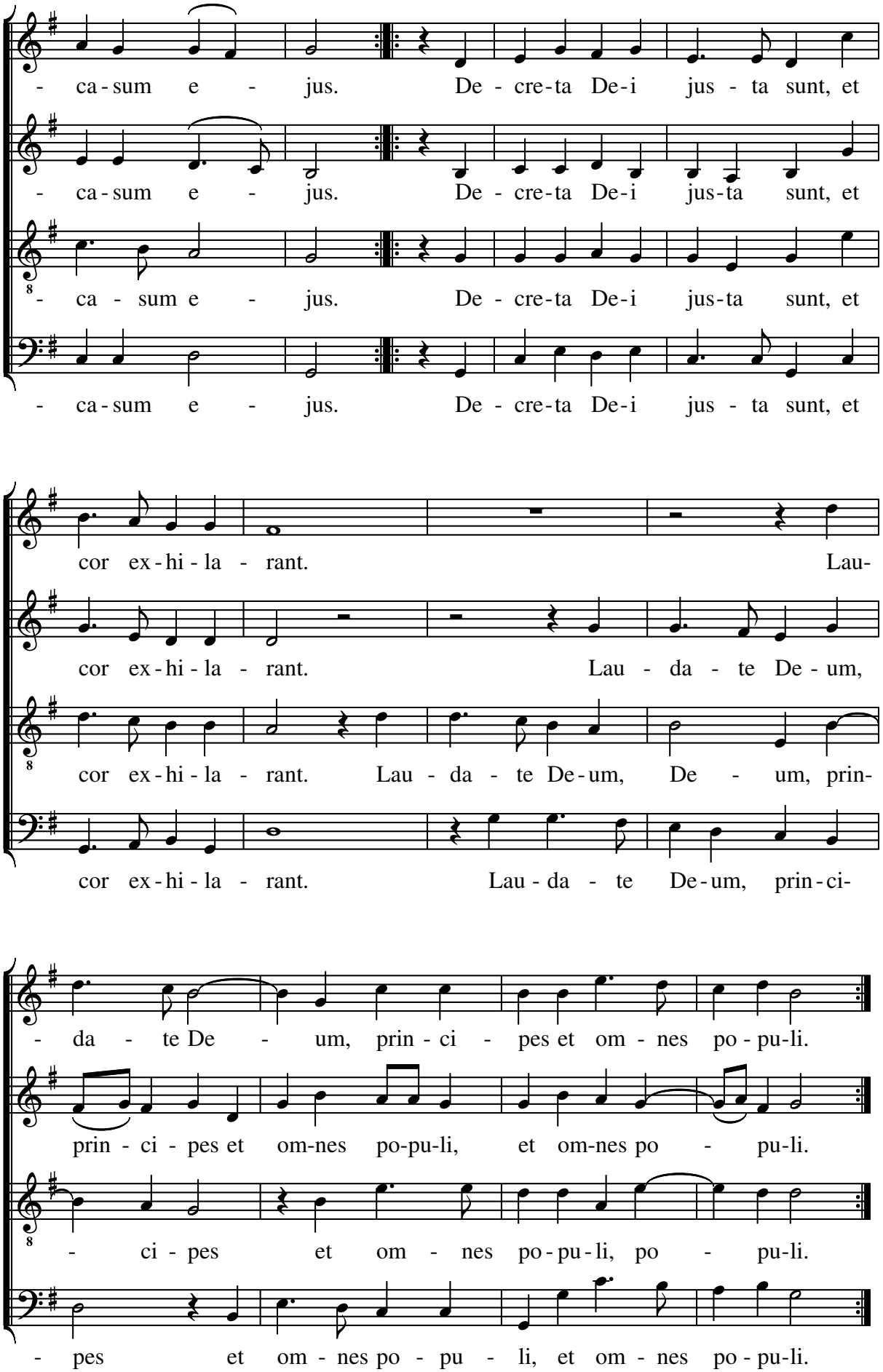

17
- i Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro
- i Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro
- i Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro
- i Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro
23
no - bis, San-cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
no - bis, San-cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
no - bis, San-cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
no - bis, San-cta Ma - ri - a, o - ra, o - ra pro no - bis, San-
29
- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.
- cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Laudate nomen Domini

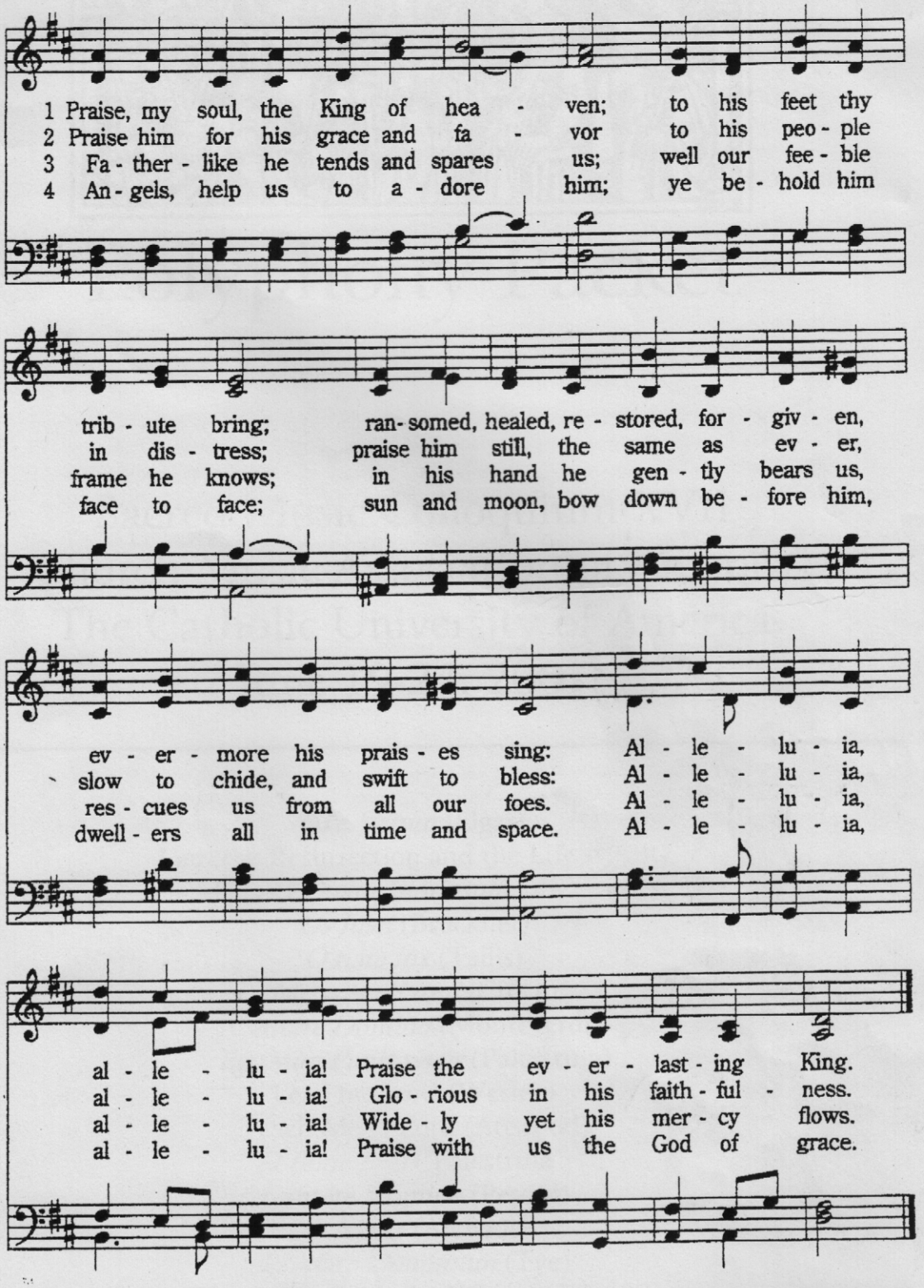
Christopher Tye



Copyright © 2004 by Simone Olivieri
Edition may be freely distributed, duplicated, performed, or recorded.


- ca - sum e - jus. De - cre - ta De - i jus - ta sunt, et
- ca - sum e - jus. De - cre - ta De - i jus - ta sunt, et
- ca - sum e - jus. De - cre - ta De - i jus - ta sunt, et
- ca - sum e - jus. De - cre - ta De - i jus - ta sunt, et
cor ex - hi - la - rant. Lau -
cor ex - hi - la - rant. Lau - da - te De - um,
cor ex - hi - la - rant. Lau - da - te De - um, De - um, prin -
cor ex - hi - la - rant. Lau - da - te De - um, prin - ci -
- da - te De - um, prin - ci - pes et om - nes po - pu - li.
prin - ci - pes et om - nes po - pu - li, et om - nes po - pu - li.
- ci - pes et om - nes po - pu - li, po - pu - li.
- pes et om - nes po - pu - li, et om - nes po - pu - li.

Praise, my soul, the King of heaven

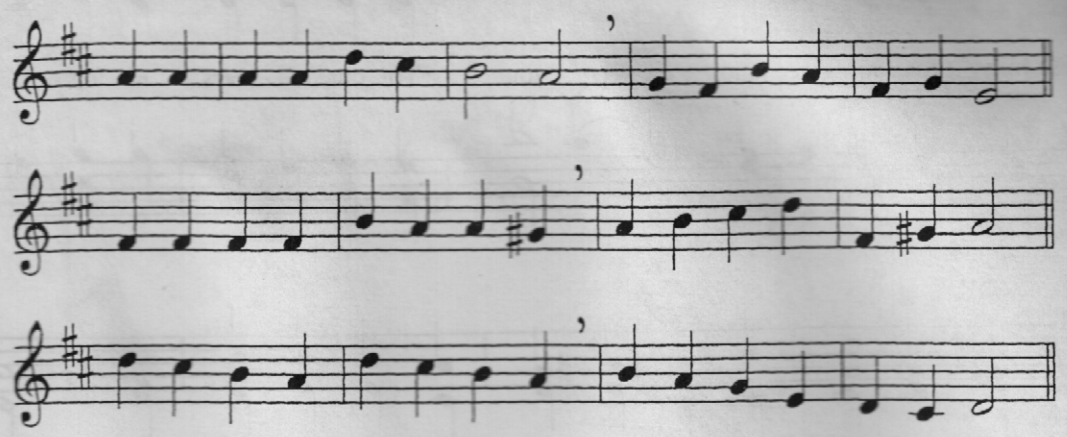


TEXT: Henry Francis Lyte, 1793-1847, based on Psalm 103, alt.
MELODY: John Goss, 1800-1880
HARMONIZATION: Traditional

LAUDA ANIMA
87.87.87

91

258 PRAISE, MY SOUL 87 87 87 JOHN GOSS 1800-80



Verse 3 : Sopranos & Altos only

1 Praise, my soul, the King of heaven;
To his feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Who like me his praise should sing?
Praise him! Praise him!
Praise him! Praise him!
Praise the everlasting King!

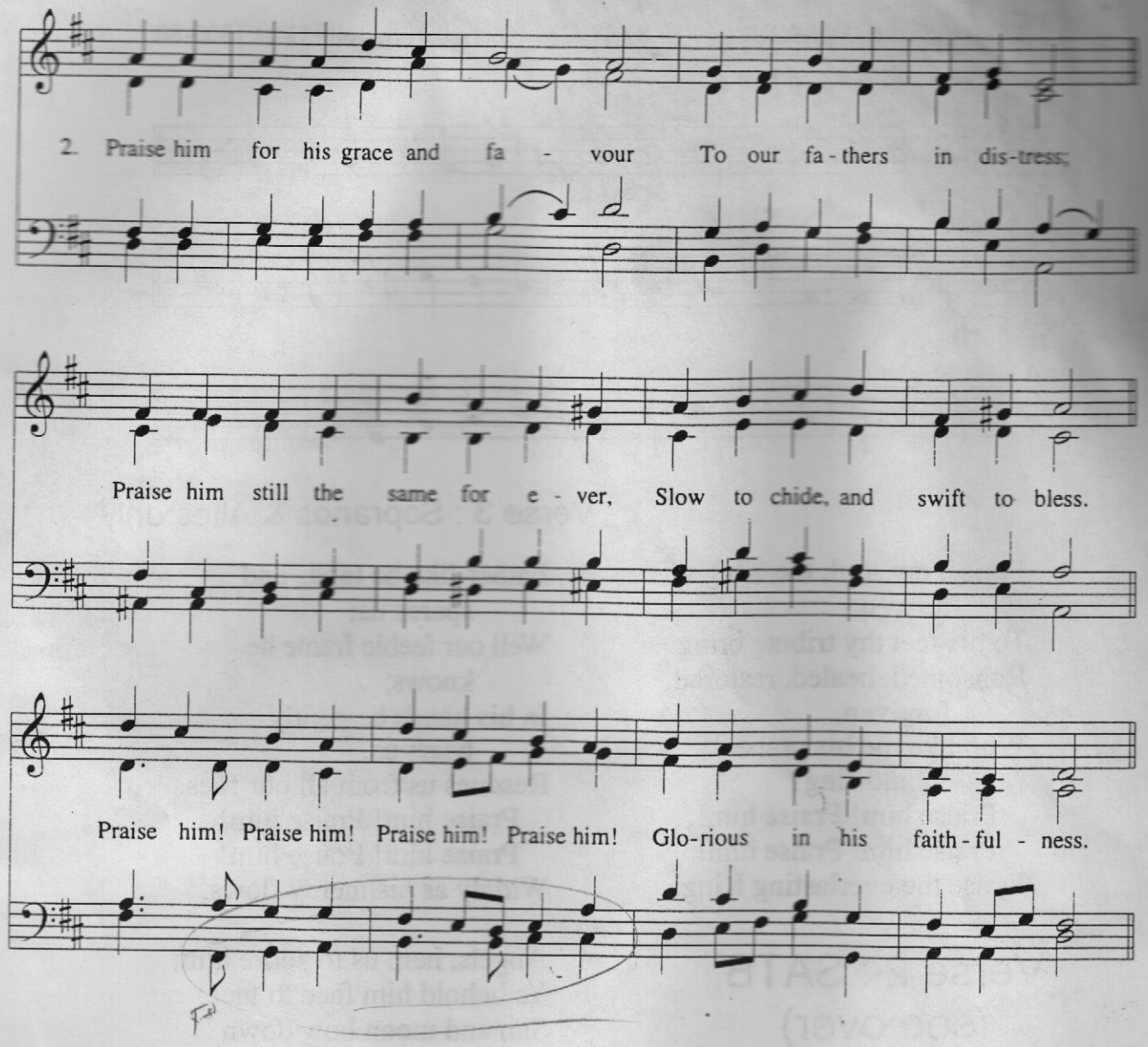
Verse 2 : SATB
(see over)

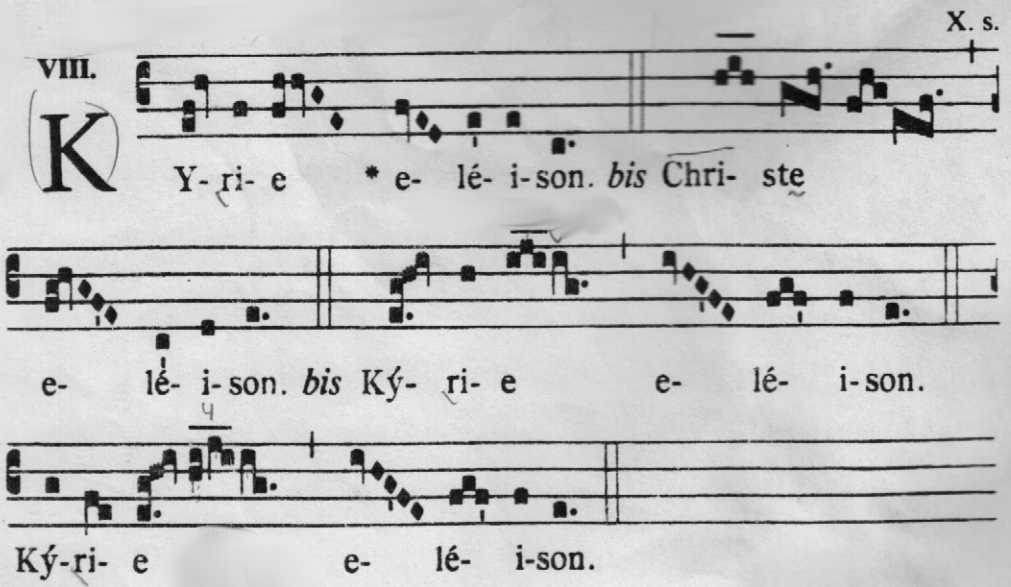
3 Father-like he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him! Praise him!
Praise him! Praise him!
Widely as his mercy flows.

4 Angels, help us to adore him;
Ye behold him face to face;
Sun and moon bow down before him,
Dwellers all in time and space.
Praise him! Praise him!
Praise him! Praise him!
Praise with us the God of grace!

based on *Psalm 103*
HENRY FRANCIS LYTE 1793–1847

Verse 2 : SATB


2. Praise him for his grace and fa - vour To our fa - thers in dis-tress;
Praise him still the same for e - ver, Slow to chide, and swift to bless.
Praise him! Praise him! Praise him! Praise him! Glo-rious in his faith - ful - ness.

MISSA I *LUX ET ORIGO*

30 *KYRIE*